



Bernard Dewagtere

France, SIN LE NOBLE

L'Hirondelle (Rondeau) Daquin, Louis-Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Hirondelle
[Rondeau]
Compositeur : Daquin, Louis-Claude
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Hirondelle

Rondeau

L.Cl. Daquin (1694 – 1772)

Transc. : Bernard Dewagtere

Vivace

Hautbois

Piano

pp *leggerissimo*

Hb.

Hb.

poco rit.

a tempo

f

L'Hirondelle

2
12

Hb.

16

Hb.

p

20

Hb.

cresc.

24

Hb.

f

L'Hirondelle

Hb. 28

pp

pp

Hb. 32

Hb. 36

poco rit.

a tempo

p

p

Hb. 40

L'Hirondelle

4
44

Hb.

cresc.

48

Hb.

poco rit. *a tempo* *p*

52

Hb.

cresc.

56

Hb.

f

L'Hirondelle

Hb. 60

First system of music for measures 60-63. It consists of three staves: a single Horn (Hb.) staff and a grand staff (piano). The key signature is two sharps (F# and C#). The music features a melodic line for the horn and piano, with a rhythmic accompaniment in the bass clef. The notes are mostly eighth and sixteenth notes, often beamed together and slurred.

Hb. 64

Second system of music for measures 64-67. It consists of three staves: a single Horn (Hb.) staff and a grand staff (piano). The key signature is two sharps. The music continues with similar melodic and rhythmic patterns. A trill (tr) is indicated above the final note of the horn part in measure 67. The piano part includes a *poco rit.* marking in measure 67.

Hb. 68

Third system of music for measures 68-71. It consists of three staves: a single Horn (Hb.) staff and a grand staff (piano). The key signature changes to one sharp (F#) in measure 68. The tempo marking *a tempo* is placed above the first staff. The dynamic marking *f* (forte) is placed below the first staff. The music features a melodic line for the horn and piano, with a rhythmic accompaniment in the bass clef.

Hb. 72

Fourth system of music for measures 72-75. It consists of three staves: a single Horn (Hb.) staff and a grand staff (piano). The key signature changes to one flat (Bb) in measure 72. The music continues with similar melodic and rhythmic patterns. Trills (tr) are indicated above the final notes of the horn part in measures 74 and 75.

L'Hirondelle

6
76

Hb.

1. 2.

p

80

Hb.

84

Hb.

88

Hb.

tr *f*

L'Hirondelle

Hb. 92

Hb. 96

a tempo *pp*

Hb. 100

Hb. 104

f

L'Hirondelle

8
108

Hb.

112

Hb.

p

116

Hb.

cresc.

120

Hb.

f

L'Hirondelle

Hb.

124

ff

3

pp

Hb.

128

ff

3

pp

Hb.

132

ff

3

poco rit.