



Toby Darling

Royaume-Uni, Winchester

Chiang Rai Trio (159)

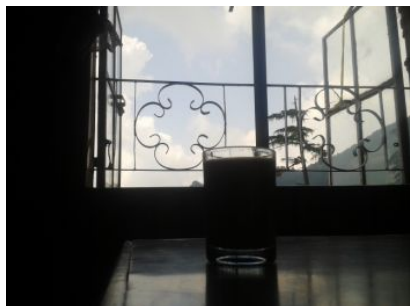
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Chiang Rai Trio
[159]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2015 Creative commons
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Classique moderne
Commentaire : Voici un autre trio de guitare simple, je composais aujourd'hui.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

Chiang Rai Trio

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 4/4 time, with a tempo of 100 bpm. It is in the key of D minor (one flat). The score is divided into five systems, each containing three staves. The first staff of each system is the treble clef, the second is the alto clef, and the third is the bass clef. Chord symbols are placed above the bass staff. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings such as Dm, C, Am, Gm, Bb, A, and F.

21.

Musical notation for measures 21-24. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line.

Chords: Dm, Am, Bb, Gm, Gm, Dm, Am, Dm

25

Musical notation for measures 25-28. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line.

Chords: C, Bb, Dm, C, Bb, F, Am, Dm

29

Musical notation for measures 29-32. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line.

Chords: Bb, C, Dm, Am, Bb, Dm, F, Dm

33

Musical notation for measures 33-36. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line.

Chords: Bb, F, Dm, C, Bb, Bb, Bb, Bb

37

Musical notation for measures 37-40. The system consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. Chords are indicated below the bass line.

Chords: Gm, Dm, C, A

41.

Bb F C C

45

F Bb Am Bb F

49

Dm Am Bb Bb

53

Bb F Gm Am

57

Dm F Dm Am Am

61

Bb F Gm Am

65

Bb Dm C Dm

69

Gm Eb Bb

73

Gm Cm D

77

Gm A Eb Bb

81

85.

89

93.

97.

Gm Eb D

Dm C Am Gm Bb Am

Gm Dm C A Bb F C

F C Dm Am Bb C Gm F

Dm Am Bb Gm Gm Dm A Dm

Note: Guitar 3 part may be modified to make the chords easier to play.

Guitar 1

Chiang Rai Trio
For Three Guitars

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd

This page of guitar sheet music contains nine staves of music, numbered 65 to 97. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 97.

Guitar 2

Chiang Rai Trio
For Three Guitars

(c) Toby Darling 2015

9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69

Guitar 2 contd

Musical score for Guitar 2, measures 73-97. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 73-76 are whole rests. Measures 77-97 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 97.

Chiang Rai Trio
For Three Guitars

(c) Toby Darling 2015

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

Guitar 2 contd

Musical score for Guitar 2, measures 73-97. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 73-76 are whole rests. Measures 77-97 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 97.

Guitar 3

Chiang Rai Trio
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

Musical score for Guitar 3, measures 65-97. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 65-68 show a sequence of chords and single notes. Measures 69-72 feature a complex chordal texture with some tremolos. Measures 73-76 continue with complex chords, including a long note in measure 74. Measures 77-80 show further chordal development. Measures 81-84 feature a long note in measure 81. Measures 85-97 consist of a melodic line with eighth and sixteenth notes, ending with a final chord in measure 97.

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

Musical score for Guitar 3, measures 65-97. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measures 65-68 show a sequence of chords and single notes. Measures 69-72 feature a complex chordal texture with some tremolos. Measures 73-76 continue with complex chords, including a large chord with a slur. Measures 77-80 show further chordal development. Measures 81-84 feature a large chord with a slur. Measures 85-97 are a melodic line consisting of eighth-note patterns, ending with a final chord and a double bar line.