



Danny Buckley

Compositeur, Interprete

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Elegiac Reverie
Compositeur :	Danny Buckley
Droit d'auteur :	Daniel Buckley
Editeur :	Danny Buckley
Style :	Romantique

Danny Buckley sur free-scores.com



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IV.

Elegiac Reverie

Adagio con mesto ♩.=60

The musical score is written for guitar and consists of eight staves. The first staff is labeled 'Guitar' and begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio con mesto' with a quarter note equal to 60 beats per minute. The first staff contains a melodic line starting on a half note G2, followed by eighth notes. The second staff, labeled 'Gtr.', continues the melodic line and includes a dynamic marking of *mp*. The third staff, also labeled 'Gtr.', features a series of chords with a dynamic marking of *mf*. The fourth staff, labeled 'Gtr.', continues with chords and a dynamic marking of *mp*. The fifth staff, labeled 'Gtr.', shows a change in tempo to *a tempo* and a dynamic marking of *pp*. The sixth staff, labeled 'Gtr.', includes a dynamic marking of *mf* and a key signature change to two flats (B-flat and E-flat). The seventh staff, labeled 'Gtr.', is marked *poco rubato* and features a dynamic marking of *f*. The eighth staff, labeled 'Gtr.', continues with a dynamic marking of *f*. The score concludes with a 12/8 time signature.

Gtr. 32

Gtr. 33

Gtr. 34

Gtr. 35

Gtr. 36

Gtr. 37

mf

Gtr. 38

f

Gtr. 39

a tempo

Gtr. 40 *mf*

Gtr. 43

Gtr. 46 *f* *mp*

Gtr. 51

Gtr. 55

Gtr. 60

Gtr. 64 *a tempo* ♩=60 *f*

Gtr. 70 *mp*

Gtr. 76

12/8

poco rubato

Gtr. 78 *f*

Gtr. 79

Gtr. 80

Gtr. 81

Gtr. 82

Gtr. 83

Gtr. 84

mf

Gtr. 85 *f*

Detailed description: This is a guitar score for section IV, spanning measures 78 to 85. The music is written for a single guitar (Gtr.) in a 12/8 time signature. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 78 through 83. Measure 78 begins with a forte (*f*) dynamic. The melody consists of eighth-note patterns, often beamed in groups of six. The bass line features dotted quarter notes. The second system contains measures 84 and 85. Measure 84 starts with a mezzo-forte (*mf*) dynamic, and measure 85 returns to a forte (*f*) dynamic. The notation includes various articulations such as slurs and accents, and some notes are marked with a fermata.

Gtr. 86

Musical notation for guitar, measures 86-87, treble clef, 4/4 time signature. The piece begins with a half rest, followed by a series of eighth-note chords and arpeggiated patterns.

Gtr. 87

Musical notation for guitar, measures 87-88, treble clef, 4/4 time signature. The piece continues with eighth-note chords and arpeggiated patterns.

Gtr. 88

a tempo

Musical notation for guitar, measures 88-92, treble clef, 6/8 time signature. The tempo is marked *a tempo*. The piece features a mix of eighth-note patterns and chords. Dynamic markings include *mf* and *f*.

Gtr. 93

Musical notation for guitar, measures 93-98, treble clef, 6/8 time signature. The piece features chords and eighth-note patterns. Dynamic markings include *mp* and *pp*.

Gtr. 99

Musical notation for guitar, measures 99-100, treble clef, 6/8 time signature. The piece concludes with a few chords and a long, sustained chord marked *ppp*.