



Bernard Dewagtere

France, SIN LE NOBLE

Chicken Reel (histoires sans paroles) (Buck Dance - Chicken Reel) Daly, Joseph M.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chicken Reel (histoires sans paroles)
[Buck Dance - Chicken Reel]
Compositeur : Daly, Joseph M.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Chicken Reel est un air de danse écrit par Joseph M. Daly en 1910. Joseph Mittenhal ajouté des paroles en 1911. Avec Turkey in the Straw, Chicken Reel est probablement l'un des génériques de dessins animés les plus connus. Composé à l'origine comme une chanson de nouveauté, il a depuis passé dans la tradition populaire moderne. Aujourd'hui, l'air est habituellement joué sans les mots, qui ont souvent été chantée dans le style ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Chicken Reel

Buck Dance

Joseph M. Daly (1910)

Transc. : Bernard Dewagtere

Not too fast ♩ = 72

Piano

Measures 1-5 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music starts with a treble clef and a bass clef. The first measure has a dynamic marking of *f*. The piece ends with a repeat sign and a dynamic marking of *mf*.

Measures 6-11 of the piano score. The music continues with a treble clef and a bass clef. The dynamics are *f* and *mf*.

Measures 12-18 of the piano score. The music continues with a treble clef and a bass clef. The dynamics are *f* and *mf*.

Measures 19-25 of the piano score. Measures 19-20 have first and second endings. Measure 21 has a dynamic marking of *f*. The piece ends with a repeat sign and a dynamic marking of *mf*.

Measures 26-32 of the piano score. The music continues with a treble clef and a bass clef. The dynamics are *f* and *mf*.

Measures 33-39 of the piano score. Measures 33-34 have first, second, and third endings. Measure 35 has a dynamic marking of *f*. The piece ends with a repeat sign and a dynamic marking of *mf*.

Chicken Reel

2
40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs.

55

loco

cresc.

TRIO

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music is marked 'loco' and 'cresc.' (crescendo). The upper staff has a series of chords, while the lower staff has a rhythmic accompaniment.

59

ff

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music is marked 'ff' (fortissimo). The upper staff has a series of chords, while the lower staff has a rhythmic accompaniment.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs.

67

p

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music is marked 'p' (piano). The upper staff has a series of chords, while the lower staff has a rhythmic accompaniment.

Chicken Reel

71 *f* 1. 3

75 2. *mf* *8va* *mf*

79

83

87

91 1. 2. *ff* *Break loco*