



# Tony Wilkinson

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## Indian Summer (A Tale of the Woods) Daniels, Charles N.

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### A propos de la pièce



**Titre :** Indian Summer  
[A Tale of the Woods]  
**Compositeur :** Daniels, Charles N.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Indian Summer

( A Tale of the Woods )

Charles N. Daniels  
(as Neil Moret)

1909

*Tempo di marcia*

Piano.

6

13

18

23

30

mf

f

Galoping.

This system contains measures 30 through 33. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *mf* and *f*. A fermata is placed over a chord in measure 32.

34

Galoping.

This system contains measures 34 through 38. The tempo is marked *Galoping.* The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings include *f*.

39

This system contains measures 39 through 43. The right hand features a melodic line with slurs and accents, and a fermata is placed over a chord in measure 41. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f*.

44

1. 2.

fz

f

This system contains measures 44 through 48. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *fz* and *f*.

49

p

f

This system contains measures 49 through 52. The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *p* and *f*.

54

*mf* *simile*

Measures 54-59: Treble clef with a key signature of one flat and a 2/4 time signature. The right hand features a complex texture of chords and moving lines, with dynamic markings *mf* and *simile*. The left hand plays a steady bass line with chords. A fermata is placed over a note in measure 58.

60

*simile*

Measures 60-64: Continuation of the previous system. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic accompaniment. A *simile* marking is present in measure 64.

65

*fz* *fz* 1. 2. *ten*

Measures 65-75: Measures 65-74 feature a *fz* (forzando) marking. The right hand has a melodic line with slurs and accents. Measure 75 is a repeat sign with two endings: the first ending leads back to measure 65, and the second ending is marked *ten* (ritardando).

Trio.

*Grandioso*  
*f-ff marcato*

Measures 76-81: The Trio section begins in 2/4 time with a key signature of two flats. The tempo and dynamics are marked *Grandioso* and *f-ff marcato*. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

76

Measures 82-87: Continuation of the Trio section. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

82

1. 2. 8va fz

88

ff marcato simile

92

96

100

8va fz 8vb