



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : JOSEPH ET LA FILLE DE JESSE
Compositeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

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JOSEPH ET LA FILLE DE JESSÉ

Titre d'origine :
JOSEPH EST BIEN MARIÉ

NOËL TRADITIONNEL du XVI^{ème} siècle

pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Le thème de ce Noël traditionnel a été très souvent utilisé par de prestigieux musiciens, notamment par Claude BALBASTRE, Alexandre GUILMANT, Michel CORRETTE, Pierre DANDRIEU, qui en ont fait de très belles pièces avec variations pour orgue, clavecin, ou ensemble à cordes

À ma connaissance, il n'en existait pas de version pour orchestre d'harmonie. J'espère que cette orchestration, écrite à la manière des Noëls Provençaux, comblera ce vide, trouvera sa place, si modeste soit-elle, et contribuera à enrichir le répertoire des concerts de Noël des orchestres d'harmonie.

Je dédie cette oeuvre à mon ami
Claude BERLENDIS, saxophoniste d'exception,
décédé le jour de Noël 2014.

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JOSEPH ET LA FILLE DE JESSÉ

NOËL TRADITIONNEL

Conducteur

pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Andante $\text{♩} = 88$

The score is for a harmonica orchestra and includes the following parts:

- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete Si 1
- Clarinete Si 2
- Clarinete Si 3
- Clarinete Basse Si
- Saxophone Soprano
- Saxophone Alto
- Saxophone Ténor
- Saxophone Baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompette Si 1
- Trompette Si 2
- Bugle Si
- Trombone 1
- Trombone 2
- Baryton Si
- Tuba Ut
- Glockenspiel
- Percussion
- Batterie

Dynamic markings include *mf*, *f*, and *mp*. The score features a variety of musical notations such as slurs, accents, and articulation marks. The percussion part includes a triangle and a mallet instrument.

10 12 14 16 18

(A) Allegro $\text{♩} = 84$

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mp*

Sax. Sop. *mp*

Sax. Alt. *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Cor 1 *mp*

Cor 2 *mp*

Trp. 1

Trp. 2

Bgl.

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Tuba C *mp*

Glock. *mp*

Perc. *mp* *wb*

Batt. *mp* *G.C.* *mf* *mp*

This musical score is for a traditional Christmas piece titled "Joseph et la fille de Jessé". It is arranged for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 20, 22, 24, 26, and 28 marked at the beginning of their respective staves. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. The percussion section includes parts for a tambourin and a battery (Batt.).

30 32 34 36 38

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *f*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. Sop. *f*

Sax. Alt. *f*

Sax. Tén. *mf*

Sax. Bar. *f*

Cor 1 *f*

Cor 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bgl. *f*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mp*

Tuba C *f*

Glock. *mp*

Perc. *f*

Batt. *mf*

mf *f* *mp* *mf*

40 42 44 46 48

FL. 1

FL. 2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bgl.

Trb. 1

Trb. 2

Bar.

Tuba C

Glock.

Perc.

Batt.

p

mf

mp

wb

mp

B

This musical score is for an orchestral arrangement of a traditional Christmas carol. It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into measures, with measure numbers 50, 52, 54, 56, and 58 marked at the top of the page. The key signature is B-flat major, and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion part includes a tambourin and a bass drum. The woodwind section consists of Flutes 1 and 2, Horns, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets 1 and 2. The brass section includes Cor 1 and Cor 2, Trombones 1 and 2, Baritone, and Tuba. The Glockenspiel and Percussion parts provide rhythmic accompaniment.

This page contains the musical score for measures 60 to 68 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 60-64 on the first system and measures 65-68 on the second system. A circled 'C' above measure 65 indicates a C-section. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes snare drum, cymbals, and tom-toms. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Soprano, Alto, Tenor, and Baritone, and Trumpet 1 and 2. The brass section includes Trombone 1 and 2, Baritone, Tuba, and Glockenspiel. The percussion part includes Snare Drum, Cymbals, and Tom-toms. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 60-64 on the first system and measures 65-68 on the second system. A circled 'C' above measure 65 indicates a C-section. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes snare drum, cymbals, and tom-toms. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Soprano, Alto, Tenor, and Baritone, and Trumpet 1 and 2. The brass section includes Trombone 1 and 2, Baritone, Tuba, and Glockenspiel. The percussion part includes Snare Drum, Cymbals, and Tom-toms.

This musical score is for a traditional Christmas piece titled "Joseph et la fille de Jessé". It is arranged for a symphonic band or orchestra. The score includes parts for the following instruments: Flute 1 and 2, Horns, Bassoon, Clarinet 1, 2, 3, and Bass Clarinet, Saxophone Soprano, Alto, Tenor, and Baritone, Cor 1 and 2, Trumpet 1 and 2, Baritone, Trombone 1 and 2, Tuba, Glockenspiel, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure numbers 70, 72, 74, 76, and 78 are indicated throughout the score. The percussion part includes a bass drum line with a *mf* (mezzo-forte) marking at the end.

This page contains the musical score for measures 80 through 88 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones (Soprano, Alto, Tenor, Baritone), and Trillings. The brass section includes Trumpets 1 and 2, Baritone, Trombones 1 and 2, and Tuba. The percussion section includes Glockenspiel and Drums. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes measure numbers 80, 82, 84, 86, and 88. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

90 92 94 96 98

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sax. Sop. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Bgl. *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bar. *mf* *p*

Tuba C *mf* *mf* *p*

Glock. 90 92 94 96 98

Perc. 90 92 94 96 98

Batt. *mf* *mp*

D

This page contains the musical score for the Harmonic Orchestra, page 12. The score is written in B-flat major and 4/4 time. It includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor 1, Cor 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bassoon (Bgl.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba C, Glockenspiel (Glock.), Percussion (Perc.), and Drums (Batt.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes measure numbers (100, 102, 104, 106, 108) and performance markings like accents and slurs.

This page contains the musical score for measures 109 through 116 of the piece "Joseph et la fille de Jessé". The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mf*.
- Hb.: Horn part with dynamics *mf*.
- Bn.: Bassoon part with dynamics *mf* and *p*.
- Cl. 1, Cl. 2, Cl. 3, Cl. B.: Clarinet parts with dynamics *mf* and *p*.
- Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.: Saxophone parts with dynamics *mf* and *p*.
- Cor 1, Cor 2: Trumpet parts with dynamics *mf* and *mp*.
- Trp. 1, Trp. 2: Trumpet parts with dynamics *mf* and *mp*.
- Bgl.: Bassoon part with dynamics *mf* and *mp*.
- Trb. 1, Trb. 2: Trombone parts with dynamics *mf*.
- Bar.: Baritone part with dynamics *mf*.
- Tuba C: Tuba part with dynamics *mf*.
- Glock.: Glockenspiel part with dynamics *mf*.
- Perc.: Percussion part with dynamics *mf*.
- Batt.: Bass drum part with dynamics *mf*.

The score features various musical notations including dynamics (*mf*, *p*, *mp*), articulation marks (accents, slurs), and measure numbers (109, 110, 112, 114, 116). A circled 'E' is present above the first flute staff at measure 114. The key signature is B-flat major (two flats).

This musical score is for a Harmonic Orchestra, covering measures 118 to 126. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn (Hb.)
- Bassoon (Bn.)
- Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.)
- Saxophones: Soprano, Alto, Tenor, and Baritone (Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.)
- Cor 1 and Cor 2
- Trumpets 1 and 2 (Trp. 1, Trp. 2)
- Bugle (Bgl.)
- Trumpets 1 and 2 (Trib. 1, Trib. 2)
- Baritone (Bar.)
- Tuba C (Tuba C)
- Glockenspiel (Glock.)
- Percussion (Perc.)
- Bass Drum (Batt.)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks like accents and breath marks, as well as phrasing slurs. Measure numbers 118, 120, 122, 124, and 126 are clearly marked at the top of the page. The percussion part includes a specific instruction for the bass drum: "126m basse."

Musical score for 'Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie', page 15. The score includes parts for Flutes 1 & 2, Horns, Basso, Clarinets 1-3 & Bass, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Glockenspiel, Percussion, and Battery (Toms). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 127 and ends at measure 134. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a section for Toms starting at measure 128.

This page contains the musical score for measures 133 to 144 of the piece "Joseph et la fille de Jessé - Noël traditionnel pour orchestre d'harmonie". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 133, 136, 138, 140, 142, and 144 marked at the beginning of their respective systems. Dynamics such as *pp*, *p*, *mp*, and *mf* are indicated throughout. The woodwind section includes Flutes 1 and 2, Horns, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Glockenspiel, Snare Drum, and Bass Drum. The score features various musical notations, including slurs, accents, and dynamic markings.