

Serge DALLE LUCHE

# PASTRE E PASTOURÈU

Variantes et variations...

Noëls provençaux traditionnels  
pour orchestre d'harmonie

Durée : 4mn env.

Parties disponibles :

## Conducteur

Piccolo
Flûte
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette basse
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Trombone
Baryton Sib
Tuba Ut
Basse Sib
Basse Mib
Percussions

*Ce titre s'est imposé de lui-même. La référence aux bergers est omniprésente dans les chants de Noël de Provence. Quant aux "variantes et variations", il suffit de feuilleter n'importe quel recueil de Noëls provençaux pour s'apercevoir que l'on trouve des variantes de deux sortes : une même mélodie utilisée pour de nouveaux textes, ou à l'inverse, un même texte chanté sur des airs différents. On ne s'étonnera pas de trouver ici des musiques qui semblent appartenir à d'autres traditions régionales : en réalité, les échanges et emprunts ont été fréquents déjà à des époques anciennes...  
Cette partition est un hommage à Nicolas SABOLY, le grand auteur avignonnais de Noëls du XVIIIème.*



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## PASTRE E PASTOURÈU

Variantes et variations...

Conducteur

Allegretto  $\text{♩} = 108$

Instrument list and dynamics:

- Piccolo: *mf* (first), *p* (second)
- Flûte: *mf* (first), *p* (second)
- Hautbois: *mf* (first), *p* (second)
- Basson: *mf* (first), *p* (second)
- Clarinette Sib 1: *mf* (first), *p* (second)
- Clarinette Sib 2: *mf* (first), *p* (second)
- Clarinette Basse Sib: *mf* (first), *p* (second)
- Saxophone soprano: *mf* (first), *p* (second)
- Saxophone alto: *mf* (first), *p* (second)
- Saxophone ténor: *mf* (first), *p* (second)
- Saxophone baryton: *mf* (first), *p* (second)
- Cor en Fa: *p* (first), *p* (second)
- Trompette Sib 1: *mp* (first), *p* (second)
- Trompette Sib 2: *mp* (first), *p* (second)
- Bugle Sib (Flügelhorn): *mp* (first), *p* (second)
- Trombone: *mp* (first), *p* (second)
- Baryton ou Euphonium Sib: *mp* (first), *p* (second)
- Tuba Ut: *mf* (first), *p* (second)
- Percussions: *mf* (first), *p* (second)



A

This musical score is for an orchestra d'harmonie, covering measures 25 to 35. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), Tuba/C (Tuba C), and Percussion (Perc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking is consistently *p* (piano). Measure numbers 25, 30, and 35 are indicated at the beginning of their respective measures. A section marker 'A' is placed above measure 28. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Pastre e pastourèu - pour orchestre d'harmonie

6

49 50 55 60

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph.

Tuba C

Perc.

*mf*

*mp*

*rit.*

B

Allegro ♩ = 106

Pastre e pastourèu - pour orchestre d'harmonie

7

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Cor F. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. *mf*

Trb. *mf*

Bar. Euph. *mf*

Tuba C *mf*

Perc. *mf*

73 75 80

Picc. *f* *mp*

Fl. *f* *mp*

Htb. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. B. *f* *mp*

Sax. sop. *f* *mp*

Sax. alt. *f* *mp*

Sax. tén. *f* *mp*

Sax. bar. *f* *mp*

73 75 80

Cor F. *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Bug. *f* *mp*

Trb. *f* *mp*

Bar. Euph. *f* *mp*

Tuba C. *f* *mp*

73 75 80

Perc. *f* *mp*



C

Picc. 90 95

Fl. *p*

Htb. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor F. 85 90 95 *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. *p*

Trb. *p*

Bar. Euph. *p*

Tuba C *p*

Perc. 85 90 95 *p*

97 100 105

Picc. *mf* *f*

Fl. *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. B. *mf* *f*

Sax. sop. *mf* *f*

Sax. alt. *mf* *f*

Sax. tén. *mf* *f*

Sax. bar. *mf* *f*

97 100 105

Cor F *mf* *f*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. *mp*

Trb. *mf* *f*

Bar. Euph. *mf* *f*

Tuba C *mf* *f*

97 100 105

Perc. *p* *mf* *f*

Pastre e pastourèu - pour orchestre d'harmonie

109 110 115 **D** 120

Picc. *mp*

Fl. *mp*

Htb. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor F. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. *mp*

Trb. *mp*

Bar. Euph. *mp*

Tuba C. *mp*

Perc. *mp*

Pastre e pastourèu - pour orchestre d'harmonie

12

121 125 130

Picc. *p* *mp*

Fl. *p* *mp*

Htb. *p* *mp*

Bsn. *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. B. *p*

Sax. sop. *p* *mp*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor F. *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. *mf*

Trb. *mf*

Bar. Euph. *mf*

Tuba C. *p* *mf*

Perc. *p* *mf* *130*

Musical score for orchestre d'harmonie, page 13. The score includes parts for Picc., Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F., Trp. 1, Trp. 2, Bug., Trb., Bar. Euph., Tuba C, and Perc. The score features various dynamics such as mp, mf, and f, and includes rehearsal marks 133, 135, and 140.

This page of a musical score for an orchestra d'harmonie covers measures 145 to 155. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Percussion (Perc.).

The score is in the key of D major (one sharp) and 2/4 time. It features a variety of rhythmic patterns and dynamics. Key dynamics include *p* (piano) and *mf* (mezzo-forte). The Piccolo and Flute parts have specific markings above them, such as *tr* (trills) and *2* (second endings). The Percussion part includes a complex rhythmic pattern with accents and dynamic markings.

Measure numbers 145, 150, and 155 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 155.

E

This musical score is for the piece 'Pastre e pastourèu' for an orchestra. It consists of 15 staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 60. The score is divided into two systems. The first system covers measures 157 to 165. The second system covers measures 160 to 165. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), Tuba (Tuba C), and Percussion (Perc.). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a complex rhythmic pattern with multiple accents and dynamic markings.

This musical score is for an orchestra d'harmonie, covering measures 169 to 180. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The brass section includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba (Tuba C). The Percussion (Perc.) part is also present. The score is divided into two systems. The first system covers measures 169-175, and the second system covers measures 175-180. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature has one flat (B-flat). Measure numbers 169, 170, 175, and 180 are clearly marked at the beginning of their respective measures.





This musical score is for an orchestra d'harmonie, covering measures 193 to 205. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with specific dynamics and articulations. The woodwinds (Piccolo, Flute, Horn, Bassoon, Clarinets, Saxophones) and strings (Cor Anglais, Trumpets, Trombones, Baritone/Euphonium, Tuba) play melodic and harmonic parts, while the Percussion provides a rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various articulations such as accents and slurs, and is marked with measure numbers 193, 195, 200, and 205.

**Woodwinds:** Picc., Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar. Dynamics: *mp*. Articulation: accents.

**Brass:** Cor F., Trp. 1, Trp. 2, Bug., Trb., Bar. Euph., Tuba C. Dynamics: *mf*, *mp*. Articulation: accents.

**Percussion:** Perc. Dynamics: *mf*, *mp*. Articulation: accents.

