



# Tony Wilkinson

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## Dancing with the Girl you Love (The Celebrated Barn Dance) Daniels, Charles N.

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### A propos de la pièce



**Titre :** Dancing with the Girl you Love  
[The Celebrated Barn Dance]  
**Compositeur :** Daniels, Charles N.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Dancing with the Girl you Love

The Celebrated Barn Dance

Charles N. Daniels  
(As Neil Moret)

1909

**Andante Moderato**

Piano *p*

5 *Not too slow*

L.H. R.H.

9

R.H.

13 *mf*

echo

17

21

*mf* *marcato*

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf* and the tempo is *marcato*.

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand has some chords and eighth notes. A slur with a 'V' marking is present in the right hand at the end of the system.

29

Musical score for measures 29-32. Similar to the previous system, with a melodic right hand and accompaniment left hand. A 'V' marking is present in the right hand at the end of the system.

33

Musical score for measures 33-36. The right hand has a more active melodic line with some triplets. The left hand has a steady accompaniment. 'V' markings are present in the right hand at the end of the system.

37

*Strict time*

*cross hands*

R.H. R.H.

Musical score for measures 37-40. The piece is marked *Strict time*. The right hand and left hand play in a *cross hands* pattern. The right hand has triplets and is marked *R.H.* at the end of the system. The left hand also has triplets.

41

Musical score for measures 41-44. The right hand has a melodic line with triplets. The left hand has a steady accompaniment with triplets. 'V' markings are present in the right hand at the end of the system.

45 *mf* *echo* *echo*

49

*In singing style*  
Trio. *mf*

58

63

69

74

Musical score for measures 74-78. The right hand features a triplet of eighth notes in measure 74, followed by a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents (v) and hairpins.

79

Musical score for measures 79-84. The right hand has a melodic line with slurs and accents, ending with a *8va* marking. The left hand continues with a rhythmic accompaniment. Dynamic markings include accents (v) and hairpins.

85

cross hands

R.H.

R.H.

Musical score for measures 85-88. The right hand has a melodic line with slurs and accents, with *R.H.* markings above measures 86 and 88. The left hand features a triplet of eighth notes in measure 85, with *cross hands* written below. Dynamic markings include accents (v) and hairpins.

89

R.H. 3

Musical score for measures 89-92. The right hand has a melodic line with slurs and accents, with *R.H. 3* above measure 92. The left hand features a triplet of eighth notes in measure 89. Dynamic markings include accents (v) and hairpins.

93

*mf*

echo

echo

Musical score for measures 93-96. The right hand has a melodic line with slurs and accents, with *echo* markings above measures 95 and 96. The left hand features a triplet of eighth notes in measure 93. Dynamic markings include accents (v) and hairpins.

97

8vb

Musical score for measures 97-100. The right hand has a melodic line with slurs and accents. The left hand features a triplet of eighth notes in measure 97. Dynamic markings include accents (v) and hairpins.