



# Louiselle Mathieu

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## A propos de la pièce

**Titre :** Coucou  
[String quartet]  
**Compositeur :** Daquin, Louis-Claude  
**Arrangeur :** Mathieu, Louiselle  
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**Editeur :** Mathieu, Louiselle  
**Instrumentation :** Ensemble à Cordes

**Style :** Classique  
**Commentaire :** Violon I, Violon II, Alto, Violoncelle Rapide

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# Le coucou

## The Cuckoo

Claude Daquin  
(1694-1772)

Arr: Louise Mathieu

Quatuor

Vivo

A

*e leggiero*

Musical score for Violin I, Violin II, Alto, and Cello, measures 1-6. The score is in G major and 2/4 time. Violin I starts with a *p* dynamic, Violin II with *pp*, Alto with *pp*, and Cello with *pp*. The tempo is *Vivo* and the style is *e leggiero*. The first measure is marked with a box 'A'. The dynamics for Violin I are *p*, *pp*, *pp*, *p*, *pp*. The dynamics for Violin II are *pp*, *pp*, *pp*, *pp*, *pp*. The dynamics for Alto are *pp*, *pp*, *pp*, *p*, *pp*. The dynamics for Cello are *pp*, *pp*, *pp*, *pp*, *pp*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 7-13. The score is in G major and 2/4 time. The tempo is *a tempo* and the style is *rit.*. The dynamics for Violin I are *p*, *mp*, *mf*, *p*, *pp*. The dynamics for Violin II are *mp*, *mf*, *f*, *pp*. The dynamics for Alto are *mp*, *mf*, *f*, *pp*. The dynamics for Cello are *p*, *mp*, *mf*, *mf*, *pp*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 14-19. The score is in G major and 2/4 time. The dynamics for Violin I are *pp*, *p*, *mp*, *mf*. The dynamics for Violin II are *pp*, *p*, *mp*, *mf*. The dynamics for Alto are *p*, *mp*, *mf*, *f*. The dynamics for Cello are *pp*, *p*, *mp*, *mf*.



C

40

Musical score for measures 40-45. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 40 includes a trill (tr) in the Treble 1 staff. Dynamics include *f*, *mf*, *p*, and *pp*. The piece concludes with a fermata in measure 45.

46

Musical score for measures 46-51. The score continues with four staves. Dynamics include *pp*, *p*, *mp*, and *mf*. The piece concludes with a fermata in measure 51.

52

Musical score for measures 52-57. The score continues with four staves. Dynamics include *p*, *mp*, *pp*, and *f*. The piece concludes with a fermata in measure 57.

59

*p* *mp* *mf* *f* *tr* *mf*

66 **D**

*p* *p*

71

*mf* *mp* *mp* *mp*

cre - - scen -

77 - do - -

Musical score for measures 77-81. The score is in G major and 3/4 time. It features a vocal line with a 'do' syllable, a piano accompaniment with a steady eighth-note pattern, and a bass line with a similar eighth-note pattern. Dynamics include *mf* and *f*.

82

Musical score for measures 82-88. The score continues with the piano accompaniment and bass line. Dynamics include *mp*, *mf*, and *f*. There are some rests in the vocal line.

89

*poco rit.* *a tempo* **E**

Musical score for measures 89-94. The score includes a tempo change from *poco rit.* to *a tempo* and a key signature change to E major. Dynamics include *p*, *pp*, and *mp*. The piano accompaniment and bass line continue with eighth-note patterns.

96

Musical score for measures 96-102. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

103

Musical score for measures 103-109. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *pp*, and *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

110

Musical score for measures 110-114. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *mp*, *mf*, and *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A *rit.* (ritardando) marking is present above the final measure.

Violon I

# Le coucou The Cuckoo

Quatuor

Claude Daquin

(1694-1772)

Arr: Louiselle Mathieu

**Vivo**  
**A** *e leggiero*

*p* *pp*

7 *rit. a tempo*  
*p mp mf p*

15 **B**  
*pp p mp mf mf*

25 *mp mf*

33 *f tr*

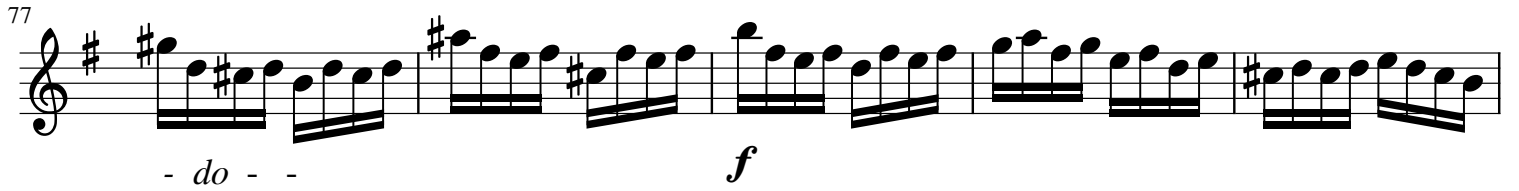
43 **C**  
*p pp p*

50 *mp mf p mp*

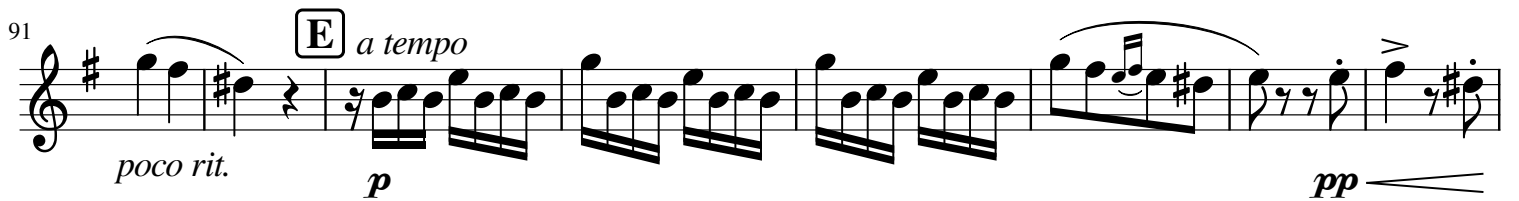
58 **D**  
*pp p mp mf p*

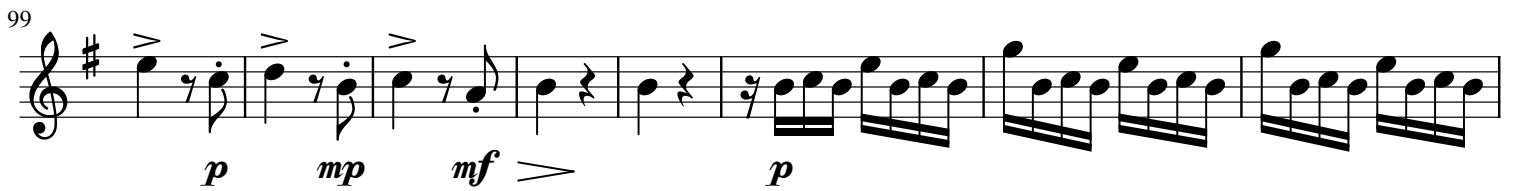


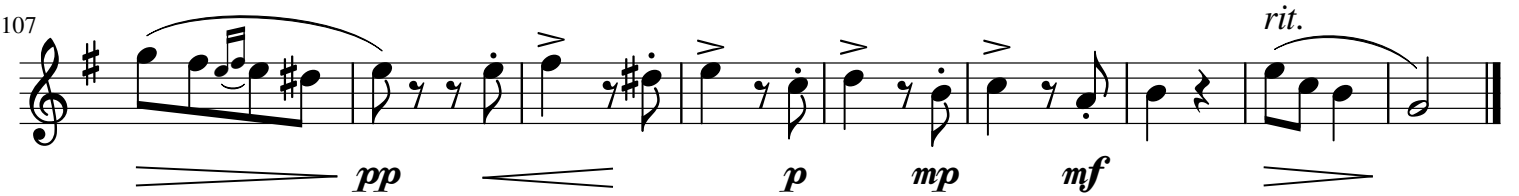
70   
*mf* cre - - scen -

77   
- do - - *f*

82   
*mp* *mf*

91   
*poco rit.* *p* *pp*

99   
*p* *mp* *mf* *p*

107   
*pp* *p* *mp* *mf* *rit.*

Violon II

Le coucou  
The Cuckoo  
Quatuor

Claude Daquin  
(1694-1772)

Arr: Louiselle Mathieu

**A** *Vivo e leggiero*

*pp* *mp* *mf* *pp* *mp* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mp* *mf*

64 **D**

*mp*

71 *cre -*

*mp*

76 *- scen - - do - -*

*mf*

81 *a tempo*

*mp* *mf* *poco rit.*

93 **E**

*pp* *pp*

99

*p* *mp* *mf* *pp*

105

*pp* *p*

111 *rit.*

*mp* *mf* *rit.*

Alto

# Le coucou The Cuckoo

Claude Daquin  
(1694-1772)

Quatuor

Arr: Louiselle Mathieu

Vivo

*e leggiero*

**A**

pp > > p mp mf

9 *rit.* *a tempo*  
f pp p

17 mp mf f

22 *tr* **B** mp mf

30 mf

40 **C** mf pp p

49 mp mf f pp p

57 p mp mf f

63 *tr* **D** p

69

74

*mp* *mf* *mf*

85

*f*

91

*poco rit.* **E** *a tempo*

*pp* *p*

99

*mp* *mf* *f* *pp*

107

*p* *mp* *mf*

112

*f* *rit.* *tr*

Violoncelle

# Le coucou The Cuckoo

Quatuor

Claude Daquin

(1694-1772)

Arr: Louiselle Mathieu

Vivo

**A**

*e leggiero*

*rit.*

pp pp p mp mf

11 *a tempo*

mf pp pp p mp

20 **B**

mf mf mp

28

mp f

34

f

38 **C**

mf mf pp

44

pp p mp mf

52

mf pp p pp

60

*p mp mf mf p*

69

*mp*

78

*mf mf mp*

88

*a tempo* **E**

*mf poco rit. mp pp pp*

98

*p mp mf mf pp*

108

*pp p mp mf rit.*