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Sonata in Bb Major for Viola & Strings (Opus 56 No 1) Danzi, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in Bb Major for Viola & Strings [Opus 56 No 1]
Compositeur :	Danzi, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Classique

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Sonata in B \flat Major

(Opus 56 No 1)

Franz Danzi (1763 – 1826)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Allegretto

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

8

V

V1

V2

Va

Vc

mf

mp

14

V

V1

V2

Va

Vc

mf

18

V
V1
V2
Va
Vc

23

V
V1
V2
Va
Vc

mp

28

V
V1
V2
Va
Vc

mf

31

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

mf

mp

3

42

V

V1

V2

Va

Vc

mf

3

47

52

55

58

61

65

70 *rit.*

V

V1

V2

Va

Vc

75 *a Tempo*

V

V1

V2

Va

Vc

82

V

V1

V2

Va

Vc

89

V

V1

V2

Va

Vc

95

V

V1

V2

Va

Vc

100

V

V1

V2

Va

Vc

105

109

113

119

V *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

124

V *mf*

V1

V2

Va

Vc *mf*

129

V *mf*

V1

V2 *mf*

Va *mf*

Vc *mf*

133

Musical score for measures 133-136. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Viola part has a melodic line with some rests. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

137

Musical score for measures 137-140. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Viola part has a melodic line with some rests. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

141

Musical score for measures 141-144. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Viola part has a melodic line with some rests. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

II. Andante con moto

26

V

V1 *mp*

V2 *mp*

Va

Vc

30

V

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

36

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

mp

mp

f

48

V

V1

V2

Va

Vc

mf

mf

mf

mf

f

52

V

V1

V2

Va

Vc

mf

Musical score for measures 56-60. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is Bb major. The time signature is 3/4. The music features a mix of eighth and quarter notes with rests.

Musical score for measures 61-65. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to Bb minor. The time signature is 3/4. Dynamics include *f* (forte). The music features a mix of eighth and quarter notes with rests.

III. Menuetto allegretto

Musical score for measures 66-70. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is Bb major. The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes with rests.

9

Musical score for measures 9-18. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mf* and *mp*.

19

Musical score for measures 19-28. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mf* and *mp*.

29 *Trio*

Musical score for measures 29-38, marked *Trio*. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mp* and *mf*.

37

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The score shows a sequence of chords in the upper strings and a rhythmic pattern in the cello. Dynamics include *mp* and *f*.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The score features a melodic line in the first violin and a sustained note in the viola. Dynamics include *mf*.

50

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The score shows a melodic line in the first violin and a rhythmic pattern in the cello. Dynamics include *mf*.

57

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 57-66 features a dynamic of *mf* for the Violin parts and *mp* for the Viola and Violoncello parts. The key signature is B-flat major (two flats).

67

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 67-75 continues the musical texture with various rhythmic patterns and dynamics.

76

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 76-85 includes a dynamic of *mf* for the Violin II part. The key signature remains B-flat major.

IV. Allegretto

Measures 1-8 of the musical score. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamics are marked *mf* for measures 1-4 and *mp* for measures 5-8. The Viola part has a melodic line with some rests, while the strings provide a rhythmic accompaniment.

Measures 9-16 of the musical score. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamics are marked *mf* for measures 9-10 and *mp* for measures 11-16. The Viola part continues its melodic line, and the strings maintain their accompaniment.

Measures 17-24 of the musical score. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The dynamics are marked *mf* for measures 17-18 and *mp* for measures 19-24. The Viola part has a melodic line with some rests, and the strings provide a rhythmic accompaniment.

25

Musical score for measures 25-32. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*.

33

Musical score for measures 33-38. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Violin II part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*.

39

Musical score for measures 39-42. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Violin I, Violin II, and Violoncello parts have dynamic markings of *mf*.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 features a dense texture with a sixteenth-note pattern in the Viola and a similar pattern in the Violoncello. The Violin I and II parts are mostly rests, with some melodic fragments in measure 44. The Viola and Violoncello continue their rhythmic patterns through measure 48.

49

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 shows the Violin I and II parts becoming more active with eighth-note patterns. The Viola and Violoncello continue with their rhythmic accompaniment. The Violin part has a melodic line that moves across the staves, with some sixteenth-note passages in measure 51.

55

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 features a melodic line in the Violin I part. The Violin II and Viola parts have a similar melodic contour. The Violoncello part has a rhythmic pattern of eighth notes. The texture is more active than in the previous system.

60

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in B-flat major and 3/4 time. Measure 60 features a melodic line in the Violin part and a rhythmic accompaniment in the strings. The strings play a pattern of eighth notes in the right hand and a more complex rhythmic pattern in the left hand.

68

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues with the Violin part playing a melodic line and the strings providing accompaniment. The strings play a pattern of eighth notes in the right hand and a more complex rhythmic pattern in the left hand.

76

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues with the Violin part playing a melodic line and the strings providing accompaniment. The strings play a pattern of eighth notes in the right hand and a more complex rhythmic pattern in the left hand.

84

V
V1
V2
Va
Vc

91

V
V1
V2
Va
Vc

97

V
V1
V2
Va
Vc

mp

101

106

113

