



Goldschmidt Daniel

A propos de la pièce

Titre: I Am Not Yours
Compositeur: Daniel, Goldschmidt
Licence: Copyright Daniel Goldschmidt All Rights Reserved
Editeur: Daniel, Goldschmidt
Instrumentation: Soprano solo, clavier
Style: Chanson
Commentaire: For soprano and piano accompaniment.

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I Am Not Yours

For my friend, Emily

Daniel Goldschmidt (2011)

Adagietto (♩ = c. 70-80)

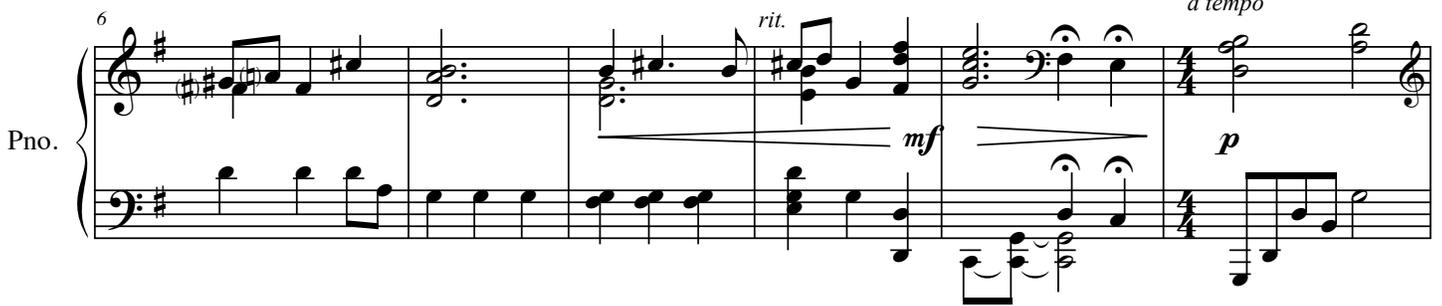
Piano



mp

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked Adagietto with a quarter note equal to approximately 70-80 beats per minute. The music is in the key of D major and 4/4 time.

Pno.



rit. *mf* *a tempo* *p*

The piano accompaniment for the first vocal line spans measures 6 to 11. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p). The tempo is marked ritardando (rit.) and then returns to the original tempo (a tempo).

12

I am not yours, not lost in you,

Pno.

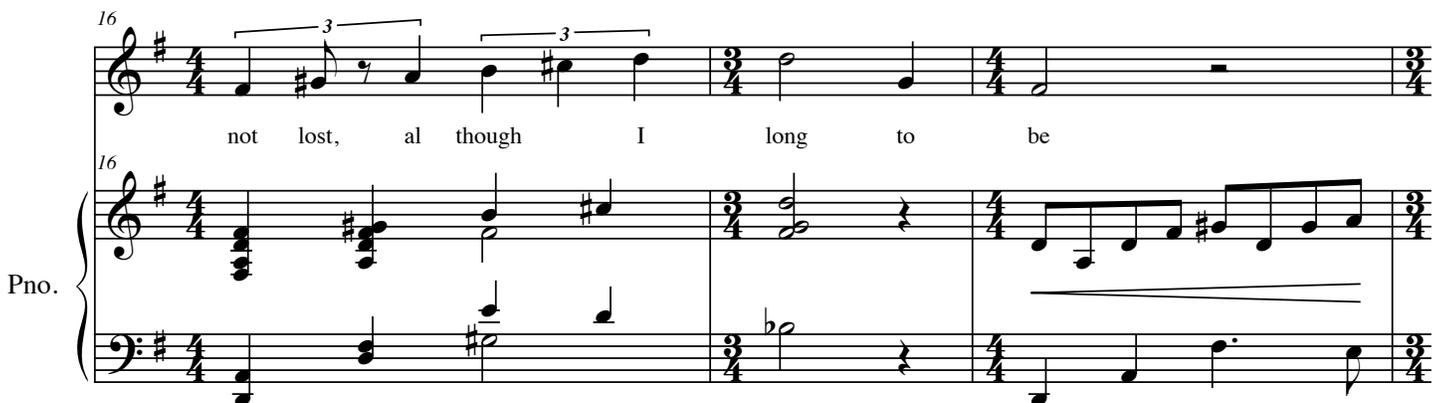


The piano accompaniment for the second vocal line spans measures 12 to 15. It continues the melodic and harmonic development from the previous section. The dynamics are consistent with the previous section.

16

not lost, although I long to be

Pno.



The piano accompaniment for the third vocal line spans measures 16 to 19. It includes triplet markings in the right hand. The dynamics and tempo remain consistent with the previous sections.

I Am Not Yours

2
19 *mf*

Lost as a can dle lit at noon, lost as a snow flake in the

Pno. *mf*

24 *f* *mf*

sea. You love me, and I find you still A

Pno.

27 *mp*

spi rit beau ti ful and bright, Yet I am

Pno. *mp* *p*

32 *mf*

I, who long to be Lost as a light is lost in

Pno. *mf*

I Am Not Yours

36 *mf*

light. Oh plunge me deep love

Pno.

39 *f*

put out my senses leave me deaf and blind,

Pno.

43 *ff*

Swept by the tempest of your love, A

8va *rall.*

Pno.

45

ta per in a rushing wind

Pno.

f

8vb

I Am Not Yours

4
48

Piano accompaniment for measures 48-51. The music is in G major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 51 contains two triplet markings over the right hand.

52

Piano accompaniment for measures 52-55. Measure 52 has a *mf* dynamic marking. Measures 53-54 have triplet markings. Measure 55 has a *mp* dynamic marking. The lyrics "I am not" are written below the vocal line.

56

Piano accompaniment for measures 56-61. Measure 56 has a *mp* dynamic marking. The lyrics "yours not lost in you not lost al though I long to be" are written below the vocal line. The music changes to 3/4 time in measure 59 and back to 4/4 in measure 61.

62

Piano accompaniment for measures 62-65. The lyrics "not lost al though I long to be" are written below the vocal line. The music continues in 4/4 time.