

# Vlaams lied 1942

Willy Ostyn 1913-1993

This musical score is for the piece "Vlaams lied" (1942) by Willy Ostyn. It is written for a full orchestra and woodwind ensemble. The score is in 2/4 time and marked "Allegro". The key signature has one sharp (F#). The woodwind parts (Flute, Oboe, Clarinet in Bb, Bassoon) feature a prominent melodic line starting in the second measure, marked with a forte dynamic (f) and a hairpin crescendo to fortissimo (ff) and piano (p). The brass section (Horn in F, Trumpet in Bb, Trombone) provides harmonic support with a strong, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a rhythmic pattern, with the Cello and Contrabass parts marked with a piano (p) dynamic. The Percussion section includes Cymbals and Tom-toms, playing a rhythmic pattern. The Bassoon part has a "Solo" section starting in the fifth measure, marked with a mezzo-forte (mf) dynamic. The score is divided into measures by vertical bar lines, and dynamics are indicated by letters (f, ff, p, mf) and hairpins.

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The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout the page.
- Ob.:** Oboe, rests throughout the page.
- B♭ Cl.:** Bass Clarinet, Solo part with *mf* dynamic and accents.
- Bsn.:** Bassoon, rests throughout the page.
- Hn.:** Horn, melodic line with *mf* dynamic.
- B♭ Tpt.:** Trumpet, rests throughout the page.
- Tbn.:** Trombone, rests throughout the page.
- Timp.:** Timpani, rests throughout the page.
- Perc.:** Percussion, rests throughout the page.
- Vln. I:** Violin I, rests throughout the page.
- Vln. II:** Violin II, rests throughout the page.
- Vla.:** Viola, rests throughout the page.
- Vc.:** Violoncello, Arco part with *p* dynamic.
- Cb.:** Contrabass, arco part.

17 Solo

Fl.

Ob. Solo *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *mf* *f*

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Perc.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz* *mp* *f* *Alarco* *mf*

Cb. *arch* *mp* *f* *pizz*

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The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.) with a *mf* dynamic, and the Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts, all of which are currently silent. The middle section contains the Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts, also silent. The Percussion (Perc.) part is present but has no notation. The bottom section features the Violin I (Vln. I) and Violin II (Vln. II) parts with a *p* dynamic, the Viola (Vla.) part with a *p* dynamic, the Violoncello (Vc.) part with a *p* dynamic, and the Contrabass (Cb.) part with a *p* dynamic. The Flute part begins with a series of sixteenth-note chords, while the strings play a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Vlaams lied 1942". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 33 with a *f* dynamic. A *Sua-* marking is present above the staff.
- Ob. (Oboe):** Starts at measure 33 with a *mf* dynamic.
- B $\flat$  Cl. (Bass Clarinet):** Starts at measure 33 with a *mp* dynamic.
- Bsn. (Bassoon):** Starts at measure 33 with a *mp* dynamic.
- Hn. (Horn):** Starts at measure 33 with a *f* dynamic.
- B $\flat$  Tpt. (Bass Trumpet):** Starts at measure 33 with a *f* dynamic.
- Tbn. (Trombone):** Starts at measure 33 with a *f* dynamic.
- Timp. (Timpani):** Starts at measure 33 with a *f* dynamic.
- Perc. (Percussion):** Starts at measure 33 with a *f* dynamic.
- Vln. I (Violin I):** Starts at measure 33 with a *p* dynamic.
- Vln. II (Violin II):** Starts at measure 33 with a *p* dynamic.
- Vla. (Viola):** Starts at measure 33 with a *p* dynamic.
- Vc. (Violoncello):** Starts at measure 33 with a *p* dynamic, marked *Pizz* (pizzicato).
- Cb. (Contrabass):** Starts at measure 33 with a *p* dynamic, marked *arco* (arco).

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation marks (>), and performance instructions like *Sua-*, *Pizz*, and *arco*. The piece is in a key with one sharp (F#) and a common time signature.

(8va)

41

Fl.

Ob.

B♭ Cl.

Bsn.

41/8

Hn. Solo

41

B♭ Tpt.

mf

41

Tbn.

41

Timp.

41

Perc.

41

Vln. I

Vln. II

Vla.

p

Pizz

Vc.

pizz

p

Cb.

pizz

49

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

49

Hn.

49

B♭ Tpt.

49

Tbn.

49

Timp.

49

Perc.

49

Vln. I

Vln. II

Vla.

*p*

Vc.

*p*

Cb.

*p*

57 Solo *mf*

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Tbn. *mp*

Timp. *mp*

Perc. *p*

Vln. I *p* *8va* *PIZZ*

Vln. II *p* *PIZZ*

Vla. *p* *PIZZ* *mp*

Vc. *pizz* *PIZZ* *mp*

Cb. *pizz* *mp*



65

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mf*

Vln. I *f* *mf* Arco

Vln. II *f* *mf* Arco

Vla. *f* *mf* Arco

Vc. *f* *mp* Arco

Cb. *f* *mp* Arco

73 1 *f* 8va

Fl.

73 1 *f*

Ob.

73 1 *f*

B♭ Cl.

73 1 *f*

Bsn.

73 1 *f*

Hn.

73 1 *f*

B♭ Tpt.

73 1 *f*

Tbn.

73 1 *f*

Timp.

73 1 *f*

Perc.

73 1 *f* 8va

Vln. I

73 1 *f*

Vln. II

73 1 *f*

Vla.

73 1 *f*

Vc.

73 1 *f*

Cb.

81

Fl.

Ob.

B♭ Cl. Solo *mf*

Bsn.

81

Hn. Solo *mf*

B♭ Tpt.

81

Tbn.

81

Timp.

81

Perc.

81

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *pizz mp*

89

Fl. *Sua* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *Arco* *f*

Fl. (8va) *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Pizz*

This musical score is for page 14 of the piece "Vlaams lied 1942". It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a measure number of 105 indicated at the start of several staves. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes performance instructions such as *pizz* (pizzicato) for the cello and *arco* (arco) for the contrabass. The music is written in a key signature of one sharp (F#) and a time signature of 2/4.

113

Fl.

Ob.

B♭ Cl.

Bsn.

118

Hn.

113

B♭ Tpt.

113

Tbn.

113

Timp.

113

Perc.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.