



# Danny Buckley

Compositeur, Interprete

États-Unis, Decatur

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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## A propos de la pièce



<b>Titre :</b>	The Ames Room
<b>Compositeur :</b>	Danny Buckley
<b>Arrangeur :</b>	Danny Buckley
<b>Droit d'auteur :</b>	Copyright © Daniel Daniel Buckley
<b>Editeur :</b>	Danny Buckley
<b>Instrumentation :</b>	Ensemble de Percussion
<b>Style :</b>	Contemporain

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# II.

## The Ames Room

Danny Buckley

*Allegretto con l'illusione* ♩=100

The musical score is arranged in a vertical stack of staves. At the top are two staves for Vibraphone 1 (treble clef) and Vibraphone 3 (treble clef), both with a '2' below the staff name. Below these are two staves for Marimba 1 (treble and bass clefs) and Marimba 3 (treble and bass clefs), both with a '2' below the staff name. The Marimba parts include the instruction 'soft yarn mallets' and a dynamic marking of 'ppp'. Below the Marimbas are staves for Glockenspiel 1 (treble clef) and Celesta (treble and bass clefs). Further down are staves for Suspended Cymbal (percussion clef), Timpani 1 (bass clef), and Timpani 2 (bass clef). At the bottom are two vocal staves for Soprano and Alto, both in treble clef. The score consists of five measures of music, with most instruments playing rests.

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II.

2

The musical score is arranged in a vertical stack of staves. At the top, there are two staves for Vibraphone (Vib. 1 and 2) and two for Vibraphone 3 (Vib. 3 and 4), all of which are currently silent. Below these are the Maracas (Mrb. 1 and 2), which play a complex, rhythmic pattern with various accidentals and dynamics. This is followed by another set of Maracas (Mrb. 3 and 4) playing a similar but slightly different pattern. Below the maracas are the Glengibel (Glk. 1 and 2), which are also silent. The Celeste (Cel.) is represented by two staves, also silent. The Suspended Cymbal (Sus Cym.) is shown as a single staff with a cymbal symbol, silent. The Tom-toms (Timp. 1 and 2) are shown as two staves, silent. At the bottom, there are two staves for Snare (S) and Alto (A), which are also silent. The score is divided into four measures by vertical bar lines. A rehearsal mark '6' is placed above the first measure of each instrument's staff.

II.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is divided into two systems. The first system includes Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and Timp. 2. The second system includes S and A. The score is marked with *mp* and *pp* dynamics. The Vib. 1 and Vib. 3 parts feature melodic lines with various intervals and accidentals. The Mrb. 1 and Mrb. 3 parts feature a rhythmic pattern of eighth notes. The S and A parts feature a melodic line with a long note value.

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*mp*

*pp*

*p*

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Strings (S/A). The score is divided into measures 15-19. The Vibraphone part (Vib. 1 and 2) features a melodic line in the right hand and a supporting bass line in the left hand. The Maracas parts (Mrb. 1 and 3) consist of rhythmic patterns in the right hand and bass lines in the left hand. The Glockenspiel (Glk.) has a melodic line in the right hand. The Cymbals (Cym.) and Suspended Cymbal (Sus Cym.) parts are marked with rests. The Strings (S/A) part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 20-24, featuring various percussion instruments and strings. The score is divided into systems for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Strings (S/A).

- Vib. 1 & 2:** Vibraphone parts, measures 20-24. Measure 24 includes a dynamic marking of *p*.
- Vib. 3 & 4:** Vibraphone parts, measures 20-24. Measure 24 includes a dynamic marking of *p*.
- Mrb. 1 & 2:** Maracas parts, measures 20-24. Measure 20 starts with *mf*, and measure 23 has a *p* marking.
- Mrb. 3 & 4:** Maracas parts, measures 20-24. Measure 20 starts with *mf*, and measure 23 has a *p* marking.
- Glk. 1 & 2:** Glockenspiel parts, measures 20-24. Measure 24 includes a dynamic marking of *p*.
- Cel.:** Celesta part, measures 20-24.
- Sus Cym.:** Suspended Cymbal part, measures 20-24.
- Timp. 1 & 2:** Tom-tom parts, measures 20-24.
- S & A:** String parts (Soprano and Alto), measures 20-24. Both parts feature a long, sustained note with a hairpin crescendo leading to a dynamic marking of *p* at the end of measure 24.

II.

6

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*pp*

*pp*

*hard yarn mallets*

*f*

*hard yarn mallets*

*f*

25

7/4

3

3

This musical score page, labeled 'II.' and '7', features a variety of percussion instruments. The Vibraphone (Vib.) is divided into two parts: Vib. 1 (2) and Vib. 3 (4), both of which are silent in this section. The Maracas (Mrb.) are divided into Mrb. 1 (2) and Mrb. 3 (4). Mrb. 1 (2) plays a rhythmic pattern of eighth notes with a melodic line in the treble clef and a bass line in the bass clef. Mrb. 3 (4) plays a similar pattern with a more complex treble line and a bass line that includes a triplet of eighth notes. The Glockenspiel (Glk.) (2) and Celesta (Cel.) are silent. The Suspended Cymbal (Sus Cym.) is marked with a double bar line and a fermata, indicating it is silent. The Tom-toms (Timp.) are divided into Timp. 1 and Timp. 2, both silent. The Snare (S) and Bass (A) drums are also silent. The score begins at measure 27.



Musical score for section II, starting at measure 28. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The mallets (Mrb.) play a complex rhythmic pattern with triplets and grace notes.

II.

*Allegretto misteriosamente* ♩ = 100

29

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*led. f*  
*motor on*

*mp* *ff*

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top staff is for Vib. 1 (Violins 1), with a second line for the second part. The second staff is for Vib. 3 (Violins 3), with a fourth line for the fourth part. The third and fourth staves are for Mrb. 1 (Maracas 1) and Mrb. 3 (Maracas 3), each with two lines. The fifth and sixth staves are for Glk. 1 (Glockenspiel 1) and Cel. (Cymbal), each with two lines. The seventh staff is for Sus Cym. (Suspended Cymbal). The eighth and ninth staves are for Timp. 1 (Timpani 1) and Timp. 2 (Timpani 2), each with two lines. The tenth and eleventh staves are for S (Soprano) and A (Alto). The score begins at measure 29. The Vib. 1 part has a melodic line starting with a sharp sign and a dynamic marking of *led. f* and *motor on*. The Mrb. 1 and Mrb. 3 parts have rhythmic patterns. The S part has a dynamic marking that changes from *mp* to *ff*. The A part is mostly silent. The page number 9 is in the top right corner.



Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Snare (S), and Bass (A). The score is divided into three measures, starting at measure 34. The Vibraphone part features complex rhythmic patterns with dynamic markings *mp*, *f*, and *mp*. The Snare and Bass parts have dynamic markings *mp*, *ff*, and *mp*. The Maracas, Glockenspiel, and Cymbals parts are marked with a flat line, indicating they are silent. The Snare and Bass parts have accents (>) over many notes. The key signature has one sharp (F#) and one flat (Bb).

II.  
*Allegretto con l'illusione* ♩ = 115

37

Vib. 1  
2

Vib. 3  
4

37

Mrb. 1  
2

*soft yarn mallets*  
*mf*

37

Mrb. 3  
4

*soft yarn mallets*  
*mf*

37

Glk. 1  
2

37

Cel.

37

Sus Cym.

37

Timp. 1

*mp*

37

Timp. 2

*mp*

37

S

37

A



This musical score page features ten staves for various instruments. The first staff, labeled 'Vib. 1', contains a complex melodic line with frequent triplets and accidentals. The second staff, 'Vib. 3', is mostly empty. The third and fourth staves, 'Mrb. 1' and 'Mrb. 3', show a rhythmic accompaniment with eighth notes and accents. The fifth staff, 'Glk. 1', is empty. The sixth and seventh staves, 'Cel.', are empty. The eighth staff, 'Sus Cym.', is empty. The ninth and tenth staves, 'Timp. 1' and 'Timp. 2', play a simple eighth-note pattern. The final two staves, 'S' and 'A', are empty.

This musical score page features several staves for different instruments. At the top, the section is titled "motor off II." and the page number "15" is in the upper right corner. The score begins at measure 45. The Vibraphone (Vib.) section includes two parts: Vib. 1 (staves 1-2) and Vib. 3 (staves 3-4). Both parts play sustained chords with a "motor off" effect, marked with a forte (*f*) dynamic. The Maracas (Mrb.) section includes Mrb. 1 (staves 5-6) and Mrb. 3 (staves 7-8). Mrb. 1 plays a rhythmic pattern in the bass clef, while Mrb. 3 plays a similar pattern in the treble clef, both marked with a mezzo-forte (*mf*) dynamic. The Glockenspiel (Glk.) section (staves 9-10) plays a rhythmic pattern in the treble clef, also marked with *mf*. The Celesta (Cel.) (staves 11-12), Suspended Cymbal (Sus Cym.) (staff 13), and two Tom-toms (Timp. 1 and Timp. 2, staves 14-15) are present but have no notation on this page. The Snare (S) and Bass (A) drums (staves 16-17) also have no notation. The score concludes at measure 48.



This musical score page, numbered 16, is titled "II." and features a variety of percussion instruments. The score is organized into systems, with measures 48 through 50 indicated at the beginning of each system. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone parts, starting with a *mf* dynamic and transitioning to *f* in measure 50.
- Vib. 3 & 4:** Vibraphone parts, also starting with *mf* and transitioning to *f* in measure 50.
- Mrb. 1 & 2:** Maraca parts, including an *8va* (octave) line. The lower part features a rhythmic pattern of eighth notes with accents, transitioning to *f* in measure 50.
- Mrb. 3 & 4:** Maraca parts, including an *8va* line. Similar to Mrb. 1 & 2, they transition to *f* in measure 50.
- Glk. 1 & 2:** Glockenspiel parts, transitioning to *f* in measure 50.
- Cel.:** Cymbal part, which is silent throughout the measures shown.
- Sus Cym.:** Suspended cymbal part, which is silent throughout the measures shown.
- Timp. 1 & 2:** Timpani parts, which are silent until measure 50, where they play a melodic line starting on a sharp note with a *mf* dynamic.
- S & A:** Snare and Bass Drum parts, which are silent throughout the measures shown.

This musical score page, labeled 'II.' and numbered '17', features a variety of percussion instruments. The Vibraphone (Vib.) is divided into two sections: Vib. 1 (2) and Vib. 3 (4), each with a treble clef staff. The Maracas (Mrb.) are also divided into two sections: Mrb. 1 (2) and Mrb. 3 (4). The Mrb. 1 parts include both treble and bass clef staves, with the bass staff featuring a rhythmic pattern of eighth notes marked with accents (>) and a 'S<sup>zza</sup>' (Sordano) marking. The Mrb. 3 parts also include both treble and bass clef staves, with similar rhythmic patterns and 'S<sup>zza</sup>' markings. The Glockenspiel (Glk.) is divided into two sections (1 and 2) with treble clef staves. The Celeste (Cel.) and Suspended Cymbal (Sus Cym.) parts are shown as empty staves. The Timpani (Timp.) section includes two parts (1 and 2) with bass clef staves, each playing a rhythmic pattern of eighth notes. The Snare (S) and Bass Drum (A) parts are also shown as empty staves. The score begins at measure 51, indicated by a '51' above the first staff.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vib. 1** (Vibraphone 1): Treble clef, 5/4 time signature. Measures 54-55 show a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a half note C5 with a fermata. Dynamics include *p*.
- Vib. 3** (Vibraphone 3): Treble clef, 5/4 time signature. Measures 54-55 show a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a half note C5 with a fermata. Dynamics include *p*.
- Mrb. 1** (Maracas 1): Treble and Bass clefs, 5/4 time signature. Measures 54-55 show a rhythmic pattern of quarter notes.
- Mrb. 3** (Maracas 3): Treble and Bass clefs, 5/4 time signature. Measures 54-55 show a rhythmic pattern of quarter notes.
- Glk. 1** (Glockenspiel 1): Treble clef, 5/4 time signature. Measures 54-55 show a rhythmic pattern of quarter notes.
- Cel.** (Celesta): Treble and Bass clefs, 5/4 time signature. Measures 54-55 show a rhythmic pattern of quarter notes. From measure 56, the treble clef part has a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361

57

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

The image shows a page of a musical score for percussion instruments, starting at measure 57. The instruments listed are Vibraphone (Vib. 1 & 2, Vib. 3 & 4), Maracas (Mrb. 1 & 2, Mrb. 3 & 4), Glockenspiel (Glk. 1 & 2), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), Snare (S), and Bass Drum (A). The score is divided into two measures. The first measure contains musical notation for the Celeste, with a treble clef and a key signature of one sharp (F#). The second measure contains musical notation for the Celeste, with a bass clef and a key signature of one flat (Bb). All other instruments have a whole rest in both measures.

59

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

59 *hard yarn mallets*  
*f*

Timp. 1

Timp. 2

S

A

Detailed description: This page of a musical score, numbered 20, is titled 'II.'. It features a series of staves for various percussion instruments. The Vibraphone (Vib.) section includes two pairs of staves (1 & 2, 3 & 4). The Maracas (Mrb.) section includes two pairs of staves (1 & 2, 3 & 4). The Glengibber (Glk.) section has two staves (1 & 2). The Celeste (Cel.) section has two staves with complex rhythmic patterns and slurs. The Suspended Cymbal (Sus Cym.) section has one staff with a specific mallet instruction: 'hard yarn mallets' and a dynamic marking of 'f'. The Tom-tom (Timp.) section includes two staves (1 & 2). The Snare (S) and Alto (A) sections each have one staff. The score is marked with a rehearsal cue '59' at the beginning of several staves.

Musical score for measures 62 and 63. The score includes staves for Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The Cello (Cel.) part features a melodic line in the right hand and a bass line in the left hand. The Timpani (Timp. 1 & 2) parts play a rhythmic pattern of eighth notes, marked *mf*. The other instruments are marked with rests.

64

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1  
*f* *mf* *f*

Timp. 2  
*f* *mf* *f*

S  
64

A

Detailed description: This page of a musical score, labeled 'II.' and page number '22', covers measures 64 and 65. The score is for a percussion ensemble and strings. The percussion parts include Vibraphone 1 (2 players), Vibraphone 3 (4 players), Maracas 1 (2 players), Maracas 3 (4 players), Gong 1 (2 players), Cymbal (Cel.), Suspended Cymbal (Sus Cym.), and two Tom-toms (Timp. 1 and Timp. 2). The string parts for Soprano (S) and Alto (A) are also shown. Measures 64 and 65 are marked with a '64' at the beginning. The Cymbal part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Tom-tom parts play a steady eighth-note pattern, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated by slurs. The string parts are currently silent, indicated by a horizontal line with a bar above it.

Musical score for measures 66 and 67. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures, 66 and 67. Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, S, and A are marked with a dash, indicating they are silent. Glk. 1 and Cel. play a melodic line starting with a *mf* dynamic. Timp. 1 and Timp. 2 play a rhythmic pattern starting with a *mp* dynamic. Sus Cym. plays a series of notes with a *mf* dynamic. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.



Musical score for measures 68-71, featuring various percussion instruments and strings. The score is divided into two systems. The first system includes Vib. 1 (2 staves), Vib. 3 (4 staves), Mrb. 1 (2 staves), Mrb. 3 (4 staves), Glk. 1 (2 staves), Cel. (2 staves), Sus Cym. (1 staff), Timp. 1 (1 staff), and Timp. 2 (1 staff). The second system includes S (1 staff) and A (1 staff). The Glk. 1 part features a melodic line with a fermata. The Cel. part features a complex rhythmic pattern with a fermata. The Timp. 1 and Timp. 2 parts feature a rhythmic pattern. The Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Sus Cym., S, and A parts are mostly silent, indicated by rests.

Musical score for measures 70-72, featuring various percussion instruments and strings. The score is divided into three measures. The instruments and their parts are as follows:

- Vib. 1 & 2:** Vibraphone 1 and 2, both with rests in all three measures.
- Vib. 3 & 4:** Vibraphone 3 and 4, both with rests in all three measures.
- Mrb. 1 & 2:** Maracas 1 and 2, both with rests in all three measures.
- Mrb. 3 & 4:** Maracas 3 and 4, both with rests in all three measures.
- Glk. 1 & 2:** Glockenspiel 1 and 2. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) starting in measure 72.
- Cel.:** Celesta. Measure 70: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 71: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte) starting in measure 72.
- Sus Cym.:** Suspended Cymbal. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Timp. 1 & 2:** Tom-toms 1 and 2. Measure 70: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 71: Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Bass clef, notes G3, A3, B3, C4, B3, A3, G3.
- S:** Soprano. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano) starting in measure 72.
- A:** Alto. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano) starting in measure 72.

Musical score for measures 73 and 74. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. Measures 73 and 74 are marked with a '73' above the first staff. The Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Sus Cym., Timp. 1, and Timp. 2 parts are mostly silent, indicated by a horizontal line with a bar. The Glk. 1 part has a melodic line with notes and rests. The Cel. part has a complex rhythmic pattern with many sixteenth notes. The S and A parts have long, sustained notes with a slur over them.

Musical score for measures 75-78, featuring various percussion instruments and strings. The score is in 6/4 time and includes the following parts:

- Vib. 1** (Vibraphone 1): Treble clef, measures 75-78.
- Vib. 3** (Vibraphone 3): Treble clef, measures 75-78.
- Mrb. 1** (Maracas 1): Treble and Bass clefs, measures 75-78.
- Mrb. 3** (Maracas 3): Treble and Bass clefs, measures 75-78.
- Glk. 1** (Glockenspiel 1): Treble clef, measures 75-78.
- Cel.** (Cymbal): Treble and Bass clefs, measures 75-78.
- Sus Cym.** (Suspended Cymbal): Percussion line, measures 75-78.
- Timp. 1** (Timpani 1): Bass clef, measures 75-78.
- Timp. 2** (Timpani 2): Bass clef, measures 75-78.
- S** (Soprano): Treble clef, measures 75-78.
- A** (Alto): Treble clef, measures 75-78.

Dynamic markings include *pp* (pianissimo) for the Glockenspiel and strings in measures 77-78.

79

Vib. 1  
2

Vib. 3  
4

Mrb. 1  
2

Mrb. 3  
4

Glk. 1  
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

*soft yarn mallets*

*ppp*

The image shows a page of a musical score for percussion instruments. The page is numbered 28 and is the second part of a section, indicated by 'II.' at the top. The score is for measures 79 through 84. The instruments listed on the left are Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1 & 2, S (Snare), and A (Alto). The Vibraphone parts (Vib. 1, 2, 3, 4) are mostly silent, indicated by a horizontal line. The Maracas parts (Mrb. 1, 2, 3, 4) are the most active, starting at measure 79 with a *ppp* dynamic and using *soft yarn mallets*. The Maraca 1 & 2 parts have a treble clef and a key signature of one sharp (F#), while the Maraca 3 & 4 parts have a bass clef and a key signature of one flat (Bb). The Glockenspiel (Glk. 1 & 2), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), Snare (S), and Alto (A) parts are all silent throughout the measures shown.

Musical score for percussion instruments, starting at measure 84. The score includes parts for Vibraphone (Vib. 1, 2, 3, 4), Maracas (Mrb. 1, 2, 3, 4), Glorioso (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Alto (A). The Maracas parts feature complex rhythmic patterns with dynamic markings such as *f* and *mf*. The Vibraphone and other instruments are mostly silent, indicated by rests.

88  
Vib. 1  
2  
Lead. *mp*

88  
Vib. 3  
4  
Lead. *mp*

88  
Mrb. 1  
2

88  
Mrb. 3  
4

88  
Glk. 1  
2

88  
Cel.

88  
Sus Cym.

88  
Timp. 1

88  
Timp. 2

88  
S

88  
A

Detailed description: This page of a musical score, numbered 30 and titled 'II.', features a variety of instruments. The Vibraphone parts (Vib. 1 and Vib. 3) are the most active, with Vib. 1 in the treble clef and Vib. 3 in the bass clef, both marked with a dynamic of *mp* and a performance instruction 'Lead. mp'. The Mallets (Mrb. 1, 2, 3, 4), Glockenspiel (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), and Tom-toms (Timp. 1, 2) are all shown with rests, indicating they are silent during this section. The Soprano (S) and Alto (A) vocal parts are also present, with the Soprano line featuring a long, sustained note across the measures and the Alto line having a similar but lower-pitched line.







103

Vib. 1  
2  
*p*

Vib. 3  
4  
*p*

Mrb. 1  
2  
*p*

Mrb. 3  
4  
*p*

Glk. 1  
2

Cel.  
*p*

Sus Cym.

Timp. 1  
*pp*

Timp. 2

S

A

Detailed description: This page of a musical score, labeled 'II.' and page number '33', contains percussion parts for measures 103 through 104. The instruments listed are Vibraphone (Vib. 1 & 2, Vib. 3 & 4), Maracas (Mrb. 1 & 2, Mrb. 3 & 4), Glengibber (Glk. 1 & 2), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), Snare (S), and Bass Drum (A). The score begins at measure 103 with a dynamic marking of *p* (piano) for the vibraphone and maracas, and *pp* (pianissimo) for the tom-toms. The vibraphone and maracas play sustained chords. The tom-toms, snare, and bass drum play a rhythmic pattern of quarter notes. The celeste and suspended cymbal have rests. The score concludes at measure 104 with a final chord for the vibraphone and maracas, and a final rhythmic pattern for the tom-toms, snare, and bass drum.