



# Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Éditeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** Dance D`Espagne  
[Spanish Dance For The Anna Harp]  
**Compositeur:** luis-artur-dos-anjos-teixeira, luis  
**Arrangeur:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Éditeur:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harpe  
**Style:** Renaissance

## Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**

# Spanish dance

(Transcription)

Luis Artur dos Anjos Teixeira

Tempo di Borea

Harfe

Harfe

First system of musical notation for Harfe, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

Hrf.

Hrf.

Second system of musical notation for Hrf., measures 7-12. The melodic line continues with eighth and quarter notes, and the bass line provides accompaniment with chords and single notes.

Hrf.<sup>13</sup>

Hrf.<sup>13</sup>

Third system of musical notation for Hrf.<sup>13</sup>, measures 13-18. The melodic line continues with eighth and quarter notes, and the bass line provides accompaniment with chords and single notes.

Hrf.<sup>19</sup>

Hrf.<sup>19</sup>

Fourth system of musical notation for Hrf.<sup>19</sup>, measures 19-24. The melodic line continues with eighth and quarter notes, and the bass line provides accompaniment with chords and single notes.

Hrf.<sup>24</sup>

Hrf.<sup>24</sup>

Fifth system of musical notation for Hrf.<sup>24</sup>, measures 25-30. The melodic line continues with eighth and quarter notes, and the bass line provides accompaniment with chords and single notes.

Hrf.<sup>29</sup>

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Hrf.<sup>30</sup>

Musical notation for measures 35-40. The treble staff features a more active melodic line with sixteenth-note runs, while the bass staff continues with a steady accompaniment.

Hrf.<sup>35</sup>

Musical notation for measures 41-46. The treble staff shows a melodic phrase with some rests, and the bass staff maintains the accompaniment.

Hrf.<sup>40</sup>

Musical notation for measures 47-52. The treble staff concludes with a melodic phrase ending in a fermata, and the bass staff provides the final accompaniment.