

# III.

## Cosmic Liturgy Doctrine of a New Beginning

Danny Buckley

*Moderato poco rubato liscio* ♩ = 90

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This page of the musical score, labeled '2' and 'III.', contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Clarinet (C. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 and 3 (C Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba.
- Percussion:** Timpani (Timp.), Gong (Glk.), Cymbals (Cym.).
- Keyboard:** Synthesizer (Synth.).
- Voice:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score shows various musical notations such as rests, notes, and slurs across the measures.

This page contains the musical score for section III, page 3. The score is arranged in systems for various instruments and voices. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets in C 1 and 2, Trumpets in C 3, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani, Glockenspiel, and Cymbals. The keyboard section includes Synth. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff* and *mf*, and includes various musical notations like rests, notes, and slurs.

This musical score page contains measures 41 through 45 of a symphony. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Clarinet (C. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 and 3 (C Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.).
- Keyboard:** Synthesizer (Synth).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure 41 is marked with a rehearsal sign. The vocal soloists have a long rest in measure 41. The woodwinds and strings have active parts starting in measure 41. The brass section has rests in measures 41 and 42, then enters in measure 43. The timpani and glockenspiel have rhythmic patterns in measures 41 and 42. The cymbals have a rest in measure 41 and enter in measure 43. The synthesizer has a rest in measure 41 and enters in measure 43. The vocal soloists have a long rest in measure 41 and enter in measure 43. The violin I and II parts have a rhythmic pattern in measures 41 and 42. The viola part has a rhythmic pattern in measures 41 and 42. The cello and double bass parts have a rhythmic pattern in measures 41 and 42.