



Pierre-Paul Daneels

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Certaines de mes partitions ont été interprétées par Monsieur Serge Ollive, chef d'orchestre, pianiste et compositeur . Je conseille au visiteur de les écouter...

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.fr.(2015)

Page artiste : www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Mélancolie
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Alto et Cordes
Style : Romantique

Pierre-Paul Daneels sur free-scores.com

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Mélancolie

Pierre-Paul Daneels

Avril 2013

Andante

Violon

Alto

Violoncelle

The first system of the score shows measures 1 to 3. The Violon part is in treble clef with a 12/4 time signature, playing a simple harmonic accompaniment of dotted half notes. The Alto and Violoncelle parts are in bass clef with a 12/4 time signature. The Alto part features a melodic line with eighth notes and quarter notes, while the Violoncelle part provides a bass line with eighth notes and quarter notes. All parts are marked with a common 'Andante' tempo.

Vln.

Alt.

Vlc.

The second system of the score shows measures 4 to 6. The Vln. part continues with a simple harmonic accompaniment of dotted half notes. The Alto part continues its melodic line with eighth notes and quarter notes. The Vlc. part continues its bass line with eighth notes and quarter notes. The tempo remains 'Andante'.

Vln.

Alt.

Vlc.

The third system of the score shows measures 7 to 9. The Vln. part continues with a simple harmonic accompaniment of dotted half notes. The Alto part continues its melodic line with eighth notes and quarter notes. The Vlc. part continues its bass line with eighth notes and quarter notes. The tempo remains 'Andante'.

7

Vln.

Alt.

Vlc.

8

Vln.

Alt.

Vlc.

10

Vln.

Alt.

Vlc.

11

Vln.

Alt.

Vlc.

12

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 12, 13, and 14. The Violin (Vln.) part features a continuous sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The Alto (Alt.) part consists of a simple melodic line with quarter and eighth notes. The Violoncello (Vlc.) part provides a bass line with quarter notes and rests.

13

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 13, 14, and 15. The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Alto (Alt.) part continues with a melodic line of quarter notes. The Violoncello (Vlc.) part has a more active bass line with sixteenth-note patterns.

15

Vln.

Alt.

Vlc.

Detailed description: This system contains measures 15, 16, and 17. The Violin (Vln.) part features a dense sixteenth-note texture in the right hand and a melodic line in the left hand. The Alto (Alt.) part has a melodic line with quarter notes. The Violoncello (Vlc.) part has a melodic line with quarter notes and a sharp sign.

16

Rallentando

Accelerando

Vln.

Alt.

Vlc.

Pizz

Detailed description: This system contains measures 16, 17, and 18. The Violin (Vln.) part has a melodic line with a fermata in measure 17. The Alto (Alt.) part has a melodic line with quarter notes. The Violoncello (Vlc.) part has a melodic line with quarter notes and a sharp sign. The system concludes with a 3/4 time signature change and a pizzicato (Pizz) instruction.

18

Vln.

Alt.

Vlc.

Poco rall

a tempo

23

Vln.

Alt.

Vlc.

Rallentando

28

Vln.

Alt.

Vlc.

Andante

33

Vln.

Alt.

Vlc.

Arco

37

Vln.

Alt.

Vlc.

40

Vln.

Alt.

Vlc.

41

Vln.

Alt.

Vlc.


42


Vln.


Alt.

Vlc.

44

Vln. 

Alt. 

Vlc. 


45


Vln. 


Alt. 

Vlc. 

46

Vln. 

Alt. 

Vlc. 

47

Vln. 

Alt. 

Vlc. 

49

Vln.

Alt.

Vlc.

50

Vln.

Alt.

Vlc.

Rallentando