



Danny Buckley

Compositeur, Interprete

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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A propos de la pièce



Titre :	Pulsating Nightmare
Compositeur :	Danny Buckley
Arrangeur :	Danny Buckley
Droit d'auteur :	Copyright ©Daniel Buckley
Editeur :	Danny Buckley
Instrumentation :	Ensemble de Percussion
Style :	Contemporain

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III.

Pulsating Nightmare

Danny Buckley

Allegro Con Pulsante Violento ♩ = 135

The score is for a percussion ensemble and voice. It features the following parts:

- Vibraphone 1** and **Vibraphone 3**: Both parts are currently silent, indicated by a horizontal line with a small dash.
- Marimba 1**: The upper staff is marked *hard yarn mallets* and the lower staff is marked *mf*. It contains a rhythmic pattern of eighth notes and chords.
- Marimba 3**: Both staves are silent.
- Glockenspiel 1**: The staff is silent.
- Celesta**: Both staves are silent.
- Suspended Cymbal**: The staff is silent.
- Timpani 1** and **Timpani 2**: Both staves are silent.
- Soprano** and **Alto**: Both staves are silent.

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III.

2

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The musical score for section III is arranged in a grand staff format. It includes parts for Vibraphone (Vib. 1 and Vib. 3), Maracas (Mrb. 1 and Mrb. 3), Glockenspiel (Glk. 1), Celesta (Cel.), Suspended Cymbal (Sus Cym.), and Timpani (Timp. 1). The Vibraphone parts are in treble clef, while the Maracas, Glockenspiel, and Celesta parts are in bass clef. The Suspended Cymbal and Timpani parts are in bass clef. The Maracas 1 part is a complex rhythmic pattern. The other parts are mostly rests.

Musical score for a percussion ensemble, featuring Vibraphone (Vib.), Maracas (Mrb.), Glk., Cel., Sus Cym., Timp., and Snare (S) and Alto (A) drums. The score is divided into two measures. The first measure shows the Maracas 1 (Mrb. 1) and Maracas 3 (Mrb. 3) parts with complex rhythmic patterns. The second measure shows the Maracas 3 (Mrb. 3) part with a melodic line, marked *hard yarn mallets* and *mf*. The other instruments (Vib. 1, Vib. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, A) are marked with a 4-measure rest in both measures.

III.

4

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The image shows a page of a musical score for section III, starting at measure 4. The score is arranged in a grand staff format with multiple parts. The parts include Vib. 1 (Violins 1), Vib. 3 (Violins 3), Mrb. 1 (Maracas 1), Mrb. 3 (Maracas 3), Glk. 1 (Glockenspiel 1), Cel. (Cello), Sus Cym. (Suspended Cymbal), Timp. 1 (Timpani 1), and S/A (Soprano/Alto). The key signature has one sharp (F#) and the time signature is 4/4. The music for Mrb. 1 and Mrb. 3 is written in a rhythmic pattern with dynamics like 'f' (forte) and 'mf' (mezzo-forte). The other parts are mostly blank staves with a few rests or notes.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The score is divided into two systems, each starting with a rehearsal mark '8'. Vib. 1 and Vib. 3 are marked with a '2' below the staff. Mrb. 1 and Mrb. 3 are marked with '1' and '3' above and '2' and '4' below the staves. Glk. 1 is marked with '1' and '2' below the staff. Cel. is marked with '1' and '2' below the staves. Sus Cym. is marked with '1' and '2' below the staff. Timp. 1 is marked with '1' and '2' below the staves. S and A are marked with '1' and '2' below the staves. The score includes various musical notations such as treble and bass clefs, time signatures, and notes.

Musical score for percussion instruments, starting at measure 10. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel. (2), Sus Cym., Timp. 1 (2), and S (2). The notation shows rests for most instruments, with Mrb. 1 and Mrb. 3 having active parts. Mrb. 1 consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. Mrb. 3 also consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The other instruments (Vib. 1, Vib. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, A) have rests throughout the section.

Musical score for percussion instruments. The score includes staves for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (A). The Maraca parts (Mrb. 1 and 3) are marked *mp* and feature rhythmic patterns. The other instruments are marked with a double bar line (||) and a rest, indicating they are silent for this section.

Musical score for section III, measures 12-13. The score includes staves for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The music is in 2/4 time with a key signature of one sharp (F#). The first two measures (12-13) show complex rhythmic patterns in the Mrb. 1 and Mrb. 3 parts, while other instruments are silent.

Measures 12-13

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Musical score for measures 14 and 15. The score includes parts for Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel., Sus Cym., Timp. 1 & 2, S, and A. Measures 14 and 15 are marked with a '14' above the first staff. The Timp. 1 & 2 parts in measure 15 include a dynamic marking of *mf*.

Musical score for percussion instruments, starting at measure 16. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel. (2), Sus Cym. (2), Timp. 1 (2), and S (2). The Timp. 1 parts include a dynamic marking of *f*. The score is divided into two measures, with the first measure containing complex rhythmic patterns and the second measure containing simpler rhythmic patterns.

This musical score page, labeled 'III.' and numbered '11', features a series of staves for various percussion instruments. The instruments listed on the left are Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), Timp. 1 (2), S, and A. The score begins at measure 18, indicated by a '18' above the first staff. The Vib. 1 and Vib. 3 parts are mostly silent, with rests. The Mrb. 1 and Mrb. 3 parts feature complex rhythmic patterns with many sixteenth notes and rests. The Glk. 1, Cel., and Sus Cym. parts are also mostly silent. The Timp. 1 parts have a few notes in the first measure. The S and A parts are silent.

20

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '12', features a percussion section starting at measure 20. The instruments are arranged in a grand staff format. Vibraphone 1 and 2, Vibraphone 3 and 4, Glockenspiel 1 and 2, Celeste, Suspended Cymbal, and Tom-toms 1 and 2 are shown with rests. Maracas 1 and 2 play a complex rhythmic pattern with various accidentals. Maracas 3 and 4 play a simpler pattern. Snare and tenor drums (Timp. 1 and 2) play a rhythmic pattern with a melodic line in the second measure. The vocal parts (Soprano and Alto) are shown with rests.

22

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This page of a musical score, labeled 'III.' and '13', features a percussion section starting at measure 22. The instruments are arranged vertically: Vibraphone 1 (Vib. 1) and 2, Vibraphone 3 (Vib. 3) and 4, Maracas 1 (Mrb. 1) and 2, Maracas 3 (Mrb. 3) and 4, Glockenspiel 1 (Glk. 1) and 2, Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-tom 1 (Timp. 1) and 2, and Snare (S) and Bass (A) drums. The Vibraphone parts are mostly rests. The Maracas parts have rhythmic patterns in both treble and bass staves. The Glockenspiel part has rests. The Cymbals part has rests. The Suspended Cymbal part has rests. The Tom-tom parts have rhythmic patterns in the bass staff. The Snare and Bass drum parts have rests.

III.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Percussion (Timp., Sus Cym., S., A.). The score is divided into two systems, each starting at measure 28. The first system includes Vib. 1 and 2, Vib. 3 and 4, Mrb. 1 and 2, Mrb. 3 and 4, Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S., and A. The second system includes Vib. 1 and 2, Vib. 3 and 4, Mrb. 1 and 2, Mrb. 3 and 4, Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S., and A. The Vib. 1 and 2 parts feature a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The Vib. 3 and 4 parts feature a rhythmic accompaniment. The other parts are mostly silent, with some percussion parts having a few notes in the second system. A dynamic marking of *mp* is present in the Vib. 3 and 4 part in the second system.

Musical score for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Glockenspiel (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Bass Drum (A). The score is for measures 34-37. The Vibraphone parts feature melodic lines with grace notes and slurs. The Maracas parts are marked with 'soft yarn mallets mp'. The other instruments have rests.

III.

This musical score page, titled "III.", is page 17 of a larger work. It features a variety of percussion instruments. The Vibraphone (Vib. 1 and 2) and Glockenspiel (Glk. 1 and 2) parts are active throughout, with the Vibraphone playing a melodic line and the Glockenspiel playing a rhythmic accompaniment. The Maracas (Mrb. 1 and 2, Mrb. 3 and 4) provide a steady accompaniment. The Celeste (Cel.) and Suspended Cymbal (Sus Cym.) are used for color and texture, with the cymbal playing a specific pattern marked "soft yarn mallet". The Tom-toms (Timp. 1 and 2) and Snare (S) and Bass Drum (A) are currently silent. The score is written in 3/8 time and includes dynamic markings such as *mf* and *mp*. The page number 17 is in the top right corner, and the section title "III." is centered at the top.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The score is in 6/8 time and includes dynamics such as *mp*, *p*, and *mf*. The Vib. 1 part features a melodic line with a *mf* dynamic and a fermata. The Vib. 3 part has a *mf* dynamic. The Mrb. 1 and Mrb. 3 parts play a rhythmic pattern with a *p* dynamic. The Glk. 1 part has a *mp* dynamic. The Cel. part has a *mp* dynamic. The Sus Cym., Timp. 1, S, and A parts are mostly silent.

Musical score for percussion instruments, starting at measure 48. The score includes parts for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Gong (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Bass Drum (A). The Vibraphone parts feature melodic lines with dynamics *mf* and *p*. The Gong part has a melodic line with dynamics *mf* and *p*. The Cymbals part has a rhythmic accompaniment with dynamics *mf*. The other instruments (Mrb., Sus Cym., Timp., S, A) are currently silent.

Musical score for percussion instruments, measures 53-56. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S. The key signature is one sharp (F#) and the time signature is 7/4. The score is divided into two systems. The first system (measures 53-55) features a melodic line in the upper staves (Vib. 1, Mrb. 1, Mrb. 3) and rests in the lower staves. The second system (measures 56) features a rhythmic accompaniment in the lower staves (Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S.) and rests in the upper staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

This musical score page, labeled 'III.' and '21', features a variety of percussion instruments. The Vibraphone (Vib.) parts for 1 and 3 are silent. The Maracas (Mrb.) parts for 1 and 3 are active, with Mrb. 1 playing a melodic line and Mrb. 3 playing a harmonic accompaniment. The Glockenspiel (Glk.) and Cymbals (Cel.) parts are silent. The Suspended Cymbal (Sus Cym.) is silent. The Tom-toms (Timp.) parts for 1 and 2 are active, playing a rhythmic pattern. The Snare (S) and Bass (A) drum parts are silent. The score begins at measure 57.

59

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

f

f

mf

mf

Detailed description: This is a page of a musical score for percussion instruments, labeled 'III.' and '22'. The score is divided into systems for different instruments. The first system includes Vibraphone (Vib.) parts for 1/2 and 3/4, and Maracas (Mrb.) parts for 1/2 and 3/4. The second system includes Glorioso (Glk.) parts for 1/2 and Celeste (Cel.) parts for 1/2. The third system includes Suspended Cymbal (Sus Cym.) parts for 1/2. The fourth system includes Tom-toms (Timp.) parts for 1/2. The fifth system includes Snare (S) and Bass (A) parts for 1/2. The score starts at measure 59. The Vibraphone parts feature a melodic line with a key signature change to one flat and a dynamic marking of *f*. The Maracas parts feature a rhythmic pattern with a dynamic marking of *f*. The Tom-toms part features a rhythmic pattern with a dynamic marking of *mf*. The Snare and Bass parts are currently silent.

63

Vib. 1
2
dim. let ring *mf*

Vib. 3
4
dim. let ring *mf*

Mrb. 1
2
mf

Mrb. 3
4
mf

Glk. 1
2
f

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), both marked with *dim. let ring* and *mf*. The next two staves are for Maracas (Mrb. 1 and 2, and Mrb. 3 and 4), both marked with *mf*. The fifth staff is for Glengibber (Glk. 1 and 2), marked with *f* and containing triplet markings. The sixth staff is for Celeste (Cel.), the seventh for Suspended Cymbal (Sus Cym.), and the eighth for Tom-toms (Timp. 1 and 2). The ninth and tenth staves are for Snare (S) and Bass (A). The score begins at measure 63 and continues through measure 70. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, labeled 'III.' and '25', features several staves for different instruments. The Vibraphone (Vib.) section includes two parts: Vib. 1 (staves 1-2) and Vib. 3 (staves 3-4), both with treble clefs. The Maracas (Mrb.) section includes two parts: Mrb. 1 (staves 5-6) and Mrb. 3 (staves 7-8), with the first part in treble clef and the second in bass clef. The Gluckhorn (Glk.) part (staves 9-10) is in treble clef and includes triplet markings. The Timpani (Timp.) section includes two parts (staves 11-12) in bass clef. Other instruments like Celeste (Cel.), Suspended Cymbal (Sus Cym.), Snare (S), and Bass Drum (A) are listed but have no notation on this page.

This musical score page includes the following parts:

- Vib. 1 & 2**: Two staves for the first vibraphone, showing melodic lines with various accidentals.
- Vib. 3 & 4**: Two staves for the second vibraphone, mirroring the first.
- Mrb. 1 & 2**: Two staves for the first maraca, featuring a rhythmic pattern of eighth notes with accents.
- Mrb. 3 & 4**: Two staves for the second maraca, mirroring the first.
- Glk. 1 & 2**: Two staves for the glockenspiel, with a melodic line and a triplet of eighth notes.
- Cel.**: Cymbal part, consisting of two empty staves.
- Sus Cym.**: Suspended cymbal part, consisting of two empty staves.
- Timp. 1 & 2**: Two staves for the timpani, showing a rhythmic pattern of eighth notes.
- S**: Snare drum part, consisting of two empty staves.
- A**: Bass drum part, consisting of two empty staves.

This musical score page, labeled 'III.' and numbered '27', features a variety of percussion instruments. The Vibraphone (Vib.) is divided into two parts: Vib. 1 (2 staves) and Vib. 3 (4 staves), both playing melodic lines with a forte dynamic. The Maracas (Mrb.) are also in two parts: Mrb. 1 (2 staves) and Mrb. 3 (4 staves), providing a rhythmic accompaniment with accents. The Glk. (Gl. 1, 2) and Cel. (Cellophone) parts are currently silent. The Sus Cym. (Suspended Cymbal) part is also silent. The Tom-toms (Timp.) are divided into two parts: Timp. 1 (2 staves) and Timp. 2 (2 staves), with some rhythmic activity. The S. (Snare) and A. (Ambient) parts are also silent. The score begins at measure 69.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Timpani (Timp.). The score is in 6/4 time and includes measures 70-74. The Vib. 1 and 2 parts feature melodic lines with triplets and a 'III' marking. The Vib. 3 and 4 parts provide harmonic accompaniment. The Mrb. 1 and 2 parts consist of rhythmic patterns with accents. The Mrb. 3 and 4 parts provide harmonic accompaniment. The Glk. 1 and 2 parts feature a melodic line with a forte (*f*) dynamic. The Cym., Sus Cym., and S parts are marked with rests. The Timp. 1 and 2 parts feature rhythmic patterns. The A part is marked with a rest.

Musical score for measures 73 and 74. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The mallet parts (Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Timp. 1) are mostly silent, indicated by a horizontal line with a dash. The Maracas 1 part (Mrb. 1) features a rhythmic pattern starting at measure 74, marked *soft yarn mallets* and *ppp*. The Cymbal (Cel.) part has a melodic line starting at measure 73, marked *f*. The Snare (S) and Alto (A) parts have sustained notes, both marked *mf*. The Snare part has a fermata over the note in measure 74. The Alto part has a fermata over the note in measure 74.

Musical score for measures 75-80, section III. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (Soprano) and A (Alto) voices. The vibraphone parts (Vib. 1, 3, Mrb. 1, 3) are mostly rests. The maracas (Mrb. 1) play a rhythmic pattern of eighth notes. The glockenspiel (Glk. 1) is a rest. The cello (Cel.) has a melodic line in the right hand and a bass line in the left hand. The suspended cymbal (Sus Cym.) is a rest. The timpani (Timp. 1) are rests. The vocal parts (S and A) have sparse notes.

Musical score for measures 76-81, featuring various percussion instruments and strings. The score is divided into systems for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp.), and Strings (S/A).

- Vib. 1 & 2:** Rests in both staves.
- Vib. 3 & 4:** Rests in both staves.
- Mrb. 1 & 2:** Maracas 1 (treble clef) plays a rhythmic pattern starting at measure 76 with a forte (*ff*) dynamic. Maracas 2 (bass clef) rests.
- Mrb. 3 & 4:** Rests in both staves.
- Glk. 1 & 2:** Rests in both staves.
- Cel.:** Celesta (treble clef) plays a melodic line starting at measure 76. Cello (bass clef) plays a bass line starting at measure 78.
- Sus Cym.:** Rests in both staves.
- Timp. 1 & 2:** Rests in both staves.
- S & A:** Strings (Soprano and Alto clefs) play a melodic line starting at measure 76 with a forte (*f*) dynamic.

Musical score for percussion instruments, starting at measure 77. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and Snare (S) and Alto (A) drums. The Maraca 1 part features a continuous rhythmic pattern marked *pp*. The Snare and Alto parts have sparse rhythmic notation.

78 *motor on*

Vib. 1 2

Vib. 3 4 *pp motor on*

Mrb. 1 2

Mrb. 3 4

Glk. 1 2

Cel.

Sus Cym.

Timp. 1 2

Timp. 1 2

S

A

Detailed description: This page of a musical score, labeled 'III.' and page number '33', covers measures 78 to 83. The score is for a percussion ensemble and strings. The Vibraphone (Vib.) parts (1, 2, 3, 4) feature a melodic line starting at measure 78 with the instruction 'motor on'. The Vib. 3 and 4 parts are marked 'pp' (pianissimo). The Maracas (Mrb.) parts (1, 2, 3, 4) are silent, indicated by a horizontal line with a bar. The Glockenspiel (Glk.) parts (1, 2) are also silent. The Cymbals (Cel.) part has a melodic line starting at measure 78. The Suspended Cymbal (Sus Cym.) part is silent. The Tom-toms (Timp.) parts (1, 2) are silent. The String parts (S and A) feature a long, sustained note starting at measure 78, with a hairpin indicating a gradual increase in volume.

Musical score for measures 79-88, marked III. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and S (A). The Vib. 1 and Vib. 3 parts feature a melodic line with a *ff* dynamic. The Mrb. 1, Mrb. 3, and Glk. 1 parts are marked with a *ff* dynamic and contain rests. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Sus Cym. part has a *f* dynamic and contains a rest. The Timp. 1 parts have rests. The S (A) part has a melodic line.

80

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

pp

pp

mf

ff

ff

Detailed description: This page of a musical score, labeled 'III.' and page number '35', features a multi-staff percussion arrangement. The instruments are: Vibraphone (Vib. 1 & 2, Vib. 3 & 4), Maracas (Mrb. 1 & 2, Mrb. 3 & 4), Glengibel (Glk. 1 & 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), Snare (S), and Alto (A). The score begins at measure 80. The Vibraphone parts play a continuous sixteenth-note pattern, marked *pp*. The Maracas and Glengibel parts are silent. The Cymbals play a rhythmic pattern of eighth notes and chords, marked *mf*. The Suspended Cymbal plays a series of dotted half notes, marked *mf*. The Tom-toms are silent. The Snare and Alto parts play a series of dotted half notes, marked *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Allegro Con Pulsante Violento ♩ = 135

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

hard yarn mallets

mf

pp

Detailed description: This page of a musical score is for percussion instruments. It features ten staves. The first two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), which are currently silent. The third and fourth staves are for Maracas (Mrb. 1 and 2, and Mrb. 3 and 4). The Maraca 1 part is active from measure 82, marked *mf* and *hard yarn mallets*, playing a rhythmic pattern of eighth notes. The Maraca 3 part is silent. The fifth and sixth staves are for Glockenspiel (Glk. 1 and 2), which are silent. The seventh and eighth staves are for Celesta (Cel.), marked *pp* at the start of measure 82, with notes in both treble and bass clefs. The ninth and tenth staves are for Suspended Cymbal (Sus Cym.), Tom-toms 1 (Timp. 1 and 2), and Snare (S) and Bass (A) drums, all of which are silent.

84

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

Detailed description: This is a page of a musical score for percussion instruments, labeled 'III.' and '37'. The score is divided into two systems, each starting at measure 84. The first system includes Vib. 1 (2 staves), Vib. 3 (4 staves), Mrb. 1 (2 staves), Mrb. 3 (4 staves), Glk. 1 (2 staves), Cel. (2 staves), Sus Cym. (2 staves), Timp. 1 (2 staves), and S (2 staves). The second system includes A (2 staves). The Mrb. 1 part is the only one with musical notation, featuring a complex rhythmic pattern with many beamed notes and accidentals. All other parts are represented by empty staves with a bar line at the beginning of each system.

86

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

hard yarn mallets

mf

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), which are currently silent. The third and fourth staves are for Maracas (Mrb. 1 and 2), showing a complex rhythmic pattern with many beamed notes. The fifth and sixth staves are for another set of Maracas (Mrb. 3 and 4), which are silent until measure 86, where they begin with a melodic line marked 'hard yarn mallets' and 'mf'. The seventh and eighth staves are for Glk. (Glockenspiel) 1 and 2, which are silent. The ninth and tenth staves are for Cymbals (Cel.), which are silent. The eleventh and twelfth staves are for Tom-toms (Timp. 1 and 2), which are silent. The thirteenth and fourteenth staves are for Snare (S) and Bass (A) drums, which are silent. The score is in 2/4 time and includes various accidentals and dynamics.

88

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The image shows a page of a musical score for percussion instruments, labeled 'III.' and '39'. The score is divided into two systems. The first system includes Vibraphone (Vib. 1 & 2, Vib. 3 & 4), Maracas (Mrb. 1 & 2, Mrb. 3 & 4), Glockenspiel (Glk. 1 & 2), Celesta (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), Snare (S), and Bass Drum (A). The second system includes the same instruments. The Maracas parts are the only ones with musical notation, starting at measure 88. The Maraca 1 & 2 part features a complex rhythmic pattern with eighth and sixteenth notes, while the Maraca 3 & 4 part has a simpler pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include a forte (f) marking for the Maracas. The page number '39' is in the top right corner, and the section number 'III.' is in the top center.

Musical score for percussion instruments, starting at measure 40. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1 (2), and Snare (S) and Alto (A) drums. The tempo is marked 90. The key signature has one sharp (F#) and one flat (Bb). The vibraphone parts (Vib. 1 and 3) are silent. The maracas parts (Mrb. 1 and 3) play a rhythmic pattern of eighth notes. The glockenspiel (Glk. 1) and cymbals (Cel.) are silent. The snare (S) and alto (A) drums are silent.

91 *motor off*

Vib. 1 2

motor on *mf*

Vib. 3 4

91 *ppp*

Mrb. 1 2

Mrb. 3 4

91

Glk. 1 2

91

Cel.

91

Sus Cym.

91

Timp. 1 2

91

Timp. 1 2

91

S

91

A

The image shows a page of a musical score for percussion instruments. The score is divided into several systems, each with two staves (1 and 2). The instruments are: Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4, Glk. 1 & 2, Cel. (Cellophone), Sus Cym. (Suspended Cymbal), Timp. 1 & 2 (Tom-toms), S (Snare), and A (Bass Drum). The score begins at measure 91. The Vib. 1 & 2 part has a 'motor off' instruction. The Vib. 3 & 4 part has a 'motor on' instruction and a dynamic marking of 'mf'. The Mrb. 1 & 2 part has a dynamic marking of 'ppp'. The other instruments (Glk., Cel., Sus Cym., Timp., S, A) have rests in this section. The page number '41' is in the top right corner, and the section title 'III.' is in the top center.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, S, and A. The score is for measures 92-94. Vib. 1 and Vib. 3 play melodic lines. Mrb. 1 and Mrb. 3 play accompaniment. Glk. 1, Cel., Sus Cym., Timp. 1, S, and A are marked with rests.

93

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

The musical score for page 43, section III, features several instruments. Vib. 1 and 2 are silent. Vib. 3 and 4 play a melodic line starting at measure 93. Mrb. 1 and 2 play a rhythmic accompaniment, with the first part marked *ff* and the second part marked *mp*. Mrb. 3 and 4 play a similar accompaniment, marked *mp*. Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S, and A are all silent throughout the section.

94

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1
2

Timp. 1
2

S

A

ff
motor off

f

f

ff

This musical score page, titled "III." and numbered "45", features a variety of percussion instruments. The score is organized into systems, each with a measure number "96" at the beginning. The instruments and their parts are as follows:

- Vib. 1 & 2:** Two staves for the first vibraphone, showing melodic lines with eighth and quarter notes.
- Vib. 3 & 4:** Two staves for the second vibraphone, featuring a more complex melodic line with accidentals.
- Mrb. 1 & 2:** Two staves for the first maracas, with the upper staff showing rhythmic patterns and the lower staff showing a bass line.
- Mrb. 3 & 4:** Two staves for the second maracas, with the upper staff showing a rhythmic pattern and the lower staff showing a bass line.
- Glk. 1 & 2:** Two staves for the glockenspiel, with the upper staff showing a melodic line and the lower staff showing a bass line.
- Cel.:** Two staves for the cymbals, which are mostly silent in this section.
- Sus Cym.:** A single staff for the suspended cymbal, showing a few notes with a dynamic marking of *f*.
- Timp. 1 & 2 (first set):** Two staves for the first set of timpani, with the upper staff showing a rhythmic pattern and the lower staff showing a bass line. Dynamic markings of *mf* are present.
- Timp. 1 & 2 (second set):** Two staves for the second set of timpani, with the upper staff showing a rhythmic pattern and the lower staff showing a bass line. Dynamic markings of *mf* are present.
- S & A:** Two staves for the snare and bass drums, which are mostly silent in this section.

Musical score for measures 98-100, featuring various percussion instruments and strings. The score is divided into two systems of two measures each.

- Vib. 1 2:** Vibraphone 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Vib. 3 4:** Vibraphone 3 and 4. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Mrb. 1 2:** Maracas 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Mrb. 3 4:** Maracas 3 and 4. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Glk. 1 2:** Glockenspiel 1 and 2. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Cel.:** Celesta. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Sus Cym.:** Suspended Cymbal. Measure 98: Treble clef, quarter notes G4, A4, B4, C5. Measure 99: Treble clef, quarter notes G4, A4, B4, C5.
- Timp. 1 2 (top):** Timpani 1 and 2 (top). Measure 98: Bass clef, quarter notes G2, A2, B2, C3. Measure 99: Bass clef, quarter notes G2, A2, B2, C3.
- Timp. 1 2 (bottom):** Timpani 1 and 2 (bottom). Measure 98: Bass clef, quarter notes G2, A2, B2, C3. Measure 99: Bass clef, quarter notes G2, A2, B2, C3.
- S:** Soprano. Measure 98: Treble clef, quarter note G4. Measure 99: Treble clef, quarter note G4.
- A:** Alto. Measure 98: Treble clef, quarter note G4. Measure 99: Treble clef, quarter note G4.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Soprano and Alto parts in measure 98.

Musical score for measures 100 and 101. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and S/A. Measures 100 and 101 are marked with a dynamic of 100. The string parts (S and A) feature a melodic line with a forte (*f*) dynamic starting in measure 101.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), Snare (S), and Alto (A). The score is divided into two systems, each starting at measure 102. The Vibraphone parts (Vib. 1 and 2) are marked *ff*. The Maracas parts (Mrb. 1 and 2) feature complex rhythmic patterns. The Glockenspiel (Glk.) is silent. The Cymbals (Cel.) part includes a *ff* marking and a long sustain line. The Snare (S) and Alto (A) parts also feature long sustain lines. The score is written in treble clef with a key signature of one sharp (F#).

Musical score for measures 106-108, section III. The score includes parts for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1 (two staves), S, and A. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with *ff* (fortissimo) and *fff* (fortississimo). The vibraphone parts (Vib. 1 and Vib. 3) play a steady eighth-note pattern. The mallet percussion parts (Mrb. 1 and Mrb. 3) play a melodic line in the right hand and a bass line in the left hand. The glockenspiel (Glk. 1) plays a single note. The snare drum (Timp. 1) plays a rhythmic pattern. The strings (S and A) play a simple harmonic accompaniment.