



Gustav Anderson

États-Unis, Norwalk

SINFONIA CONCERTANTE (Pous 41 3rd movement)

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : SINFONIA CONCERTANTE
[Pous 41 3rd movement]

Compositeur : Danzi, Franz

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Flûte, Clarinette sib, Piano

Style : Classique

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Flute

[Title]

[Composer]

The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of **2** is placed above the first measure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A fermata is present over a note in the fourth measure of the first staff. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes a dynamic marking of **10** above a rest. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 45. The tenth staff starts at measure 48 and includes a dynamic marking of **10** above a rest. The score concludes with a final note in the tenth measure.

Musical staff 62-66: Treble clef, starting with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 67-70: Treble clef, continuing the melodic line with various rhythmic patterns and accidentals.

Musical staff 71-74: Treble clef, featuring a mix of eighth and sixteenth notes with some rests.

Musical staff 75-78: Treble clef, starting with a half note followed by eighth notes, then transitioning to sixteenth notes.

Musical staff 82-85: Treble clef, containing a sequence of eighth notes with some rests and accidentals.

Musical staff 86-93: Treble clef, ending with a double bar line and the number 13. The staff contains eighth and sixteenth notes.

Musical staff 104-108: Treble clef, starting with a half note followed by eighth notes, then sixteenth notes.

Musical staff 109-116: Treble clef, ending with a double bar line and the number 11. The staff contains eighth and sixteenth notes.

Musical staff 124-127: Treble clef, featuring a sequence of eighth notes with some rests.

Musical staff 128-135: Treble clef, ending with a double bar line and the number 7. The staff contains eighth and sixteenth notes.

Musical staff 138-145: Treble clef, containing a sequence of eighth notes with some rests and accidentals.

140 [Title] 3

145 9

159

163

167

172

178

184 3

192

196 7

206 4