

A day in the life of Pan

Score

Danny Buckley

Andante Meditativo ♩ = 75

Flute

Cello

Double Bass

Fl.

Vc.

D.B.

Allegretto Vibrante ♩ = 101

Fl.

Vc.

D.B.

Fl.

Vc.

D.B.

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31

Fl.

Vc.

D.B.

pizz

mp

mf

36

Fl.

Vc.

D.B.

mf

f

Flz

Andante calma ancora occupato ♩ = 75

arco

43

Fl.

Vc.

D.B.

mf

pizz

arco

50

Fl.

Vc.

D.B.

mf

arco

rit.

pp

Adagio con fermezza ♩ = 60

57 Fl. *Flz*
Vc. *pp*
D.B. *pp*

64 Fl. *ppp*
Vc. *mp* *ppp*
D.B. *mp* *pp*

Presto Furioso ♩ = 145

71 Fl. *ff*
Vc. *pizz*
D.B. *ffff*

77 Fl.
Vc. *arco* *ff*
D.B.

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4

80

Fl.

Vc.

D.B.

ff

pizz rasq. like a guitar

3

3

3

3

83

86

89

pont

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four systems, each containing three staves. The first system starts at measure 80. The Flute part begins with a rest, followed by a series of notes with a trill (tr) and a triplet (3). The Violoncello part plays a continuous eighth-note pattern with triplets (3) and a forte (ff) dynamic. The Double Bass part plays a rhythmic accompaniment with chords and triplets (3), marked with a forte (f) dynamic and the instruction 'pizz rasq. like a guitar'. The second system starts at measure 83, continuing the patterns. The third system starts at measure 86, where the Flute part becomes more active with eighth-note runs. The fourth system starts at measure 89, featuring a 'pont' (ponticello) marking on the Violoncello part, which plays a sustained note with a tremolo effect. The Double Bass part continues its rhythmic accompaniment.

94

Fl.

Vc.

D.B.

ff

98

Fl.

Vc.

D.B.

ff

arco

101

Fl.

Vc.

D.B.

f

104

Fl.

Vc.

D.B.

pizz

Moderato con fermezza ♩ = 90

108

Fl. *ppp*

Vc. *mf* *arco* *ppp* *mf*

D.B. *mp* *ppp*

115

Fl. *mf*

Vc. *mf*

D.B. *mf*

121

Fl. *mp* Flz.

Vc. *mp* *mp*

D.B. *mp*

129

Fl. *p*

Vc. *ppp* *p*

D.B.

Andante Meditando ♩ = 75

138

Fl.

Vc.

D.B.

p

ppp

p

148

Fl.

Vc.

D.B.

ppp

ppp