



Toby Darling

Royaume-Uni, Winchester

Cliffs (127)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Cliffs
[127]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Voici un autre trio de guitare simple qui est une version instrumentale de la création que je ai fait pour le poème Edward Thomas 'L'Enfant sur les falaises » que vous pouvez entendre sur youtube.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Cliffs
For Three Guitars

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The musical score is written for three guitars in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of five systems of four measures each. The first system starts at measure 1. The melody line (top staff) features a sequence of eighth and quarter notes. The bass line (bottom staff) provides harmonic support with chords and moving bass lines. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The chords used are Dm, Am, Gm, A, and C.

1

5

9

13

17

Dm Am Gm A

Dm Am Gm A

Dm C Gm A

Dm C A A

Dm Am Gm A

21

Dm Am Gm A

25

Dm C Gm A

29

Dm C A7 A7

33

Dm Gm A Dm Gm A

37

Dm Gm A Dm Gm A

41

Dm Am Gm A

45.

Dm Am Gm A

49

Dm Am Gm A

53

Dm Am Gm A

57

Dm C Gm A

61

Dm C as per bar 58 A7 A A7

This system contains four measures of music. The first measure starts at bar 61. The second measure is marked 'as per bar 58'. The third measure has an 'A' above the staff. The fourth measure has an 'A' above the staff.

65

Dm Am Gm A

This system contains four measures of music. The first measure starts at bar 65. The second measure has an 'Am' above the staff. The third measure has a 'Gm' above the staff. The fourth measure has an 'A' above the staff.

69

Dm Am Gm A

This system contains four measures of music. The first measure starts at bar 69. The second measure has an 'Am' above the staff. The third measure has a 'Gm' above the staff. The fourth measure has an 'A' above the staff.

73

Dm C Gm A

This system contains four measures of music. The first measure starts at bar 73. The second measure has a 'C' above the staff. The third measure has a 'Gm' above the staff. The fourth measure has an 'A' above the staff.

77

Dm A7 A7

This system contains four measures of music. The first measure starts at bar 77. The second measure has an 'A7' above the staff. The third measure has an 'A7' above the staff. The fourth measure has an 'A7' above the staff.

The image shows a musical score for guitar, consisting of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. A slur covers the first two notes, with a '1' above the first note and a '2' above the second note. The middle staff is a treble clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment. It starts with a Dm chord (F, A, Bb) and then has a series of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The bottom staff is a treble clef with a key signature of one flat (Bb) and contains a Dm chord (F, A, Bb) in the first measure, which is sustained across the second measure. The chord is written as a block chord with a 'Dm' label above it.

Note: There is some flexibility how the Guitar 3 part is played, providing the chord and rhythm are correct.

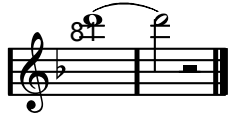
Guitar 1

Cliffs
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 1 contd



Guitar 2

Cliffs
For Three Guitars

(c) Toby Darling 2015

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Guitar 2 contd



Guitar 3

Cliffs
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

Musical score for Guitar 3, measures 65-81. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of five staves. Measures 65-68 are block chords. Measures 69-72 are block chords. Measures 73-76 are eighth-note chords. Measures 77-80 are eighth-note chords. Measure 81 is a final chord.

65

69

73

77

81