



Goldschmidt Daniel

A propos de la pièce

Titre: I Am Not Yours
Compositeur: Daniel, Goldschmidt
Licence: Copyright Daniel Goldschmidt All Rights Reserved
Editeur: Daniel, Goldschmidt
Instrumentation: Soprano solo, clavier
Style: Chanson
Commentaire: For soprano and piano accompaniment.

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I Am Not Yours

For my friend, Emily

Daniel Goldschmidt (2011)

Adagietto (♩ = c. 70-80)

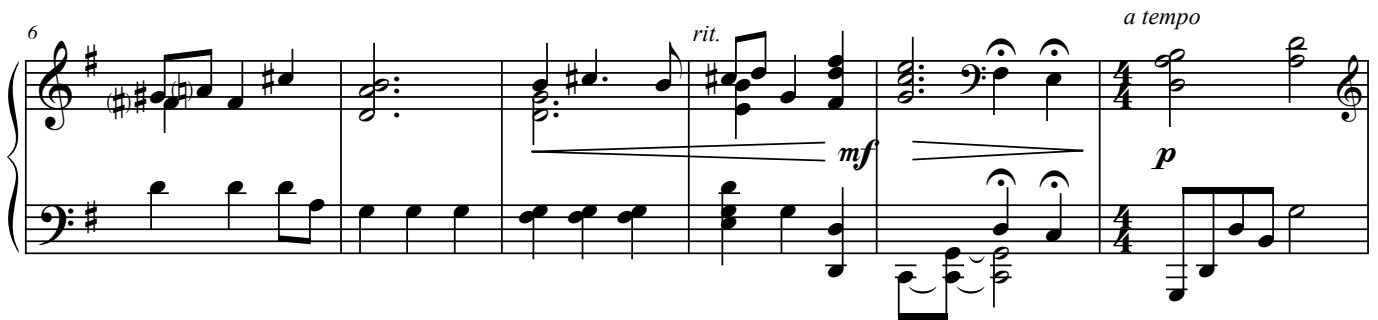
Piano



mp

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked Adagietto with a quarter note equal to approximately 70-80 beats per minute. The key signature has one sharp (F#).

Pno.



rit. *mf* *a tempo* *p*

The piano accompaniment for the first vocal line spans measures 6 to 11. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p). The tempo is marked ritardando (rit.) and then returns to the original tempo (a tempo).

Pno.

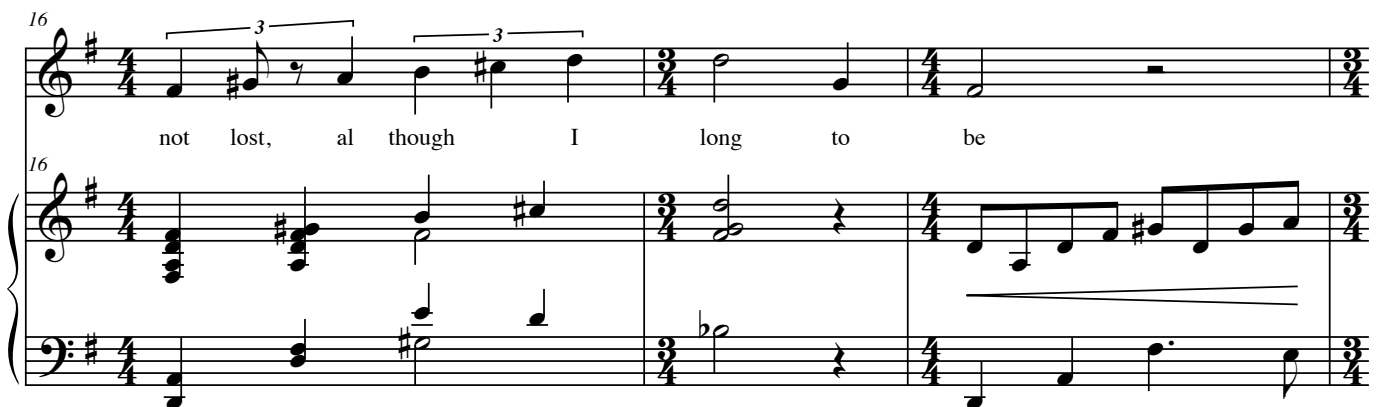


12

I am not yours, not lost in you,

The piano accompaniment for the second vocal line spans measures 12 to 15. It continues the melodic and harmonic development from the previous section. The key signature changes to two flats (Bb and Eb) in measure 14.

Pno.



16

not lost, al though I long to be

The piano accompaniment for the third vocal line spans measures 16 to 19. It includes triplet markings in the right hand. The key signature remains two flats (Bb and Eb).

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I Am Not Yours

2
19 *mf*

Lost as a can dle lit at noon, lost as a snow flake in the

Pno. *mf*

24 *f* *mf*

sea. You love me, and I find you still A

Pno.

27 *mp*

spi rit beau ti ful and bright, Yet I am

Pno. *mp* *p*

32 *mf*

I, who long to be Lost as a light is lost in

Pno. *mf*

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36 *mf*

light. Oh plunge me deep love

Pno.

39 *f*

put out my senses leave me deaf and blind,

Pno.

43 *ff*

Swept by the tempest of your love, A

8va *rall.*

Pno.

45

ta per in a rushing wind

Pno.

f

8vb

I Am Not Yours

4
48

Piano accompaniment for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 51 contains two triplet markings over the right hand.

52

Piano accompaniment for measures 52-55. The score continues in G major and 4/4 time. Measure 52 has a triplet in the right hand. Measure 54 includes a dynamic marking of *mf*. Measure 55 includes a dynamic marking of *mp*. The lyrics "I am not" are written below the vocal line.

56

Piano accompaniment for measures 56-61. The score continues in G major and 4/4 time. Measure 56 has a dynamic marking of *mp*. The lyrics "yours not lost in you not lost al though I long to be" are written below the vocal line.

62

Piano accompaniment for measures 62-65. The score continues in G major and 4/4 time. The lyrics "not lost al though I long to be" are written below the vocal line.