



# MICHAEL MAGATAGAN

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## Offertoire for String Quartet Dandrieu, Jean-François

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Offertoire for String Quartet  
**Compositeur :** Dandrieu, Jean-François  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Romantique

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# Offertoire

from "Premier livre de pièces d'Orgue"

Jean-François Dandrieu (1681-1738)

Interpretation for String Quartet by Mike Magatagan 2024

Gravement ( $\text{♩} = 40$ )

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time (C) and begins with a dynamic marking of *mf*. The tempo is marked as 'Gravement' with a quarter note equal to 40 beats. The score features various musical notations including slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

Marqué (♩ = 92)

16

First system of musical notation (measures 16-23). It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line starting with a rest, followed by eighth and quarter notes, with accents and a *mf* dynamic. V2, Va, and Vc have rests until measure 23, where V2 has a half note and a quarter note, also marked *mf*.

24

Second system of musical notation (measures 24-29). V1 continues with eighth and quarter notes, including a slur and a wavy hairpin. V2 has a rhythmic accompaniment of eighth and quarter notes. Va and Vc have rests.

30

Third system of musical notation (measures 30-35). V1 has a melodic line with a slur and a wavy hairpin. V2 has a rhythmic accompaniment. Va has a melodic line starting with a rest, followed by eighth and quarter notes, marked *mf*. Vc has rests until measure 35, where it has a quarter note, marked *mf*.

36

First system of musical notation (measures 36-41) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff has trills over measures 36, 37, and 39. The V2 staff has rests in measures 38, 39, and 40. The Va and Vc staves have continuous melodic lines.

42

Second system of musical notation (measures 42-47). The V1 staff includes a trill (tr) over measure 43 and a trill over measure 45. The V2 staff has rests in measures 44, 45, and 46. The Va and Vc staves continue their melodic parts.

48

Third system of musical notation (measures 48-53). The V1 staff has trills over measures 49 and 51. The V2 staff has rests in measures 49, 50, 51, and 52. The Va and Vc staves continue their melodic parts.

53

V1

V2

Va

Vc

59

V1

V2

Va

Vc

64

V1

V2

Va

Vc

69

First system of musical notation for measures 69-74. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with trills and slurs. V2 is silent. Va has a melodic line starting in measure 73. Vc has a bass line with slurs and trills.

75

Second system of musical notation for measures 75-80. V1 continues with a melodic line. V2 remains silent. Va has a melodic line. Vc has a bass line with slurs and trills.

81

Third system of musical notation for measures 81-86. V1 has a melodic line. V2 has a melodic line. Va has a melodic line. Vc has a bass line with slurs and trills.

87

V1

V2

Va

Vc

93

V1

V2

Va

Vc

99

V1

V2

Va

Vc

105

Score for measures 105-110. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a trill (tr) at the start of measure 105 and another at the end of measure 110. V2 is mostly silent with rests. Va and Vc play a rhythmic eighth-note pattern.

111

Score for measures 111-117. V1 has a fermata (f.) over the first measure and a trill (tr) at the end of measure 117. V2 has a long slur over measures 114-115. Va and Vc continue with the eighth-note pattern.

118

Score for measures 118-124. V1 has a trill (tr) at the end of measure 124. V2 has a trill (tr) at the end of measure 124. Va and Vc continue with the eighth-note pattern. The system ends with a double bar line and fermatas (f.) on all staves.



Violin 1

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Gravement (♩ = 40)

mf

Marqué (♩ = 92)

mf

61



65



70



77



82



88



93



101



106



112



120



*rit.*

Violin 2

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Gravement (♩ = 40)

Musical notation for measures 1-15. The piece begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes are marked with a fermata symbol.

Marqué (♩ = 92)

Musical notation for measures 16-28. Measure 16 begins with a six-measure rest, indicated by a horizontal line with the number '6' above it. The notation continues with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present.

Musical notation for measures 29-36. The notation consists of eighth and sixteenth notes, and rests.

Musical notation for measures 37-52. Measure 37 starts with a seven-measure rest, indicated by a horizontal line with the number '7' above it. The notation continues with eighth and sixteenth notes, and rests.

Musical notation for measures 53-86. Measure 53 starts with a 26-measure rest, indicated by a horizontal line with the number '26' above it. The notation continues with eighth and sixteenth notes, and rests.

Musical notation for measures 87-103. Measure 87 starts with an 8-measure rest, indicated by a horizontal line with the number '8' above it. The notation includes notes with fermatas and rests.

Musical notation for measures 104-116. Measure 104 starts with a 5-measure rest, indicated by a horizontal line with the number '5' above it. The notation continues with eighth and sixteenth notes, and rests.

Musical notation for measures 117-124. Measure 117 starts with a dynamic marking of *rit.* (ritardando). The notation includes eighth and sixteenth notes, and rests. Measure 124 ends with a fermata and a double bar line.

Viola

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Gravement (♩ = 40)

mf

9

15

16

Marqué (♩ = 92)

40

50

59

8

75

86

95

105

114

rit.

Detailed description: This block contains the first 114 measures of the Viola part. It begins with a dynamic marking of *mf* and a tempo of Gravement (♩ = 40). The notation is in C major, 3/4 time. The first section (measures 1-15) is marked 'Gravement'. The second section (measures 16-114) is marked 'Marqué' with a tempo of ♩ = 92. The piece concludes with a *rit.* (ritardando) marking. Measure numbers 9, 15, 16, 40, 50, 59, 75, 86, 95, 105, and 114 are indicated at the start of their respective lines. A fermata is present over measure 8.

Cello

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Marqué (♩ = 92)