



Gustav Anderson

États-Unis, Norwalk

SINFONIA CONCERTANTE (Opus 41 2nd movement)

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : SINFONIA CONCERTANTE
[Opus 41 2nd movement]

Compositeur : Danzi, Franz

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Flûte, Clarinette sib, Piano

Style : Classique

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Flute

[Title]

[Composer]

The musical score is written for a flute in 3/4 time. It consists of ten staves of music, with measure numbers 10, 17, 23, 27, 32, 38, 42, 54, 60, and 64 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with a '2' above it. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some sections containing complex rhythmic figures.

2

[Title]

Musical staff 1: Treble clef, key signature of one flat (Bb), starting at measure 68. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a triplet of eighth notes. A '3' is written below the triplet.

Musical staff 2: Treble clef, continuing from measure 73. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 3: Treble clef, starting at measure 78. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a fermata over a final note.