



# Toby Darling

Royaume-Uni, Winchester

## Amis Quartet (164)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



<b>Titre :</b>	Amis Quartet [164]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Ceci est une version instrumentale d'une chanson écrite et arrangée pour quatuor de guitares.

### Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

Friends Quartet  
For Four Guitars

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The musical score consists of four staves, each representing a guitar part. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure 1: The top staff has eighth-note pairs. Measures 2-3: The top staff rests. Measures 4-5: The top staff rests. Measures 6-7: The top staff has eighth-note pairs. Measures 8-9: The top staff rests. Measures 10-11: The top staff has eighth-note pairs. Measures 12-13: The top staff rests. Measures 14-15: The top staff has eighth-note pairs. Measures 16-17: The top staff rests. Measures 18-19: The top staff has eighth-note pairs. Measures 20-21: The top staff rests. Measures 22-23: The top staff has eighth-note pairs. Measures 24-25: The top staff rests. Measures 26-27: The top staff has eighth-note pairs. Measures 28-29: The top staff rests. Measures 30-31: The top staff has eighth-note pairs. Measures 32-33: The top staff rests. Measures 34-35: The top staff has eighth-note pairs. Measures 36-37: The top staff rests. Measures 38-39: The top staff has eighth-note pairs. Measures 40-41: The top staff rests. Measures 42-43: The top staff has eighth-note pairs. Measures 44-45: The top staff rests. Measures 46-47: The top staff has eighth-note pairs. Measures 48-49: The top staff rests. Measures 50-51: The top staff has eighth-note pairs. Measures 52-53: The top staff rests. Measures 54-55: The top staff has eighth-note pairs. Measures 56-57: The top staff rests. Measures 58-59: The top staff has eighth-note pairs. Measures 60-61: The top staff rests. Measures 62-63: The top staff has eighth-note pairs. Measures 64-65: The top staff rests. Measures 66-67: The top staff has eighth-note pairs. Measures 68-69: The top staff rests. Measures 70-71: The top staff has eighth-note pairs. Measures 72-73: The top staff rests. Measures 74-75: The top staff has eighth-note pairs. Measures 76-77: The top staff rests. Measures 78-79: The top staff has eighth-note pairs. Measures 80-81: The top staff rests. Measures 82-83: The top staff has eighth-note pairs. Measures 84-85: The top staff rests. Measures 86-87: The top staff has eighth-note pairs. Measures 88-89: The top staff rests. Measures 90-91: The top staff has eighth-note pairs. Measures 92-93: The top staff rests. Measures 94-95: The top staff has eighth-note pairs.

Am7 Em7 Am7 Em7

13

C G F G C F G

17

C G F G C F G

21

Dm7 Am Bb Am G G

25

Dm7 Am Bb Am D D

26

f Am7 Em7 Am7 Em7

33

Am7 Em7 Am7 Em7

37

F C Am G

41

Dm7 Am Em7

45

C G F G C F G

49

C G F G C F G

Dm7 Am Bb Am G G

Dm7 Am Bb Am D D

Am7 Em7 Am7 Em7

65

Bass: eighth-note patterns.

Drums: eighth-note patterns.

Rhythm guitar: eighth-note patterns.

Lead guitar: eighth-note patterns.

Vocal: Am7, Em7, Am7, Em7

69

Bass: eighth-note patterns.

Drums: eighth-note patterns.

Rhythm guitar: eighth-note patterns.

Lead guitar: eighth-note patterns.

Vocal: F, C, Am, G

73

Bass: eighth-note patterns.

Drums: eighth-note patterns.

Rhythm guitar: eighth-note patterns.

Lead guitar: eighth-note patterns.

Vocal: Dm7, Am7, Em7, Em7

77

Bass: eighth-note patterns.

Drums: eighth-note patterns.

Rhythm guitar: eighth-note patterns.

Lead guitar: eighth-note patterns.

Vocal: F, C, G, Am, F, C, G, Am

81

F C G Am F C D

85

Am7 Em7 Am7

89

Em7 Am7 Em7 Am

93

Em7 F C Am

97

G Dm7 Am7 Em7

101

Guitar 1

Friends Quartet  
*For Four Guitars*

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1

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd

A musical score for a six-string guitar, continuing from measure 65 to measure 101. The score is written on five staves, each representing a string. Measures 65-70 show eighth-note patterns with grace notes and slurs. Measures 71-75 feature sixteenth-note patterns. Measures 76-80 continue with eighth-note patterns. Measures 81-85 show sixteenth-note patterns. Measures 86-90 feature eighth-note patterns. Measures 91-95 continue with sixteenth-note patterns. Measures 96-101 show eighth-note patterns.

Guitar 2

Friends Quartet  
*For Four Guitars*

(c) Toby Darling 2015

The musical score consists of 16 staves of music for four guitars. The first staff begins at measure 5, the second at 9, the third at 13, the fourth at 17, the fifth at 21, the sixth at 25, the seventh at 29, the eighth at 33, the ninth at 37, the tenth at 41, the eleventh at 45, the twelfth at 49, the thirteenth at 53, the fourteenth at 57, the fifteenth at 61, and the sixteenth at 65. The music is written in common time (indicated by a '4' in the top right corner of each staff). The key signature varies throughout the piece, with some staves starting in G major (no sharps or flats) and others in A major (one sharp). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measures 13 through 20 are entirely blank (rests). Measures 25, 37, and 57 feature sixteenth-note patterns. Measures 41 and 61 show eighth-note patterns. Measures 45 and 65 end with a single note followed by a repeat sign.

Guitar 2 contd

A musical score for a guitar, consisting of nine staves of music. The score begins at measure 69 and continues through measure 101. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 81. The time signature is common time throughout. The music features various note values including eighth and sixteenth notes, with several measures containing sixteenth-note patterns. Measures 69, 73, 77, 81, 85, 89, 93, and 97 each begin with a sharp sign indicating the key signature for that measure. Measure 101 begins with a sharp sign but ends with a common time signature (indicated by a 'C'). The score is written on five-line staff paper.

Guitar 3

Friends Quartet  
*For Four Guitars*

(c) Toby Darling 2015

A musical score for 'Friends Quartet' for four guitars. The score consists of four staves, each representing a guitar part. The key signature is common time (indicated by a '4'). The music begins at measure 5 and continues through measure 65. Measures 5-13, 17-21, 25-29, 33-37, 41-45, 49-53, and 57-65 are primarily composed of eighth-note patterns. Measures 61-65 feature sustained notes (half notes) on the first, third, and fifth strings.

Guitar 3 contd

A musical score for guitar, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The score includes measure numbers 69, 73, 77, 81, 85, 89, 93, 97, and 101. Measure 101 concludes with a final instruction.

69

73

77

81

85

89

93

97

101

Guitar 4

Friends Quartet  
For Four Guitars

(c) Toby Darling 2015

The sheet music consists of 12 staves of musical notation for four guitars. The first 11 staves are for the 'Guitar 4' part, starting at measure 5 and ending at measure 65. The notation uses a treble clef, common time, and includes various note values such as eighth and sixteenth notes. Measures 5 through 60 show a continuous pattern of eighth-note pairs. Measures 25, 53, and 57 introduce sixteenth-note patterns. Measures 61 and 65 feature sustained notes (pedal points) on the bass strings. Measure 65 concludes with a final chord. The page number '1' is located in the bottom right corner of the music area.

Guitar 4 contd

69

73

77

81

85

89

93

97

101