



Danny Buckley

Compositeur, Interprete

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Tsuru
Compositeur :	Danny Buckley
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Editeur :	Danny Buckley
Instrumentation :	Piano seul
Style :	Contemporain

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Tsuru

Danny Buckley

Allegretto con la grazia ♩ = 100

The musical score for 'Tsuru' is written for piano and pno. (piano solo) in a key signature of three sharps (F#, C#, G#) and common time (C). The tempo is marked 'Allegretto con la grazia' with a metronome marking of ♩ = 100. The score is divided into five systems, each with a measure number (1, 7, 13, 19, 25) at the beginning of the first staff. The piano part is marked with a dynamic of *mf* (mezzo-forte) and includes a 'Ped.' (pedal) marking. The pno. part is marked with *f* (forte) and *mf* (mezzo-forte) dynamics, and includes a crescendo hairpin. The score features various musical notations, including triplets, slurs, and articulation marks.

Pno.

29

Pno.

34

f

8va

Pno.

38

mf

8va

Pno.

42

Pno.

47

8va

Pno.

52

mp

8va

Tsuru

58 *(8va)*

Piano score for measures 58-63. The piece is in A major (three sharps) and 2/4 time. The treble staff features a melodic line with an *(8va)* marking above it. The bass staff provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 63.

64 *(8va)*

Piano score for measures 64-68. The treble staff continues the melodic line with an *(8va)* marking. Measures 65, 66, and 67 contain triplet markings (*3*) over groups of notes. The bass staff continues with a steady accompaniment.

69

Piano score for measures 69-74. The piece remains in 2/4 time. The treble staff has a melodic line with some rests. The bass staff has a consistent accompaniment. The piece concludes with a double bar line at the end of measure 74.

75 *ff*

Piano score for measures 75-76. The piece is in 2/4 time. Measure 75 begins with a *ff* (fortissimo) dynamic marking. The treble staff has a melodic line with a fermata over the final note. The bass staff has a simple accompaniment.