



Gatot Dinar Sulistiyanto

Compositeur, Directeur

Indonésie, Yogyakarta

A propos de l'artiste

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (la suite en ligne)

Site Internet: <http://gatotdanars.yolasite.com/>

A propos de la pièce



Titre: Trio for flute, oboe & clarinet Bb
Compositeur: Danar Sulistiyanto, Gatot
Arrangeur: Danar Sulistiyanto, Gatot
Licence: Copyright © Gatot Gatot D. Sulistiyanto
Editeur: Danar Sulistiyanto, Gatot
Instrumentation: Flûte, Hautbois et Clarinette en Sib
Style: Contemporain

Gatot Dinar Sulistiyanto sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gatot-sulistiyanto.htm

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Gatot D. Sulistiyanto [b. 1980]

Trio untuk flut, obo & klarinet
Trio for flute, oboe & clarinet

transposed score $\text{♩} = 55$

Flute *pp* *ff* *p*

Oboe *pp* *fp* *mp* *p*

Clarinet in B \flat *pp* *ff* *p* *p*

Fl. *mf* *f* *p*

Ob. *mf* *fp* *p*

Cl. *mf* *fp* *p*

Fl. *ff* *p* *pp* *p*

Ob. *ff* *p* *mp* *p*

Cl. *ff* *p* *pp* *p*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *p*

Cl. *ff* *p* *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

19

Fl. *3*

Ob. *3*

Cl. *3*

20

Fl. *ff* *3* *7* *5* *pp* *ff* *p*

Ob. *ff* *3*

Cl. *ff* *3*

23

Fl. *tr* *3* *5* *tr*

Ob. *p* *pp* *mf* *3* *5*

Cl. *3*

26

Fl. *p* *mf*

Ob. *tr* *tr* *3* *6* *mf* *3* *3*

Cl. *p* *6* *mf* *3* *3* *5*

29

Fl. *p* *ff*

Ob. *p* *mf* *ff* *p* *mf*

Cl. *p* *ff* *p* *mf*

Measures 29-32. Flute: *p* (measures 29-30), *ff* (measures 31-32). Oboe: *p* (measures 29-30), *mf* (measures 31-32), *ff* (measures 29-30), *p* (measure 31), *mf* (measure 32). Clarinet: *p* (measures 29-30), *ff* (measures 31-32), *p* (measure 31), *mf* (measure 32). Fingerings: 5 (Flute, measures 29-30), 3 (Flute, measures 31-32), 3 (Oboe, measures 31-32), 3 (Clarinet, measures 29-30), 3 (Clarinet, measures 31-32).

33

Fl. *mf* *p* *f* *p* *mf*

Ob. *p* *f* *p* *mf*

Cl. *p* *pp* *p* *p*

Measures 33-39. Flute: *mf* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *mf* (measures 33-34), *mf* (measures 39-40). Oboe: *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *mf* (measures 33-34), *mf* (measures 39-40). Clarinet: *p* (measures 33-34), *pp* (measures 35-36), *p* (measures 37-38), *p* (measures 39-40). Fingerings: 5 (Flute, measures 33-34), 3 (Flute, measures 39-40), 3 (Oboe, measures 39-40), 3 (Clarinet, measures 33-34), 3 (Clarinet, measures 39-40).

40

Fl. *fff*

Ob. *ff*

Cl. *ff* *sfz*

Measures 40-44. Flute: *fff* (measures 40-44). Oboe: *ff* (measures 40-44). Clarinet: *ff* (measures 40-44), *sfz* (measures 40-44). Fingerings: 5 (Flute, measures 40-41), 5 (Flute, measures 42-43), 3 (Clarinet, measures 40-41), 3 (Clarinet, measures 42-43).

Info;

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