

Serge DALLE LUCHE

## LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie

*inspirée d'un chant provençal traditionnel*

Durée : 4 mn env.

Parties disponibles :

Piccolo  
Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton

Cor ou Alto Mib 1 - Cor en Fa 1  
Cor ou Alto Mib 2 - Cor en Fa 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle (Flügelhorn) Sib  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut - Basse Sib - Basse Mib  
Timbales

*Il existe de nombreuses variantes, en Provence et ailleurs, à la fois de la mélodie et du texte de ce chant traditionnel. Le texte proposé ici n'est que l'une de ces variantes, et ne prétend à aucune forme d'exclusivité. Cette version n'est présentée ci-dessous que pour indiquer, au-delà de l'aspect folklorique et badin de l'image de ces trois animaux dansant autour d'un arbre, qu'il s'agit en fait d'une allégorie des trois personnages que les petites gens tenaient pour responsables de leurs malheurs et de leur misère : le soldat, le collecteur d'impôts, et le prêtre. Ces trois-là étaient accusés de vivre aux dépens du peuple, de les appauvrir en moins de temps qu'il ne fallait aux pauvres gens pour gagner leur maigre pitance... En ce qui concerne cette partition, elle s'inspire largement, en prenant des libertés, d'une des mélodies connues en Provence sous ce titre.*

*Ai vist lou loup, lou reinard, la lèbre,  
Ai vist lou loup, lou reinard dansa.  
Tóuti tres fasien lou tour de l'aubre,  
Ai vist lou loup, lou reinard, la lèbre,  
Tóuti tres fasien lou tour de l'aubre,  
Fasien lou tour dóu bouissoun fouia.*

*Aquí triman touto l'annado  
Pèr se gagna quáuqui sòu.  
E se faire uno meinado,  
Ai vist lou loup, lo reinard, la lèbre,  
E se faire uno meinado,  
Ai vist la lèbre, lou reinard, lou loup*

*Aquí triman touto l'annado  
Pèr se gagna quáuqui sòu.  
Rèn que dins uno mesado,  
Ai vist lou loup, lou reinard, la lèbre,  
Nous ié meton tout pèr quiéu,  
Ai vist la lèbre, lou reinard, lou loup.*

# LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie  
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Score

Serge DALLE LUCHE

Allegretto  $\text{♩} = 80$

Instrument list:  
Piccolo  
Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Timbales

13 15 18 21 24

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. *mp* *mp* *p*

Bsn. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *p* *pp* *p* *pp*

Sax. sop. *mp* *mp* *p*

Sax. alt. *mp* *mp* *pp* *p* *pp*

Sax. tén. *mp* *mp* *pp* *p* *pp*

Sax. bar. *mp*

Cor Eb 1 *pp* *p* *pp*

Cor Eb 2 *pp* *p* *pp*

Trp. 1 *mp* *mp*

Trp. 2 *mp* *mp*

Bgl. Bb (Flüg) *mp* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. b. *pp* *p* *pp*

Bar. Bb 1 *mp* *pp* *p* *pp*

Bar. Bb 2 *mp* *pp* *p* *pp*

Tuba C *mp* *pp* *p* *pp*

Timb. *mp* *mp*

## Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

26 27 30 33 36

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Cl. b. *p* *mp*

Sax. sop. *mf*

Sax. alt. *mp*

Sax. tén. *mp* *mp*

Sax. bar. *mp* *mp*

Cor Eb 1 *mp* *mp*

Cor Eb 2 *mp* *mp*

Trp. 1 *p* *mp* *mp*

Trp. 2 *p* *mp* *mp*

Bgl. Bb (Flüg) *p* *mp* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. b. *p* *mp*

Bar. Bb 1 *p* *mp* *mf*

Bar. Bb 2 *p* *mp*

Tuba C *p* *mp* *mf*

Timb. *p* *mp* *mf*

39 42 45 48

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. *mp* *p*

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Cl. b. *mp* *pp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor Eb 1 *p* *p*

Cor Eb 2 *p* *p*

Trp. 1 *p* *p*

Trp. 2 *p* *p*

Bgl. Bb (Flügel) *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. b. *p*

Bar. Bb 1 *mp* *p* *mf*

Bar. Bb 2 *mp* *p* *mf*

Tuba C *mf* *mf* *mp* *mp*

39 42 45 48

Timb. *mf*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

51 54 57 60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Htb. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* *mp*

Cl. b. *mp*

Sax. sop. *mp* *mp* *mp*

Sax. alt. *mp* *mp*

Sax. tén. *mp* *mp*

Sax. bar. *pp* *mp*

Cor Eb 1 *p* *mp*

Cor Eb 2 *p* *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. Bb (Flü) *mp* *mf*

Trb. 1 *pp* *p* *mp*

Trb. 2 *pp* *p* *mp*

Trb. b. *pp* *p*

Bar. Bb 1 *pp* *p*

Bar. Bb 2 *pp* *p*

Tuba C *pp* *p* *mp*

51 54 57 60

Timb. *pp* *p* *mp*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

63 Picc. *mf* *f* *mf* *p* 72

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Htb. *p*

Bsn. *mf* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mp* *p*

Cl. b. *mp*

Sax. sop. *mp* *p*

Sax. alt. *mp* *p*

Sax. tén. *mp* *mf*

Sax. bar. *mp*

63 Cor Eb 1 *p* *mp* 69 72

Cor Eb 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. Bb (Flüg) *mp*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. b. *mp*

Bar. Bb 1 *mf* *mf*

Bar. Bb 2 *mf* *p*

Tuba C *mp* *p*

63 66 69 72 Timb. *p*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

This page of a musical score for an orchestra d'harmonie covers measures 75 to 84. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bassoon/Bass Flute (Bgl. Bb (Flûg)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba C, and Timpani (Timb.). The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 75, 78, 81, and 84 are clearly marked at the top of the page.



87 90 93 96

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Htb. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. b. *f*

Sax. sop. *mf* *f*

Sax. alt. *mf* *f*

Sax. tén. *mf* *f*

Sax. bar. *mf* *f*

Cor Eb 1 *f*

Cor Eb 2 *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Bgl. Bb (Flüg) *f*

Trb. 1 *mp* *f*

Trb. 2 *p* *mp* *f*

Trb. b. *p* *mp* *f*

Bar. Bb 1 *mp* *f*

Bar. Bb 2 *mp* *f*

Tuba C *mp* *f*

Timb. *mp* *mf* *f*

This page of a musical score for an orchestra d'harmonie covers measures 99 to 108. The score is arranged in a standard orchestral layout with 24 staves. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in B-flat (Cl. b.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor Anglais Eb 1 and 2 (Cor Eb 1, Cor Eb 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bagpipe in B-flat (Bgl. Bb (Flûg)), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone in B-flat (Trb. b.), Baritone in B-flat 1 and 2 (Bar. Bb 1, Bar. Bb 2), Tuba in C (Tuba C), and Timpani (Timb.). The score features various dynamics such as *pp*, *mf*, and *mp*, and includes articulation marks like accents and slurs. Measure numbers 99, 102, 105, and 108 are clearly marked at the top of the page.

111 114 117 120

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Htb. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. b. *mf*

Sax. sop. *mf* *mp*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf* *mp*

Cor Eb 1 111 114 117 120

Cor Eb 2

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. Bb (Flü) *mp*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. b. *mp*

Bar. Bb 1 *mp*

Bar. Bb 2 *mp*

Tuba C *mp* *mf*

Timb. 111 114 117 120 *mp* *mf* *mf*

This page of a musical score for an orchestra d'harmonie covers measures 123 to 132. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *p*. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. Bb (Flüg), Trb. 1, Trb. 2, Trb. b., Bar. Bb 1, Bar. Bb 2, Tuba C, and Timb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Measure numbers 123, 126, 129, and 132 are clearly marked at the beginning of their respective staves.

135 138 141 144

*rit.* *a tempo*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. b. *mf*

Sax. sop. *mf* *mp*

Sax. alt. *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mp* *mf* *p*

Cor Eb 1 *p* *mf* *p*

Cor Eb 2 *p* *mf* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. Bb (Flüg) *mf*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. b. *mf* *p*

Bar. Bb 1 *mf* *p*

Bar. Bb 2 *mf* *p*

Tuba C *mf* *p*

Timb. *mf* *p*

This musical score is for an orchestra d'harmonie, covering measures 147 to 156. The score is arranged in a standard orchestral layout with various instruments on separate staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes.
- Htb.**: Horn in B-flat, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets in B-flat, playing a melodic line with eighth notes.
- Cl. b.**: Clarinet in B, playing a melodic line with eighth notes.
- Sax. sop.**: Soprano saxophone, playing a melodic line with eighth notes.
- Sax. alt.**: Alto saxophone, playing a melodic line with eighth notes.
- Sax. tén.**: Tenor saxophone, playing a melodic line with eighth notes.
- Sax. bar.**: Baritone saxophone, playing a melodic line with eighth notes.
- Cor Eb 1** and **Cor Eb 2**: Cor Anglais in E-flat, playing a melodic line with eighth notes.
- Trp. 1** and **Trp. 2**: Trumpets in B-flat, playing a melodic line with eighth notes.
- Bgl. Bb (Flüg)**: B-flat Flugelhorn, playing a melodic line with eighth notes.
- Trb. 1** and **Trb. 2**: Trombones in B-flat, playing a melodic line with eighth notes.
- Trb. b.**: Trombone in B-flat, playing a melodic line with eighth notes.
- Bar. Bb 1** and **Bar. Bb 2**: Baritone saxophones in B-flat, playing a melodic line with eighth notes.
- Tuba C**: Tuba in C, playing a melodic line with eighth notes.
- Timb.**: Timpani, playing a melodic line with eighth notes.

159 162 165 168

*poco rall.*

Picc. *crescendo* *crescendo* *f* *ff*  
 Fl. 1 *crescendo* *crescendo* *f* *ff*  
 Fl. 2 *crescendo* *crescendo* *f* *ff*  
 Htb. *crescendo* *crescendo* *f* *ff*  
 Bsn. *crescendo* *crescendo* *f* *ff*  
 Cl. 1 *crescendo* *crescendo* *f* *ff*  
 Cl. 2 *crescendo* *crescendo* *f* *ff*  
 Cl. 3 *crescendo* *crescendo* *f* *ff*  
 Cl. b. *crescendo* *crescendo* *f* *ff*  
 Sax. sop. *mp* *crescendo* *crescendo* *f* *ff*  
 Sax. alt. *mp* *crescendo* *crescendo* *f* *ff*  
 Sax. tén. *mp* *crescendo* *crescendo* *f* *ff*  
 Sax. bar. *crescendo* *crescendo* *f* *ff*  
 Cor Eb 1 *crescendo* *crescendo* *f* *ff*  
 Cor Eb 2 *crescendo* *crescendo* *f* *ff*  
 Trp. 1 *mf* *crescendo* *crescendo* *f* *ff*  
 Trp. 2 *mf* *crescendo* *crescendo* *f* *ff*  
 Bgl. Bb (Flüg) *mf* *crescendo* *crescendo* *f* *ff*  
 Trb. 1 *crescendo* *crescendo* *f* *ff*  
 Trb. 2 *crescendo* *crescendo* *f* *ff*  
 Trb. b. *mf* *crescendo* *crescendo* *f* *ff*  
 Bar. Bb 1 *mf* *crescendo* *mf* *f* *ff*  
 Bar. Bb 2 *mf* *crescendo* *mf* *f* *ff*  
 Tuba C *crescendo* *crescendo* *f* *ff*  
 Timb. *crescendo* *crescendo* *f* *ff*