



# Gatot Dinar Sulistiyanto

Compositeur, Directeur

Indonésie, Yogyakarta

## A propos de l'artiste

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (la suite en ligne)

**Site Internet:** <http://gatotdanars.yolasite.com/>

## A propos de la pièce



**Titre:** Nawangsari  
[for Oboe, piano, percussion and strings ensemble]  
**Compositeur:** Dinar Sulistiyanto, Gatot  
**Arrangeur:** Dinar Sulistiyanto, Gatot  
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**Editeur:** Dinar Sulistiyanto, Gatot  
**Style:** Contemporain

## Gatot Dinar Sulistiyanto sur [free-scores.com](http://www.free-scores.com)

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# nawangsari

untuk oboe, orkes gesek, piano dan perkusi

Gatot Dinar Sulistiyanto

oktober 2011



Instrumentasi:

oboe  
piano

perkusi  
*3 tom tom, 3 kempul, 2 simbal, bongo*

legenda:

The image shows a musical notation for percussion instruments. It consists of two staves. The top staff is labeled 'Perkusi' on the left. The first staff has a double bar line at the beginning, followed by four notes. The first two notes are grouped with a bracket labeled 'kempul'. The last two notes are grouped with a bracket labeled 'simbal'. The second staff has a double bar line at the beginning, followed by four notes. The first two notes are grouped with a bracket labeled 'tom-tom'. The last two notes are grouped with a bracket labeled 'bongo'.

orkes gesek

*b1*

*b2*

*vla*

*cl*

*kb*

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nawangsari  
untuk oboe, orkes gesek, piano dan perkusi

Gatot Danar Sulistiyanto, 1980-

♩=60 **A**

Oboe  
• gagap  
normal  
bend

Piano  
*ff*  
tepek bagian senar  
*f*  
gong/ gong st.  
*mf*  
thuthuk ring/ rihm shoot

Perkussion  
tom - tom/ drum st.  
*f*

Biolin 1  
leg batt.  
*mf*  
tunggal/ soli  
petik/ pizz  
norm.  
leg batt.  
*mf*

Biolin 2  
leg batt.  
*mf*  
petik/ pizz  
norm.  
leg batt.  
*mf*

Biola  
leg batt.  
*mf*  
petik/ pizz  
norm.  
leg batt.  
*mf*

Cello  
leg batt.  
*mf*  
petik/ pizz  
*f*  
leg batt.  
*mf*

Kontrabass  
leg batt.  
*mf*  
petik/ pizz  
*f*  
leg batt.  
*mf*

7 **Più mosso**

Ob.

Pno. klaster paralel kromatis

Perc. gong/ mallet st. bongo/ hard timp st. cymb, gong/ timp st.

Bln. 1 **Più mosso** norm. **ff**

Bln. 2 **ff**

Bla. **ff**

Cl. **ff**

Kb. **ff**



21

Ob. *p* *f* setinggi mungkin

Pno. *mp* 3 5 3 5 7 9

Perc. *mf* *mp* *mp*

Bln. 1 *f* *mf* *p* *pp* diseret perlahan

Bln. 2 leg batt./ acak/ ireguler *mp*

Bla. leg batt./ acak/ ireguler *mp*

Cl. leg batt./ acak ireguler/ longgar *mp*

Kb. leg batt./ acak ireguler/ longgar *mp*



5

31

Ob.

*mp*

$\text{♩} = 50$  **C** sepi

Pno.

*pp*

Perc.

*mp* *pp*

Bln. 1

leg batt./ acak/ ireguler

*mp*

mandeg/ stop

$\text{♩} = 50$  **C** sepi

Bln. 2

mandeg/ stop

Bla.

mandeg/ stop

Cl.

mandeg/ stop

Kb.

mandeg/ stop

49  $\text{♩} = 60$  6 c

Ob.  $\text{mp}$   $\text{mp}$   $p$

Pno.

Perc. metal brush st.  $\text{mp}$  3 5 gong st.  $p$  drum st.  $p$

Bln. 1  $\text{p}$  seret  $\text{pp}$

Bln. 2  $\text{p}$  seret  $\text{pp}$

Bla.  $\text{p}$  seret petik/ pizz

Cl.  $\text{p}$  seret petik/ pizz

Kb.  $\text{p}$  seret petik/ pizz

7

60

Ob.

*f* *p* *f* *mf*

over blow

Pno.

petik bagian senar

*mp*

9

3

Perc.

*p* *f*

Bln. 1

leg tratto. leg batt./ acak damp/ pizz diplenet/ high pressure

Bln. 2

leg tratto. leg batt./ acak damp/ pizz diplenet/ high pressure

Bla.

leg tratto. leg batt./ acak damp/ pizz diplenet/ high pressure

Cl.

leg tratto. damp/ pizz leg batt.

Kb.

leg tratto. damp/ pizz leg batt.

