

Nightfall converges on the bleeding pine tree

Danny Buckley

Adagio poco rubato $\text{♩} = 68$

Piano *p* sempre

no pedal

8^{va} - - -

15^{ma}

5

8

8^{va} - - - - -

15^{ma} - - -

12

marcato *rit.* $\text{♩} = 75$

pp *f* sempre

8^{va} - - - - -

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16 *p* *8va* *Leg.*

20 *8va*

$\text{♩} = 80$ molto legato

24 *pp* *ppp* *pp* *8va* *una corda Leg.*

28 *8va* *mp*

31 *pp* *8va* *Leg.*

una corda *Leg.*

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34 *8va* *mp* *pp* 3 3 3

37 *molto rit* *And.* 3 3 3

40 *subito p* *8va* 3 3 3 3

44 *marcato* *sub f accel.* 3 3 3

47 *ff* *very dry* *And.* 3 3 3 3

Musical score for piano, measures 50-53. The score is written in bass clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, primarily triplets, and dynamic markings such as accents (>) and *8vb* (octave below). Measure 50 shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 51 continues with similar triplet patterns. Measure 52 introduces a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with an accent on the first note of the right-hand triplet. Measure 53 concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with an accent on the first note of the right-hand triplet and a *8vb* marking on the first note of the left-hand triplet. A double bar line is present at the end of measure 53.