



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	The Rest is Silence
<b>Compositeur :</b>	Danny Buckley
<b>Arrangeur :</b>	Danny Buckley
<b>Droit d'auteur :</b>	Copyright © Daniel Daniel Buckley
<b>Editeur :</b>	Danny Buckley
<b>Instrumentation :</b>	Choeur SATB.SATB
<b>Style :</b>	Contemporain

Danny Buckley sur [free-scores.com](http://free-scores.com)



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# The Rest is Silence

Danny Buckley

*Adagio Spiritually* ♩=60

Soprano *p*  
The pause j u st be fore th e last breath you take in to the

Alto *p*  
The pause j u st be fore th e last breath you take in to the

Tenor *p*  
The last breath you take

Bass *p*  
The last breath you take

5 *a tempo* ♩=60 *mp*  
S heart o f the d e ep woods the *mp*

A heart o f the d e ep woods the *mp*

T in to the he a rt o f the d e ep woods the breath you *mp*

B in to the he a rt o f the d e ep woods the breath you

10  
S breath you hold as you pl unge in to the sp ri ng c o l d

A breath you hold as you pl unge in to the sp ri ng cold

T h ol d as you pl unge i n to the sp ri ng co l d

B h ol d as you pl unge i n to the sp ri ng co l d

15

S lake \_\_\_\_\_ the in stant the end of a

A lake \_\_\_\_\_ the in stant the end of a

T lake \_\_\_\_\_ the in st a nt be tw ee n the end of a

B lake \_\_\_\_\_ the in st a nt be tw ee n the end of a

20

S lull \_\_\_\_\_ a by and the lo ng a wai \_\_\_\_\_ ted droo \_\_\_\_\_ p

A lull \_\_\_\_\_ a by and the lo ng a wai \_\_\_\_\_ ted droo \_\_\_\_\_ p

T lull \_\_\_\_\_ a by and the lo ng a \_\_\_\_\_ wai \_\_\_\_\_ ted droo \_\_\_\_\_ p

B lull \_\_\_\_\_ a by and the lo ng a \_\_\_\_\_ wai \_\_\_\_\_ ted droo \_\_\_\_\_ p

24

S of a ba\_ bys bo\_ dy in to sleep the \_\_\_\_\_

A of a ba\_ bys bo\_ dy in to sleep the \_\_\_\_\_ qui et

T of a babys body in to sleep the qu i\_ et si\_ gh\_

B of a \_\_\_\_\_ in to sleep the qu i\_ et si\_ gh\_

29

S  
sigh that de\_\_\_\_\_pa r ting lo vers ju st af ter they re al li ze

A  
sigh that de\_\_\_\_\_pa r ting lo vers ju st af ter they re al li ze

T  
8 that en vel ops de par\_\_\_\_ting lo vers ju st af ter they real ize

B  
that en vel ops de par\_\_\_\_ting lo vers ju st af ter they real ize

36

S  
there's not hing more to say\_\_\_\_\_ the qui et sigh that en\_\_vel\_\_ops

A  
there's not hing more to say\_\_\_\_\_ the\_\_\_\_\_ quiet\_\_\_\_\_

T  
8 there's not hing more to say\_\_\_\_\_

B  
there's not hing more to say\_\_\_\_\_

42

S  
de pa r ti ng lovers just af ter the y re al\_\_i ze there's no thing more to say\_\_\_\_\_

A  
\_\_\_\_\_ sigh that envelops departing lov ers

T  
8 \_\_\_\_\_

B  
\_\_\_\_\_

51

S if we could but string

A if we could but string

T *poco a poco* cae sur a be twe en a de cis ion and th e act if we could but stri ng

B *poco a poco* cae sur a be twe en a de cis ion and th e act if we could but stri ng

*f*

59

S a ll of th e se to geth er we could make a pro found mu sic

A a ll of th e se to geth er we could make a pro found mu sic

T a ll of th e se to geth er we co ul d ma ke a pro found mu sic

B a ll of th e se to geth er we co ul d ma ke a pro found mu sic

66

S so he avy wi th lat ent po si bil ity

A so he avy wi th lat ent po si bil lity

T so he avy wi th lat ent with such por

B so he avy wi th lat ent with such por

72

S *p* that an y sound that fol lows is su per flu ous

A *p* that an y sound that fol lows is su per flu ous

T *p* ten tous res traint tha t sound that fol lows is su per flu ous

B *p* ten tous res trant tha t sound that fol lows is su per flu ous

78

S the pre par at ion the read i ness is all

A the read i ness is all

T the ant ici pat ion the read i ness is all

B the read i ness is all