



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** 15. Dancing ostriches  
[from Little Suite 1 for piano]  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 1

# 15. Dancing Ostriches

♩ = 120 Fairly energetic

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Piano

The musical score is written for piano in 7/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins with a measure number '2'. The third system begins with a measure number '4'. The fourth system begins with a measure number '5'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and accents (>). There are also some slurs and phrasing marks. The key signature is one flat (B-flat).

6

*mf*

This system contains measures 6 and 7. Measure 6 features a complex right-hand part with many beamed sixteenth notes and a left-hand part with chords and eighth notes. Measure 7 shows a change in dynamics to *mf* and a shift in the right-hand melody.

8

This system contains measures 8 and 9. Both measures continue the melodic and harmonic patterns established in the previous system, with consistent rhythmic values and articulation.

10

*Glissando*

This system contains measures 10 and 11. Measure 10 has a steady eighth-note accompaniment in both hands. Measure 11 features a *Glissando* effect in both the right and left hands, indicated by a wavy line and the word *Glissando* written above and below the notes.

12

*mp*

This system contains measures 12 and 13. Measure 12 has a dynamic marking of *mp* and features a right-hand melody with some grace notes. Measure 13 continues the accompaniment and melody.

14

This system contains measures 14 and 15. Both measures feature a consistent eighth-note accompaniment in both hands, with a melodic line in the right hand.

15

*f*

16

18

20

22

*f*

23

24