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Belgique, Jambes (Namur)

Romance N°2 pour piano et violoncelle

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

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A propos de la pièce



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Instrumentation : Violoncelle et Piano
Style : Romantique

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Romance N° 2

Version pour piano et violoncelle

Pierre-Paul Daneels
Janvier 2014

Moderato

Piano *mf*

Violoncelle *mp*

Poco rall **a tempo**

Pno. *mf*

Vlc. *mp*

a tempo

Pno. *mf*

Vlc. *mp*

Rall **a tempo**

16

Pno.

Vlc.

mf

Detailed description: This system contains measures 16 through 21. The piano part (Pno.) is written in treble and bass clefs. The violin part (Vlc.) is written in bass clef. The tempo is marked 'Rall' for measures 16-17 and 'a tempo' for measures 18-21. The dynamic is marked 'mf' (mezzo-forte) below the piano part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with a fermata at the end of measure 21.

22

Pno.

Vlc.

1. **Rall**

Detailed description: This system contains measures 22 through 26. The piano part (Pno.) is written in treble and bass clefs. The violin part (Vlc.) is written in bass clef. The tempo is marked 'Rall'. A first ending bracket labeled '1.' spans measures 24-26. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with a fermata at the end of measure 26.

2. **Rallentando**

27

Pno.

Vlc.

Detailed description: This system contains measures 27 through 31. The piano part (Pno.) is written in treble and bass clefs. The violin part (Vlc.) is written in bass clef. The tempo is marked 'Rallentando'. A second ending bracket labeled '2.' spans measures 27-31. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with a fermata at the end of measure 31.