



# Omi Daniel-Ømicrón

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## A propos de la pièce

**Titre :** royaume de l'oubli III  
[Obra menor Nº1]  
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# Oblivion Realm III

Obra Menor N°1

Daniel Rodríguez

$\text{♩} = 70$

Flauta Travesera

Musical staff for Flauta Travesera in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4.

Acordeón

Musical staff for Acordeón in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The music is marked with a forte dynamic (f).

Violonchelo I

Musical staff for Violonchelo I in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4. The music is marked with a forte dynamic (f).

Violonchelo II

Musical staff for Violonchelo II in 4/4 time, key of B-flat major. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Clavicordio

Musical staff for Clavicordio in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The music is marked with a forte dynamic (f).

Voz Barítona

Musical staff for Voz Barítona in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

*mp*

*mf*

Detailed description: This is a page of a musical score, page 5, featuring six staves. The top staff is for Flute (Fl.) in treble clef. The second and third staves are for Accordions (Acord.) in treble and bass clefs. The fourth and fifth staves are for Violins I (V. I) and Violins II (V. II) in bass clefs. The sixth and seventh staves are for Clavichord (Clav.) in treble and bass clefs. The eighth staff is for Baritone (Barit.) in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *mp* (mezzo-piano) is marked at the end of the accordion part, and *mf* (mezzo-forte) is marked at the end of the baritone part.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

*f*

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent, indicated by rests. The Acord. part is the most active, starting with a forte (*f*) dynamic and featuring a triplet of eighth notes in the right hand. The Violin I part plays a simple melodic line. The Violin II part plays a rhythmic eighth-note pattern. The Clav. part provides harmonic support with chords and single notes. The Baritone part plays a simple melodic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score is written for measures 16 through 19. The key signature is B-flat major (two flats). The Flute part (Fl.) is mostly silent, with rests in measures 16, 17, and 18. The Piano (Acord.) part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A triplet of eighth notes is marked in measure 17. The Violin I (V. I) part has a melodic line with sixteenth-note runs and a triplet of eighth notes in measure 17. The Violin II (V. II) part plays a simple harmonic accompaniment with quarter notes. The Clarinet (Clav.) part has a melodic line with sixteenth-note runs and a triplet of eighth notes in measure 17, starting with a *mf* dynamic. The Baritone (Barit.) part has a melodic line with a triplet of eighth notes in measure 17.

Fl. Acord. V. I V. II Clav. Barit.

This musical score page, numbered 19, features six staves. The Flute (Fl.) staff is in the treble clef, while the Violin I (V. I), Violin II (V. II), and Baritone (Barit.) staves are in the bass clef. The Acord. (Accompaniment) and Clav. (Clavier) staves are grand staves, each with a treble and bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 19. The Flute part has a melodic line with some rests. The Violin I part is mostly silent with a few notes at the end. The Violin II part has a rhythmic pattern of eighth notes. The Clavier part has a steady accompaniment in the bass clef. The Baritone part has a simple melodic line.

Fl. Acord. V. I V. II Clav. Barit.

This musical score is for a five-measure passage. The key signature is B-flat major (two flats). The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The Acord. (Acord.) part consists of a grand staff with a treble clef and a bass clef; the treble staff has a melodic line with eighth notes and a trill, while the bass staff is mostly silent with a few notes. The V. I (Violin I) part is in the bass clef and plays a melodic line with eighth notes and a trill. The V. II (Violin II) part is in the bass clef and plays a simple harmonic line with quarter and eighth notes. The Clav. (Clavichord) part is in a grand staff with a treble clef and a bass clef; the treble staff is mostly silent, while the bass staff plays a rhythmic accompaniment of chords and eighth notes. The Barit. (Baritone) part is in the bass clef and plays a simple harmonic line with quarter notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 28 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes parts for Flute (Fl.), Violin I (V. I), Violin II (V. II), and Baritone (Barit.). The Flute and Violin I parts feature melodic lines with eighth-note patterns and a triplet of eighth notes. The Violin II part provides a harmonic accompaniment with a melodic line of eighth notes. The Violin I and II parts are marked with a mezzo-piano (*mp*) dynamic. The Acord. (Acoustic) and Clav. (Clavier) parts are currently silent, indicated by rests in both the treble and bass staves. The Baritone part is also silent, indicated by a rest in the bass staff.



Fl.

Acord.

V. I

V. II

Clav.

Barit.

*f* 3 3 3 3

3

Detailed description: This page of a musical score, numbered 31, features six staves. The Flute (Fl.) staff has a whole note G4 in the first measure, followed by a repeat sign and a whole rest. The Acord. (Acord.) staff has a whole rest in the first measure, followed by a half note G4 with a sharp sign, then a repeat sign. The right hand of the Acord. staff plays a triplet of eighth notes (A4, B4, C5) four times, marked with a forte (*f*) dynamic, followed by a triplet of eighth notes (D5, C5, B4) and a half note G4 with a sharp sign. The left hand of the Acord. staff has a whole note chord (G4, B3) in the first measure, followed by a repeat sign and a whole rest. The V. I (Violin I) staff has a whole note G4 in the first measure, followed by a repeat sign and a whole rest. The V. II (Violin II) staff has a whole note G4 in the first measure, followed by a repeat sign and a whole note G4. The Clav. (Clavichord) staff has a whole rest in the first measure, followed by a half note G4 with a sharp sign, then a repeat sign. The right hand of the Clav. staff has a whole rest. The left hand of the Clav. staff has a sequence of chords: G4-B3, G4-B3, G4-B3, G4-B3, followed by a repeat sign and G4-B3, G4-B3, G4-B3, G4-B3. The Barit. (Baritone) staff has a whole rest in the first measure, followed by a repeat sign and a sequence of four quarter notes: G4, A4, B4, C5.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This musical score page, numbered 33, features six staves. The Flute (Fl.) staff is mostly silent with rests. The Acord. (Acord.) staff shows a complex melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The Violin I (V. I) and Violin II (V. II) staves play sustained notes with slurs. The Clav. (Clav.) staff provides harmonic support with chords in the bass clef. The Barit. (Barit.) staff has a simple melodic line in the bass clef.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 36 and 37 is as follows:

- Flute (Fl.):** Rests in both measures.
- Acord. (Acoustic):** Treble clef, B-flat major. Measure 36: Four groups of triplets (three eighth notes each) on G4, A4, Bb4, and C5. Measure 37: Four groups of triplets on G4, A4, Bb4, and C5, followed by a triplet on C5 with a sharp sign (C#5).
- Violin I (V. I):** Bass clef, B-flat major. Measure 36: A long note on G2 with a slur. Measure 37: Notes on G2, A2, and Bb2.
- Violin II (V. II):** Bass clef, B-flat major. Measure 36: A long note on G2 with a slur. Measure 37: Notes on G2, A2, and Bb2.
- Clav. (Clavier):** Treble clef, B-flat major. Rests in both measures. Bass clef, B-flat major. Measure 36: Chords on G2, A2, Bb2, and C3. Measure 37: Chords on G2, A2, Bb2, and C3.
- Baritone (Barit.):** Bass clef, B-flat major. Measure 36: Notes on G2, A2, Bb2, and C3. Measure 37: Notes on G2, A2, Bb2, and C3.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This page of a musical score, numbered 38, features six staves. The Flute (Fl.) staff is mostly silent with rests. The Acord. (Acord.) staff shows a melodic line in the right hand with triplets and a bass line with rests. The Violin I (V. I) and Violin II (V. II) staves play sustained notes. The Clav. (Clav.) staff has a rhythmic accompaniment in the left hand. The Barit. (Barit.) staff has a simple melodic line. The score is in a key with two flats and includes repeat signs and first/second endings.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Acord. (Acoustic guitar), Violin I (V. I), Violin II (V. II), Clav. (Clavichord), and Baritone (Barit.). The key signature is B-flat major (two flats) and the tempo is marked as quarter note = 135. The Flute part is mostly silent, indicated by rests. The Acord. part has a complex melody with triplets and a fermata. The Violin I and II parts play simple harmonic accompaniment. The Clav. part has a rhythmic accompaniment with chords, marked with a forte (*f*) dynamic. The Baritone part has a simple melodic line.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description of the musical score for measures 44-46:

- Flute (Fl.):** Rests in all three measures.
- Accordion (Acord.):**
  - Measure 44: Right hand starts with a half note chord (F4, A4, C5) with a fermata. Left hand has a whole rest.
  - Measure 45: Right hand has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Left hand has a bass line of eighth notes: F3, G3, A3, B3, A3, G3, F3.
  - Measure 46: Right hand has a half note chord (F4, A4, C5) with a fermata. Left hand has a whole rest.
- Violin I (V. I):** Rests in all three measures.
- Violin II (V. II):** Rests in all three measures.
- Piano (Clav.):**
  - Measure 44: Right hand has a whole rest. Left hand has a bass line of eighth notes: F3, G3, A3, B3, A3, G3, F3.
  - Measure 45: Right hand has a whole rest. Left hand has a bass line of eighth notes: F3, G3, A3, B3, A3, G3, F3.
  - Measure 46: Right hand has a whole rest. Left hand has a bass line of eighth notes: F3, G3, A3, B3, A3, G3, F3.
- Baritone (Barit.):**
  - Measure 44: Whole note F3.
  - Measure 45: Quarter notes G3, A3, B3, C4.
  - Measure 46: Quarter notes B3, A3, G3, F3.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score, page 47. It features six staves. The Flute (Fl.) staff is mostly empty with rests. The Acord. (Acord.) staff shows piano accompaniment with chords and melodic lines in both hands. The Violin I (V. I) and Violin II (V. II) staves are empty with rests. The Clav. (Clav.) staff shows piano accompaniment with chords and melodic lines in both hands. The Baritone (Barit.) staff shows a vocal line with a simple melodic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

Fl.

Acord.

V. I

V. II

Clav.

Barit.



Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 53 is written for a chamber ensemble. It consists of six staves: Flute (Fl.), Piano (Acord.), Violin I (V. I), Violin II (V. II), Piano (Clav.), and Baritone (Barit.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part is mostly rests. The Piano (Acord.) part features a complex texture with arpeggiated chords in the bass and melodic lines in the treble. The Violin I and II parts are rests. The Piano (Clav.) part has a steady accompaniment of chords. The Baritone part has a simple melodic line of eighth notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score for six instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The Flute part consists of three measures of whole rests. The Acord. part has a complex melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts consist of three measures of whole rests. The Clav. part has a complex melodic line in the right hand and a bass line in the left hand. The Baritone part has a simple melodic line in the bass clef.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The image shows a musical score for measures 63, 64, and 65. The score is written for six parts: Flute (Fl.), Acord. (Piano), Violin I (V. I), Violin II (V. II), Clav. (Piano), and Baritone (Barit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly silent, indicated by rests. The Acord. part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin I and Violin II parts are also silent. The Clav. part has a steady accompaniment of eighth-note chords in the right hand and quarter-note chords in the left hand. The Baritone part has a simple melody of quarter notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 66-68 features the following parts:

- Fl.:** Rests in all three measures.
- Acord.:** Active part with a complex melody in the right hand and a bass line in the left hand.
- V. I:** Rests in all three measures.
- V. II:** Rests in all three measures.
- Clav.:** Active part with a bass line in the left hand.
- Barit.:** Active part with a simple melodic line in the bass clef.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 72-74 is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute (Fl.) part consists of three measures of whole rests. The Acord. (Acoustic) part is a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including a half note in the second measure. The bass clef part contains a rhythmic accompaniment with eighth and sixteenth notes. The Violin I (V. I) and Violin II (V. II) parts consist of three measures of whole rests. The Clav. (Clavier) part is a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part contains a rhythmic accompaniment with eighth and sixteenth notes. The Baritone (Barit.) part consists of a single staff with a bass clef, containing a melodic line with quarter notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.



Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score for page 81. It features five staves. The Flute (Fl.) staff is mostly silent with rests. The Accordion (Acord.) staff has a treble clef and a bass clef, with a melodic line in the treble and a rhythmic accompaniment in the bass. The Violin I (V. I) and Violin II (V. II) staves are also mostly silent with rests. The Piano (Clav.) staff has a treble clef and a bass clef, with a rhythmic accompaniment in the bass. The Baritone (Barit.) staff has a bass clef and a melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score consists of six staves. The Flute (Fl.) staff has rests in all three measures. The Acord. (Piano) staff has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The piano part features a melodic line in the treble and a rhythmic accompaniment in the bass. The Violin I (V. I) and Violin II (V. II) staves have rests. The Clav. (Piano) staff has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The piano part features a melodic line in the treble and a rhythmic accompaniment in the bass. The Baritone (Barit.) staff has a bass clef with a key signature of two flats and contains a single melodic line of five notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with rests in all three measures. The Piano (Acord.) part features a complex texture: the right hand plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 88, while the left hand plays a steady eighth-note accompaniment. The Violin I (V. I) and Violin II (V. II) parts are silent with rests. The Clav. (Piano) part mirrors the piano accompaniment with a similar eighth-note pattern in both hands. The Baritone (Barit.) part has a simple melodic line of half notes in the first two measures, followed by a rest in the third measure.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 93 consists of six staves. The Flute (Fl.), Violin I (V. I), Violin II (V. II), and Baritone (Barit.) parts are mostly rests. The Acord. (Piano) and Clav. (Piano) parts have active melodic and harmonic lines. The Acord. part features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The Clav. part features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl. Acord. V. I V. II Clav. Barit.

The musical score consists of six staves. The Flute (Fl.) staff contains rests. The Acord. (Acord.) staff features a complex melodic line in the treble clef and a bass line with chords and triplets in the bass clef. The Violin I (V. I) and Violin II (V. II) staves contain rests. The Clav. (Clav.) staff has rests in the treble clef and a bass line with chords and triplets in the bass clef. The Baritone (Barit.) staff contains rests. The score is in a key signature of two flats and a 3/4 time signature.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 99-104 is as follows:

- Flute (Fl.):** Measures 99-104 contain whole rests.
- Acord. (Acoustic):**
  - Measure 99: Right hand has a descending eighth-note scale (G4, F4, E4, D4, C4); left hand has a chord of G2, Bb2, D3.
  - Measure 100: Right hand has a triplet of eighth notes (D4, E4, F4); left hand has a chord of G2, Bb2, D3.
  - Measure 101: Right hand has a quarter note G4; left hand has a chord of G2, Bb2, D3.
  - Measure 102: Right hand has a quarter note F4; left hand has a chord of G2, Bb2, D3.
  - Measure 103: Right hand has a quarter note E4; left hand has a chord of G2, Bb2, D3.
  - Measure 104: Right hand has a quarter note D4; left hand has a chord of G2, Bb2, D3.
- Violin I (V. I):** Measures 99-104 contain whole rests.
- Violin II (V. II):** Measures 99-104 contain whole rests.
- Clav. (Clavier):**
  - Measure 99: Left hand has a chord of G2, Bb2, D3.
  - Measure 100: Left hand has a chord of G2, Bb2, D3.
  - Measure 101: Left hand has a chord of G2, Bb2, D3.
  - Measure 102: Left hand has a chord of G2, Bb2, D3.
  - Measure 103: Left hand has a chord of G2, Bb2, D3.
  - Measure 104: Left hand has a chord of G2, Bb2, D3.
- Baritone (Barit.):** Measures 99-104 contain whole rests.



The image shows a musical score for six instruments: Flute (Fl.), Acord. (Acord.), V. I (Violin I), V. II (Violin II), Clav. (Clav.), and Barit. (Baritone). The score begins at measure 105. The Flute part is in the treble clef with a key signature of two flats (B-flat and E-flat). It starts with a dynamic marking of *f* (forte). The melody consists of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The Acord., V. I, V. II, and Clav. parts are in the bass clef and feature a simple harmonic accompaniment of half notes. The Barit. part is in the bass clef and is currently silent, indicated by a whole rest. The score is written in a standard musical notation style with a common time signature.

111  $\text{♩} = 70$

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

*f*

*f*

*mf*

*f*

*fff*

3