



Toby Darling

Royaume-Uni, Winchester

Aspens Quartet (109)

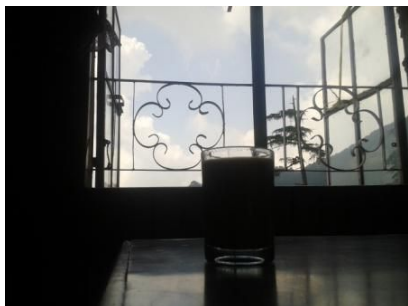
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Aspens Quartet
[109]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 4 guitares (quatuor)

Style : Classique

Commentaire : Voici un quatuor facile pour quatre guitares. La pièce utilise le thème de la création que j'ai fait pour le poème d'Edward Thomas "Aspens" que vous pouvez entendre sur youtube.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Aspens Quartet
For Four Guitars

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Musical notation for measures 1-4. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are empty. The bottom staff has a bass clef and contains a continuous eighth-note accompaniment. Chord symbols are placed below the bottom staff: Bbmaj7, Dm/A, Gm, F, Dm, Am7, and Dm.

Musical notation for measures 5-8. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are empty. The bottom staff has a bass clef and contains a continuous eighth-note accompaniment. Chord symbols are placed below the bottom staff: Bbmaj7, Dm/A, Dm/A, F, Dm, C, Bb, and Am.

Musical notation for measures 9-12. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and contains a melodic line with rests. The third staff is empty. The bottom staff has a bass clef and contains a continuous eighth-note accompaniment. Chord symbols are placed below the bottom staff: Bbmaj7, Dm/A, Gm, F, Dm, Am7, and Dm.

Musical notation for measures 13-16. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and contains a melodic line with rests. The third staff is empty. The bottom staff has a bass clef and contains a continuous eighth-note accompaniment. Chord symbols are placed below the bottom staff: Bbmaj7, Dm/A, Gm, F, Dm, C, Bb, and Am.

17

Bb C Dm Bb C Dm

21

C Dm C Dm Gm C Dm

25

Bbmaj7 F Bb F Bb Am Gm F

29

Bbmaj7 F Bb F Bb Am Gm F

33

Bbmaj7 Dm/A Gm Dm Am7 Dm

This system contains measures 33 through 36. It features a vocal line with a melodic phrase starting on a whole note and moving through eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chords are indicated below the piano part.

37

Bbmaj7 Dm/A Gm F Dm C Bb Am

This system contains measures 37 through 40. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line. Chords are indicated below the piano part.

41

Bb C Dm Bb C Dm

This system contains measures 41 through 44. The vocal line has a slight change in rhythm with some eighth-note patterns. The piano accompaniment continues with the eighth-note bass line. Chords are indicated below the piano part.

45

C Dm C Dm Gm C Dm

This system contains measures 45 through 48. The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note bass line. Chords are indicated below the piano part.

49.

Dm