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A propos de l'artiste

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A propos de la pièce



Titre: X NOEL. Grand Jeu et duo.
[Nouveau Livre de Noels pour l'Orgue et le Clavecin
Op.2 -Paris 1757]

Compositeur: Daquin, Louis-Claude

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Noel

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Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

X Noël

Grand Jeu et duo

a cura di
Maurizio Machella



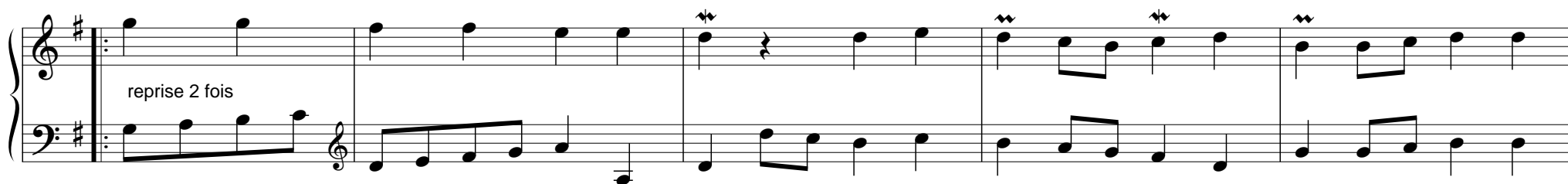
Louis-Claude Daquin
1694-1772

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c.
DÉDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Lalabée.
Prix 12^s en blanc.
A PARIS.
Chés L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Chés M^{rs} Caragnery, face des Pénitens à la Musique-Regall.
Avec Privilège du Roi.

Positif



reprise 2 fois



13



Cornet de Récit

1^{er} Double

Musical score for the first system, measures 1-4. The top staff is for the Cornet de Récit and the bottom staff is for the 1^{er} Double. Both parts are in G major (one sharp) and 2/4 time. The Cornet part consists of eighth-note runs. The Double part provides a bass line with some chromaticism.

23

3

Musical score for the second system, measures 23-26. Measure 24 contains a triplet of eighth notes in the Cornet part. The bass line continues with eighth-note patterns.

27

reprise 2 fois

Musical score for the third system, measures 27-32. Measure 27 is marked with a repeat sign and the instruction "reprise 2 fois". The system concludes with a double bar line. The Cornet part features eighth-note runs and some grace notes.

33

Musical score for the fourth system, measures 33-36. The system concludes with a double bar line. The Cornet part has eighth-note runs and grace notes, while the Double part has a steady eighth-note bass line.

Grand Jeu

(avec Ped.)

This system contains measures 1 through 40 of the piece. The music is written for piano in G major (one sharp) and 3/4 time. The right hand features a melody of eighth and sixteenth notes, often in pairs, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final chord of measure 40.

41

This system contains measures 41 through 44. The right hand continues with its melodic line, and the left hand has a more active role with eighth-note patterns. A fermata is present at the end of measure 44.

45

(S. Ped.)

This system contains measures 45 through 49. A sostenuto pedal (S. Ped.) is indicated at the beginning of measure 45. The right hand has a more complex texture with some sixteenth-note runs, and the left hand continues with its accompaniment. A fermata is placed at the end of measure 49.

50

This system contains measures 50 through 54, which conclude the piece. The right hand features a series of sixteenth-note chords, and the left hand has a simple accompaniment. A fermata is placed at the end of measure 54.

Cornet de Récit

2^e Double

Cromhorne

59

63

67

70

Musical score for measures 70-73. The key signature is one sharp (F#). The music is written in a grand staff with treble and bass clefs. Measure 70 features a trill on the treble staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

74

Musical score for measures 74-76. The key signature is one sharp (F#). The music continues in the grand staff. Measure 74 has a trill on the treble staff. The treble staff features a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

77

Musical score for measures 77-79. The key signature is one sharp (F#). The music continues in the grand staff. Measure 77 has a trill on the treble staff. The treble staff features a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

80

Musical score for measures 80-83. The key signature is one sharp (F#). The music continues in the grand staff. Measure 80 features a trill (tr) on both the treble and bass staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes.

86

3^e Double

90

94

98

101

Musical score for measures 101-103. Measure 101: Treble clef has a half note G4 with a fermata, bass clef has a half note G3 with a fermata. Measure 102: Treble clef has a half note A4 with a fermata, bass clef has a half note G3 with a fermata. Measure 103: Treble clef has a half note B4 with a fermata, bass clef has a half note G3 with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

104

Musical score for measures 104-106. Measure 104: Treble clef has a half note G4, bass clef has a half note G3. Measure 105: Treble clef has a half note A4, bass clef has a half note G3. Measure 106: Treble clef has a half note B4, bass clef has a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

107

Musical score for measures 107-109. Measure 107: Treble clef has a half note G4, bass clef has a half note G3. Measure 108: Treble clef has a half note A4, bass clef has a half note G3. Measure 109: Treble clef has a half note B4, bass clef has a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

110

Musical score for measures 110-113. Measure 110: Treble clef has a half note G4 with a trill, bass clef has a half note G3 with a trill. Measure 111: Treble clef has a half note A4 with a trill, bass clef has a half note G3 with a trill. Measure 112: Treble clef has a half note B4 with a trill, bass clef has a half note G3 with a trill. Measure 113: Treble clef has a half note G4 with a fermata, bass clef has a half note G3 with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

116 Grand Jeu

(avec Ped.)

124

(S. Ped.)

Cornet

130

(fermée.) (ouverte.) (fermée.) (ouverte.) (fermée.)

Cornet d'Écho Gd Jeu Cornet Écho Gd Jeu Cornet Écho Grand Jeu

135

(rall.)

1. 2.