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A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce



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Noël IX

From "*Livre de Noël*" by Louis-Claude Daquin



Arrangement for orchestra:

Matteo Mosca

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Adagio

Flauto

Flauto

Flauto

Oboe

Oboe

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

9

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 9 through 16. The top section features three Flute (Fl.) staves. The first Flute staff has a melodic line with various ornaments (trills, mordents, grace notes) and slurs. The second and third Flute staves provide harmonic support with chords and sustained notes. The Oboe (Ob.) and Bassoon (Bsn.) staves are currently silent, indicated by horizontal bars. The bottom section contains staves for the Horns (F Hn.), Violins (Vln. I and Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which are also silent during these measures. The key signature is two sharps (F# and C#).

17

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

25

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Bsn.

F Hn. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

34

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.

p
p
p

42

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
f
f

3 3 3
3 3

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a woodwind and string ensemble. The woodwinds include three flutes (Fl.), two oboes (Ob.), and a bassoon (Bsn.). The strings include first and second violins (Vln. I, Vln. II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#). In measure 42, the oboes and bassoon play a melodic line with trills. The bassoon has a dynamic marking of *f*. In measure 43, the bassoon continues with a melodic line. In measure 44, the bassoon plays a triplet of eighth notes, and the first horn (F Hn.) enters with a triplet of eighth notes, also marked *f*. In measure 45, the bassoon plays a melodic line, and the first horn continues with a triplet of eighth notes. The dynamic marking *f* is present at the bottom of the page.

48

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

3

3

3

54

Fl. *mp*

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

3 3

Detailed description: This is a page of a musical score, measures 54 through 58. The score is for a woodwind and string ensemble. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes First and Second Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute parts are active, with the first flute playing a melodic line and the second and third flutes playing supporting parts. The oboe and bassoon parts are mostly silent, indicated by rests. The string parts are also mostly silent, with some light accompaniment. The dynamic marking *mp* (mezzo-piano) is present. There are some markings above the flute parts, including a wavy line and the number '3'.

59

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 65 through 69. The woodwind section (Flutes, Oboes, Bassoon) is mostly silent, indicated by horizontal bars. The brass section (F Horns) plays a simple harmonic accompaniment. The string section (Violins I & II, Viola, and Violoncello) features a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure, and a triplet of eighth notes in the final measure. The key signature is two sharps (F# and C#).

70

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

3 3

75 $\text{♩} = 68$

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

mp

This musical score page, numbered 84, features a woodwind section and a string section. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes two French Horns (F Hn.), two Violins (Vln. I and II), one Viola (Vla.), and one Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds have active parts in measures 84-91, while the strings are mostly silent, indicated by rests.

Flute 1 (Fl.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

Flute 2 (Fl.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

Flute 3 (Fl.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

Oboe 1 (Ob.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

Oboe 2 (Ob.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

Bassoon (Bsn.): Measures 84-91. Starts with a whole rest in m. 84. m. 85: quarter notes G4, A4, B4, C5. m. 86: quarter notes D5, E5, F5, G5. m. 87: quarter notes G5, F5, E5, D5. m. 88: quarter notes C5, B4, A4, G4. m. 89: quarter notes G4, F4, E4, D4. m. 90: quarter notes C4, B3, A3, G3. m. 91: quarter notes F3, E3, D3, C3.

French Horns (F Hn.): Measures 84-91. Both parts have whole rests throughout.

Violin I (Vln. I): Measures 84-91. Whole rests throughout.

Violin II (Vln. II): Measures 84-91. Whole rests throughout.

Viola (Vla.): Measures 84-91. Whole rests throughout.

Violoncello (Vc.): Measures 84-91. Whole rests throughout.

92

Musical score for measures 92-98. The score is written for a woodwind and string ensemble. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated below the woodwind staves. The woodwinds play a melodic line starting in measure 92, with the Oboe and Bassoon parts featuring trills and grace notes. The strings are mostly silent, indicated by rests.

This musical score page covers measures 99 to 106. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 4/4 time. Measures 99-100 show the woodwinds and strings with rests. In measure 101, the Oboe and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin I and II parts enter in measure 101 with a half note G4, followed by quarter notes A4, B4, and C5. The Viola and Violoncello parts enter in measure 101 with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings of *f* (forte) are placed above the Violin I and II parts and below the Viola and Violoncello parts in measure 101. In measure 102, the woodwinds and strings continue with rests. In measure 103, the Oboe and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin I and II parts enter in measure 103 with a half note G4, followed by quarter notes A4, B4, and C5. The Viola and Violoncello parts enter in measure 103 with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings of *p* (piano) are placed above the Violin I and II parts and below the Viola and Violoncello parts in measure 103. In measure 104, the woodwinds and strings continue with rests. In measure 105, the Oboe and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin I and II parts enter in measure 105 with a half note G4, followed by quarter notes A4, B4, and C5. The Viola and Violoncello parts enter in measure 105 with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic markings of *p* (piano) are placed above the Violin I and II parts and below the Viola and Violoncello parts in measure 105. In measure 106, the woodwinds and strings continue with rests.

This musical score page covers measures 107 through 113. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), two French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section is active, with Violin I and II playing eighth-note patterns, Viola playing quarter notes, and Violoncello playing a simple bass line. Dynamic markings of *f* (forte) are present in measures 109, 110, and 111. The page number 107 is located at the top left.

This musical score page covers measures 114 through 120. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.), all of which are silent throughout the passage. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic pattern of eighth notes, with some measures featuring accents and trills. A dynamic marking of *p* (piano) is present in measures 115, 116, 117, and 120. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score page covers measures 121 through 128. The top section includes staves for three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.), all of which are silent throughout the measures. The bottom section features the French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf*. The French Horns have a melodic line starting in measure 125. The score is in a key with two sharps (D major or F# minor) and a common time signature.

This musical score page, numbered 129, contains measures 129 through 132. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), a French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is A major (two sharps) and the time signature is 4/4. The woodwind parts (Fl., Ob., Bsn.) are mostly silent, indicated by horizontal bars. The French Horn part features a melodic line with triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and some rhythmic patterns.

This musical score page contains measures 133, 134, and 135. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves, all with rests.
- Oboes (Ob.):** Two staves, all with rests.
- Bassoon (Bsn.):** One staff with a rest.
- French Horns (F Hn.):** Two staves. The upper staff has a melodic line with triplets and a fermata in measure 134. The lower staff has a rhythmic accompaniment with triplets.
- Violin I (Vln. I):** One staff with a rest.
- Violin II (Vln. II):** One staff with a rest.
- Viola (Vla.):** One staff with a melodic line and triplets.
- Violoncello (Vc.):** One staff with a bass line and triplets.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, triplets, and fermatas.

This musical score page contains measures 136 through 139. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 136 and 137 are mostly rests for the woodwinds and strings. In measure 138, the French Horns play a melodic line with trills and triplets. The Viola and Violoncello provide harmonic support with sustained notes and rhythmic patterns. Measure 139 continues the French Horns' melodic line with trills and triplets, while the other instruments remain mostly silent.

140

This musical score page contains measures 140 through 143. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves, all with rests.
- Oboes (Ob.):** Two staves, all with rests.
- Bassoon (Bsn.):** One staff with a rest.
- French Horns (F Hn.):** Two staves. The upper staff has a melodic line with a trill in measure 141 and triplets in measures 142 and 143. The lower staff has a bass line with a rest in measure 140 and triplets in measures 142 and 143.
- Violins (Vln.):** Two staves (Vln. I and Vln. II), both with rests.
- Viola (Vla.):** One staff with a melodic line and triplets in measures 142 and 143.
- Violoncello (Vc.):** One staff with a rest.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, melodic lines, trills, and triplets.

This musical score page covers measures 144 through 148. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves. The first two flutes play a triplet of eighth notes in measure 148. The third flute is silent.
- Oboes (Ob.):** Two staves, both silent.
- Bassoon (Bsn.):** One staff, playing a descending eighth-note line in measure 148.
- French Horns (F Hn.):** Two staves. The first horn plays a melodic line starting in measure 145, marked *f*. The second horn plays a rhythmic accompaniment, also marked *f*.
- Violins (Vln.):** Two staves. The first violin plays a triplet of eighth notes in measure 148, marked *mf*. The second violin is silent.
- Viola (Vla.):** One staff, playing a melodic line starting in measure 145, marked *f*. It changes to *mf* in measure 148.
- Violoncello (Vc.):** One staff, playing a descending eighth-note line in measure 148, marked *mf*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in a key with two sharps (D major or F# minor).

150

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

Musical score for measures 154-157. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 154: Flute I and II are silent. Oboe I and II play half notes. Bassoon plays half notes. Horns are silent. Violin I plays half notes. Violin II plays half notes. Viola plays eighth notes. Cello plays half notes.

Measure 155: Flute I and II are silent. Oboe I and II play quarter notes. Bassoon plays quarter notes. Horns are silent. Violin I plays quarter notes. Violin II plays quarter notes. Viola plays eighth notes. Cello plays quarter notes.

Measure 156: Flute I and II are silent. Oboe I and II play quarter notes. Bassoon plays quarter notes. Horns are silent. Violin I plays quarter notes. Violin II plays quarter notes. Viola plays eighth notes. Cello plays quarter notes.

Measure 157: Flute I and II play sixteenth notes in groups of four, each group marked with a '3' (triplets). Oboe I and II play quarter notes. Bassoon plays quarter notes. Horns are silent. Violin I plays quarter notes. Violin II plays quarter notes. Viola plays eighth notes. Cello plays quarter notes.

This musical score page contains measures 158, 159, and 160. The instrumentation includes Flute I, Flute II, Oboe I, Oboe II, Bassoon, French Horn I, French Horn II, Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The score is divided into three measures. In measure 158, the Flute I part has a half note G4, and the Flute II part has a half note F#4. In measure 159, the Flute I part has a triplet of eighth notes (G4, A4, B4), and the Flute II part has a half note G4. In measure 160, the Flute I part has a half note G4, and the Flute II part has a half note F#4. The Viola part has a triplet of eighth notes (G2, A2, B2) in measure 158, and the Violoncello part has a triplet of eighth notes (G2, A2, B2) in measure 160. The Violin I part has a triplet of eighth notes (G4, A4, B4) in measure 159. The Violin II part has a half note G4 in measure 159. The Oboe, Bassoon, and Horn parts are marked with a solid black bar, indicating they are silent.

Musical score for measures 161-164. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl.): Treble clef, key signature of two sharps (F# and C#). Measures 161-162: *mf* eighth-note runs. Measure 163: *f* triplet eighth-note runs. Measure 164: *mf* eighth-note runs.
- Flute 2 (Fl.): Treble clef, key signature of two sharps. Measures 161-162: *mf* half notes. Measure 163: *f* half notes. Measure 164: *f* half notes.
- Flute 3 (Fl.): Treble clef, key signature of two sharps. Measures 161-164: Rests.
- Oboe 1 (Ob.): Treble clef, key signature of two sharps. Measures 161-162: *mf* quarter notes. Measure 163: *f* quarter notes. Measure 164: *f* quarter notes.
- Oboe 2 (Ob.): Treble clef, key signature of two sharps. Measures 161-162: *mf* quarter notes. Measure 163: *f* quarter notes. Measure 164: *f* quarter notes.
- Bassoon (Bsn.): Bass clef, key signature of two sharps. Measures 161-162: *mf* half notes. Measure 163: *f* half notes. Measure 164: *f* half notes.
- F Horns (F Hn.): Treble clef, key signature of two sharps. Measures 161-162: *mf* quarter notes. Measure 163: *f* quarter notes. Measure 164: *f* quarter notes.
- Violin I (Vln. I): Treble clef, key signature of two sharps. Measures 161-162: *mf* eighth-note runs. Measure 163: *f* triplet eighth-note runs. Measure 164: *mf* eighth-note runs.
- Violin II (Vln. II): Treble clef, key signature of two sharps. Measures 161-162: *mf* half notes. Measure 163: *f* half notes. Measure 164: *f* half notes.
- Viola (Vla.): Bass clef, key signature of two sharps. Measures 161-162: *mf* half notes. Measure 163: *f* half notes. Measure 164: *f* half notes.
- Violoncello (Vc.): Bass clef, key signature of two sharps. Measures 161-162: *mf* half notes. Measure 163: *f* half notes. Measure 164: *f* half notes.

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves. The top two flutes play a melodic line with eighth-note triplets in measure 167. The bottom flute staff is marked with a rest.
- Oboes (Ob.):** Two staves, both marked with rests.
- Bassoon (Bsn.):** One staff, marked with a rest.
- F Horns (F Hn.):** Two staves, both marked with rests.
- Violin I (Vln. I):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Violin II (Vln. II):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Viola (Vla.):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Violoncello (Vc.):** One staff, marked with a rest.

The score is in the key of D major (two sharps) and features a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is used for the string and flute parts.

168

$\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

F Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*