



DAMMAN Lénaïc

Arrangeur, Compositeur

Belgique, Bruxelles

A propos de l'artiste

Autodidacte pour l'apprentissage de la guitare puis de la basse, ce n'est que quelques années après que je me suis intéressé à la musique classique. J'ai commencé à apprendre le solfège, toujours en autodidacte et je compose certains morceaux depuis...

A propos de la pièce



Titre: Duo harpe et duo basson
Compositeur: DAMMAN Lénaïc
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Instrumentation: Basson et harpe
Style: Classique

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Double duo string and reed

Two harps and two bassoons

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Gamme : Si Mineure

Music by DAMMAN Lénaïc

Moderato $\text{♩} = 90$

The musical score is arranged in two systems. The first system consists of four staves: two for Harp and two for Basson. The second system also consists of four staves: two for Harp and two for Basson. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the first system is marked with a first ending bracket. Dynamics include *mf* and *mp*. The score includes various musical notations such as chords, single notes, and melodic lines.

Harp

Harp

Bass

Bass

13

17

Harp

mp

Harp

Bassn

Bassn

21

25

Harp

Harp

Bassn

Bassn

29

33

37

p *mp*

This system contains the first four measures of a piece. The top staff is for Harp, starting with a treble clef and a key signature of two sharps (F# and C#). Measure 37 features a piano (*p*) dynamic with a chord of F#4, C#5, and G5. Measure 38 has a mezzo-piano (*mp*) dynamic with a chord of F#4, C#5, and G5. Measures 39 and 40 continue with similar chords and melodic lines. The bottom staff is for Bass, starting with a bass clef and the same key signature. It contains whole notes in measures 37 and 38, and rests in measures 39 and 40.

This system contains measures 41 through 44. The top staff is for Harp, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth and quarter notes. The bottom staff is for Bass, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet in measure 43.

41

This system contains measures 45 through 48. The top staff is for Harp, starting with a treble clef and a key signature of two sharps. It features chords and rests. The bottom staff is for Bass, starting with a bass clef and a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet in measure 47.

45

Harp

mf

Harp

mf

Bassn

Bassn

49

mp