



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	The Outer Eye
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<b>Arrangeur :</b>	Danny Buckley
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<b>Editeur :</b>	Danny Buckley
<b>Style :</b>	Contemporain

Danny Buckley sur [free-scores.com](http://free-scores.com)



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# I. The Outer Eye

Danny Buckley

*Allegretto con passione* ♩ = 100

The musical score is presented in three systems, each with three staves: Erhu 1 & 2, Violin 1 & 2, and Cello 1 & 2. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-3) features a *dolce* and *mf* Cello line with a rhythmic pattern of eighth and sixteenth notes. The Erhu and Violin parts are silent. The second system (measures 4-6) shows the Erhu 1 & 2 part entering with a *mf* dynamic and a melodic line, marked *Sul A*. The Cello continues its rhythmic pattern. The Violin part remains silent. The third system (measures 7-9) continues the Erhu and Cello parts, with the Erhu playing a melodic line and the Cello providing a steady rhythmic accompaniment. The Violin part remains silent.



Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

20

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

23

*f*

*f*  
arco

*f*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

26

*mp*

*mp*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

30

*mp*

*mp*

*mp*

*A la Vals*

*A la Vals*

*A la Vals*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

35

*f*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

39

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

42

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

44

*mf*

*mf*

*mf*

*sul D*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

48

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

51

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

55

*Moderato A la Vals* ♩ = 90

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

59

*accel.*

*Allegretto con passione* ♩ = 100

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*  
*f*  
*mf*

Detailed description: This system covers measures 63 to 65. The first violin part (Vln. 1) has a melodic line with a fermata over the final note of measure 65. The second violin part (Vln. 2) provides harmonic support with a similar melodic contour. The viola part (Vc. 1) plays a steady eighth-note accompaniment. The woodwinds (Erhu 1 and 2) have a more active role, with the first horn playing a melodic line and the second horn providing accompaniment. Dynamics include *f* for the strings and woodwinds, and *mf* for the bass line.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 66 to 67. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) has a more active role with eighth-note patterns. The viola part (Vc. 1) maintains the eighth-note accompaniment. The woodwinds (Erhu 1 and 2) have a more active role, with the first horn playing a melodic line and the second horn providing accompaniment.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 68 to 69. The first violin part (Vln. 1) has a melodic line with a fermata over the final note of measure 69. The second violin part (Vln. 2) provides harmonic support with a similar melodic contour. The viola part (Vc. 1) plays a steady eighth-note accompaniment. The woodwinds (Erhu 1 and 2) have a more active role, with the first horn playing a melodic line and the second horn providing accompaniment.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*  
*mf*  
*mf*

Detailed description: This system covers measures 70 to 71. The first violin part (Vln. 1) has a melodic line with a fermata over the final note of measure 71. The second violin part (Vln. 2) provides harmonic support with a similar melodic contour. The viola part (Vc. 1) plays a steady eighth-note accompaniment. The woodwinds (Erhu 1 and 2) have a more active role, with the first horn playing a melodic line and the second horn providing accompaniment. Dynamics include *mf* for the strings and woodwinds.

74

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*rit.*

*f*

*f*

Moderato A la Vals ♩ = 90

77

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mp*

*mp*

*mp*

*dolce*

*mf*

Allegretto con passione ♩ = 100

80

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

83

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

86

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*dolce*

*mf*

90

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*f*

*f*

93

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*Sul A*

96

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*arco*

*mf*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

99

*mf* *f*

*f*  
arco

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

102

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

105

*mp*

*mp*

$\text{♩} = 90$