



Toby Darling

Royaume-Uni, Winchester

Ao Yon Quartet (61)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Ao Yon Quartet [61]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Classique
Commentaire :	Il s'agit d'un quatuor facile pour quatre guitares

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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90 bpm

Ao Yon Quartet
For Four Guitars

(c) Toby Darling 2013

1

5

9

Em

13

C

Em

D

C

Em

D

Em

17

p.

Em Em D C

21

f.

C Em D Em

25

f.

Em Em D C

29

f.

C Em D Em

A musical score for a band, consisting of four staves:

- Bass Staff:** Shows continuous eighth-note patterns.
- Rhythm Staff:** Shows continuous eighth-note patterns.
- Lead Staff:** Shows continuous eighth-note patterns.
- Vocal Staff:** Shows continuous eighth-note patterns.

The score is divided into measures by vertical bar lines. Chords and lyrics are indicated below the vocal staff:

- Measure 33: D, Em, C, Em
- Measure 37: Em, D, C, D, Em
- Measure 41: G, Am, D, Em
- Measure 45: G, Am, C, G

A musical score for a band, consisting of four staves:

- Bass Staff:** Shows continuous eighth-note patterns.
- Rhythm Staff:** Shows continuous eighth-note patterns.
- Lead Staff:** Shows continuous eighth-note patterns.
- Vocal Staff:** Shows continuous eighth-note patterns.

The score is divided into measures by vertical bar lines. Chords and lyrics are indicated below the vocal staff:

- Measure 49: G, Am, D, Em
- Measure 53: G, Am, C, G
- Measure 57: Em, G, Em, C
- Measure 61: Em, D, C, D, Em

Measure numbers 49, 53, 57, and 61 are also printed above the staves at the start of their respective sections.

65

Em G Em C

69

Em D C D Em

73

Em Em D C

77

C Em D Em

Musical score for a three-part arrangement (Treble, Alto, Bass) in G major (indicated by a sharp sign). The score consists of two systems of four measures each.

Measure 81: The Treble part has eighth-note patterns. The Alto part has eighth-note patterns. The Bass part has quarter notes. Harmonic changes are indicated by Roman numerals: Em, Em, D, C.

Measure 85: The Treble part has eighth-note patterns. The Alto part has eighth-note patterns. The Bass part has quarter notes. A *rit* (ritardando) instruction is placed above the Alto staff. Harmonic changes are indicated by Roman numerals: C, Em, D, Em.

Guitar 1

Ao Yon Quartet
For Four Guitars

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The musical score for 'Ao Yon Quartet' for four guitars consists of 12 staves of music, numbered 1 through 61. Each staff is in common time (indicated by 'C') and major (indicated by a sharp sign). The music features various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

Staff 1: Measures 1-4

Staff 2: Measures 5-8

Staff 3: Measures 9-12

Staff 4: Measures 13-16

Staff 5: Measures 17-20

Staff 6: Measures 21-24

Staff 7: Measures 25-28

Staff 8: Measures 29-32

Staff 9: Measures 33-36

Staff 10: Measures 37-40

Staff 11: Measures 41-44

Staff 12: Measures 45-48

Staff 13: Measures 49-52

Staff 14: Measures 53-56

Staff 15: Measures 57-60

Staff 16: Measures 61-64

A single-line musical staff showing six measures of music in G major (one sharp) and common time. Measure 65 starts with an eighth note followed by six sixteenth-note pairs. Measure 69 begins with a sixteenth note. Measure 73 starts with a sixteenth note. Measure 77 begins with a sixteenth note. Measure 81 starts with a sixteenth note. Measure 85 starts with a sixteenth note.

Guitar 2

Ao Yon Quartet
For Four Guitars

(c) Toby Darling 2013

The sheet music consists of 15 staves of musical notation for a guitar part. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). Measure numbers are present above each staff: 17, 21, 25, 29, 32, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests. The notation is typical of classical guitar tablature.



Guitar 3

Ao Yon Quartet
For Four Guitars

(c) Toby Darling 2013

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77



Guitar 4

Ao Yon Quartet
For Four Guitars

(c) Toby Darling 2013

The sheet music consists of 15 staves of musical notation for four guitars. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music is divided into measures numbered 9 through 69. Each staff begins with a clef (G-clef), a key signature indicator (A major), and a '4' indicating common time. The notation includes vertical stems for each note, with horizontal dashes indicating rhythmic value. Measures 9 through 28 show a repeating pattern of chords and single notes. Measures 29 through 69 continue this pattern, with slight variations in the harmonic progression.

