



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	VIII NOEL - Étranger. Sur les Jeux d'anches sans tremblant et en Duo
Compositeur:	Daquin, Louis-Claude
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

VIII Noël - Étranger

sur les Jeux d'anches sans tremblant et en Duo

a cura di
Maurizio Machella



Louis-Claude Daquin
1694-1772

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c.
DÉDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Lalabée
Paris 12^e en blanc.
A PARIS.
Chés L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Chés M^{rs} Caragnery, face des Ponceaux à la Musique Regalle.
Avec Privilège du Roi.

(Allegretto)

Cromhorne

5

Reprise

11

Grand Jeu

Reprise

24

28
Cornet de Récit
1er Double
Cromhorne

34

39

Musical score for measures 39-44. The piece is in G major (one sharp) and 2/4 time. Measure 39 has a '+' above the first note. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

45

Musical score for measures 45-48. Measure 47 features a trill (trill symbol) over a quarter note. The melody continues with quarter notes and eighth notes, and the bass clef accompaniment remains consistent.

49

Musical score for measures 49-54. Measure 49 has a '+' above the first note. Measure 53 has a double bar line (//) and the text "Grand Jeu" below the staff. The melody includes quarter notes and eighth notes, and the bass clef accompaniment continues.

55

Musical score for measures 55-60. Measure 59 has a double bar line (//) and the text "Positif" below the staff. Measure 60 has a double bar line (//) and the text "Grand Jeu" below the staff. The melody includes quarter notes and eighth notes, and the bass clef accompaniment continues.

+ = 

60

Musical score for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with chords and moving lines in both hands. Measure 64 ends with a double bar line and repeat dots.

65

Cornet de Récit

2^e Double
Cromhorne

Musical score for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff is labeled 'Cornet de Récit' and contains a melodic line with eighth-note patterns. The bass staff is labeled '2^e Double Cromhorne' and contains a supporting bass line. Measure 69 ends with a double bar line and repeat dots.

70

Musical score for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line from the previous system. The bass staff continues the supporting bass line. Measure 74 ends with a double bar line and repeat dots.

75

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a melodic line with a trill in measure 76 and a fermata in measure 79. The bass staff continues the supporting bass line. Measure 79 ends with a double bar line and repeat dots.

80

Musical score for measures 80-84. Treble clef has notes with accents and breath marks. Bass clef has a steady eighth-note accompaniment.

85

Musical score for measures 85-89. Treble clef has eighth-note runs and accents. Bass clef has a steady eighth-note accompaniment.

90

Musical score for measures 90-94. Treble clef has chords and notes with accents. Bass clef has chords with double bar lines. Labels "Grand Jeu" and "Positif" are present.

95

Musical score for measures 95-99. Treble clef has chords with double bar lines. Bass clef has chords with double bar lines. Label "Grand Jeu" is present. Pedal mark "(Ped.)" is at the end.