



Toby Darling

Royaume-Uni, Winchester

Un rêve de la mort (128)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Un rêve de la mort
[128]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 4 guitares (quatuor)

Style : Classique moderne

Commentaire : Ce est une version instrumentale de la création que je ai fait pour le poème de WB Yeats du même nom, que vous pouvez entendre sur youtube.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

A Dream of Death
For Four Guitars

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1

Musical notation for measures 1-4. The first three staves are empty. The bottom staff contains a melodic line with the following chords: Dm, E/D, Csus2/D, and D6.

5

Musical notation for measures 5-8. The first three staves are empty. The bottom staff contains a melodic line with the following chords: Dm, E/D, Csus2/D, and D6.

9

Musical notation for measures 9-12. The first three staves contain a melodic line. The bottom staff contains a bass line with the following chords: Dm, E/D, Csus2/D, and D6.

13

Musical notation for measures 13-16. The first three staves contain a melodic line. The bottom staff contains a bass line with the following chords: A13, F#dim/A, Dm6/A, and A.

17

Bm7 F#m7 C#m7 C#m7

21.

A13 F#dim/A Dm6/A A

25.

Bm7 F#m7 C#m7 C#m7

29.

Dm E/D Csus2/D D6

33

Dm7 Am7 Bm7 Bm7

This system contains four measures of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff is the guitar accompaniment, starting with a treble clef and a key signature of one sharp. It features a consistent eighth-note pattern. The fourth staff shows the chord progression: Dm7, Am7, Bm7, and Bm7.

37

Dm E/D Csus2/D D6

This system contains four measures of music. The first staff is the vocal line. The second staff is the guitar accompaniment. The third staff shows the chord progression: Dm, E/D, Csus2/D, and D6.

41

Dm7 Am7 Bm7 Bm7

This system contains four measures of music. The first staff is the vocal line. The second staff is the guitar accompaniment. The third staff shows the chord progression: Dm7, Am7, Bm7, and Bm7.

45

C D Em Am7

This system contains four measures of music. The first staff is the vocal line. The second staff is the guitar accompaniment. The third staff shows the chord progression: C, D, Em, and Am7.

49

Bm7 C D D

53

C D Em G

57

C D Am7 Am7

61

A13 F#dim/A Dm6/A A

65

Musical score for measures 65-68. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Bm7, F#m7, C#m7, and C#m7.

69

Musical score for measures 69-72. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Dm, E/D, Csus2/D, and D6.

73

Musical score for measures 73-76. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: Dm7, Am7, Bm7, and Bm7.

77

Musical score for measures 77-80. The system consists of four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line: C, D, Em, and Am7.

81

85

89

93

A13: x0567x (AGC#F#)

F#dim/A: x0457x (AF#CF#)

Dm6/A: x0343x (AFBD)

A: x0333x (AF#CF#)

Bm7: x24232

F#m7: 242222

C#m7: x46454

Dm: xx0765 (DDFA)

E/D: xx0754 (DDEG#)

Csus2/D: xx0533 (DCDG)

D6: xx0432 (DBDF#)

Dm7: xx0211 Am7: x03010

Bm7: x24232

Guitar 1

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5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

Guitar 1 contd

Musical score for Guitar 1, measures 69-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure 69 starts with a treble clef and a sharp sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 73 features a whole note chord. Measure 77 continues with eighth and sixteenth notes. Measure 81 shows a sequence of eighth notes. Measure 85 includes a series of eighth notes with a slur. Measure 89 features a sequence of eighth notes with a slur. Measure 93 ends with a double bar line and a sharp sign.

Guitar 2

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The musical score for Guitar 2 consists of 14 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is written in a single system with multiple staves.

9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69

Guitar 2 contd



Guitar 3

A Dream of Death
For Four Guitars

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The image displays a musical score for the third guitar part of the piece 'A Dream of Death' for four guitars. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of rests and slurs throughout the piece. The music is presented in a clean, black-and-white format on a white background.

Guitar 3 contd

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The first seven staves contain measures 65 through 92, each starting with a measure rest. The eighth staff, labeled measure 93, shows a final chord consisting of two notes: a whole note G2 and a whole note G1, both with a fermata.

Note: This part may also be played on a bass instrument and transposed down one octave

Guitar 4

A Dream of Death
For Four Guitars

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Musical score for Guitar 4, measures 1-61. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth-note patterns, often beamed in groups of four, with some measures containing rests. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. The final system (measures 61-64) features block chords.

Guitar 4 contd

The image shows a musical score for Guitar 4, measures 65 to 93. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves. The first staff (measures 65-68) contains chords: F#dim/A (measures 65-66), Dm6/A (measures 67-68), and F#dim/A (measures 69-70). The second staff (measures 69-72) and third staff (measures 73-76) contain melodic lines with eighth and sixteenth notes, some with slurs. The fourth staff (measures 77-80) contains a melodic line with eighth notes. The fifth staff (measures 81-84) contains chords: F#dim/A (measures 81-82), Dm6/A (measures 83-84), and F#dim/A (measures 85-86). The sixth staff (measures 87-90) and seventh staff (measures 91-93) contain melodic lines with eighth notes. The final measure (93) ends with a double bar line and repeat dots.

A13: x0567x (AGC#F#)

F#dim/A: x0457x (AF#CF#)

Dm6/A: x0343x (AFBD)

A: x0333x (AF#CF#)

Bm7: x24232

F#m7: 242222

C#m7: x46454

Dm: xx0765 (DDFA)

E/D: xx0754 (DDEG#)

Csus2/D: xx0533 (DCDG)

D6: xx0432 (DBDF#)

Dm7: xx0211 Am7: x03010

Bm7: x24232

Guitar 4 part is not strict regarding the notes played providing the chord and rhythm are correct.