



# Tony Wilkinson

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## Bellisima (Polka)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Bellisima  
[Polka]  
**Compositeur :** Damas, Tomas  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Populaire - Danse

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# Bellisima

Polka por Zieher

Arr. Tomás Damas  
1873

*Guitar*

2/4

CIV

CVII

6

CIX

CIV

CVII

11

CIII

16

CII

CIX

1. CVII

2.

21

CIX

p

26

Harm.

12

6

31

CVII

1.

2.

Detailed description of the guitar score: The score is for guitar in 2/4 time, key of A major (three sharps). It consists of seven staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features various chordal textures and melodic lines. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. Roman numerals (CII, CIII, CIV, CIX, CVII) are placed above the staves to denote chord positions. Performance markings include 'p' (piano), 'fz' (forzando), and 'Harm.' (harmonic). The piece concludes with a final key signature change to C major (no sharps or flats).

Transcription by Tony Wilkinson 2016.

37 *Trio* *fp* *CII*

42 *CV*

48 *CVII* *CII* *CVII*

53 *f* *pp* *f*

58 *CII* *pp*

63 *Harm.*

68 *D.S. hasta y luego al Final.* *FINAL.* *CIV* *p*

73 *Lento.* *f* *ff*

*Trémolo con el dedo pulgar de la mano derecha.*