



# Toby Darling

Royaume-Uni, Winchester

## Dominus Trio (181)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	Dominus Trio [181]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling 2017 Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Classique moderne

### Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

Dominus Trio  
For Three Guitars

(c) Toby Darling 2017

1

5

9

13

17

A musical score for piano, consisting of four staves of music. The music is in common time and uses a treble clef. Measure numbers 21, 25, 29, and 33 are explicitly marked on the left side of the page. The music features a variety of note values, primarily eighth and sixteenth notes, arranged in patterns of pairs or groups. Some notes have stems pointing upwards, while others have stems pointing downwards. The score is divided into measures by vertical bar lines, and the overall structure suggests a piece with a clear rhythmic pulse and harmonic progression.

A page of musical notation for orchestra, featuring ten staves of music. The staves are numbered 41, 45, and 49. The music consists of various notes and rests, with some staves showing more complex rhythmic patterns than others.

The notation includes:

- Staff 1: Treble clef, 4 measures.
- Staff 2: Bass clef, 4 measures.
- Staff 3: Treble clef, 4 measures.
- Staff 4: Bass clef, 4 measures.
- Staff 5: Treble clef, 4 measures.
- Staff 6: Bass clef, 4 measures.
- Staff 7: Treble clef, 4 measures.
- Staff 8: Bass clef, 4 measures.
- Staff 9: Treble clef, 4 measures.
- Staff 10: Bass clef, 4 measures.

The music is divided into measures by vertical bar lines. Measures 41 and 45 each contain four measures of music. Measure 49 contains three measures of music.

A musical score consisting of three staves, each with a treble clef. The top staff contains six measures of music, starting with a forte dynamic (f). The middle staff contains five measures, featuring eighth-note patterns and a sixteenth-note run. The bottom staff contains five measures, primarily consisting of eighth-note patterns. Measure numbers 65 and 69 are indicated above the middle and bottom staves respectively.

## Guitar 1

Dominus Trio  
For Three Guitars

(c) Toby Darling 2017

The sheet music consists of 15 staves of musical notation for a single guitar. The music is in common time (indicated by a '4' in the top right corner of each staff). The key signature is indicated by a 'G' (no sharps or flats). Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features various note heads (solid black, open circles, and stems), slurs, and grace notes. The notation becomes more complex towards the end of the page, with measures 41 through 61 showing dense patterns of eighth and sixteenth notes.



Guitar 2

Dominus Trio  
For Three Guitars

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The sheet music consists of 14 staves of musical notation for three guitars. The music is in common time and includes various key signatures (G major, A major, D major, E major, F# major, B major, C major, and G major). Measure numbers are indicated above the staff at various points: 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation features sixteenth-note patterns, eighth-note chords, and various rhythmic figures typical of classical guitar music.

Guitar 3

Dominus Trio  
For Three Guitars

(c) Toby Darling 2017

A musical score for 'Dominus Trio' arranged for three guitars. The score consists of 12 staves of music, each representing a different guitar part. The staves are numbered 1 through 12 on the left side. The music is in common time (indicated by a '4' in the top right corner of each staff). The key signature changes throughout the piece, with sharps and flats appearing at various points. The notation includes various note heads, stems, and bar lines, representing the rhythmic and melodic patterns for each guitar part.

