

# GUIHAUME, TÒNI, PÈIRE...

d'après Nicolas Saboly

Noël du Comtat Venaissin  
pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Conducteur

♩ = 76

The score is for an orchestra d'harmonie and is written in 2/4 time with a tempo of 76 beats per minute. It features 20 staves for various instruments. The Piccolo and Flute parts play a melodic line with dynamics *mp*, *p*, and *mp*. The Clarinets (Sib 1, Sib 2, and basse Sib) and Saxophones (soprano, alto, and baryton) play a similar melodic line with dynamics *mp* and *p*. The Trombones (Sib 1, Sib 2, and Baryton Sib) play a harmonic accompaniment with dynamics *mp* and *p*. The Trumpets (Sib 1 and Sib 2) play a melodic line with dynamics *mp* and *p*. The Bugle Sib (Flugelhorn) plays a harmonic accompaniment with dynamics *mp* and *p*. The Tuba Ut plays a harmonic accompaniment with dynamics *mp* and *p*. The Glockenspiel plays a melodic line with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Guihaume, Toni, Peire  
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19 21 24 27

*rallentando* **A** *a tempo*

Picc. *p* *pp*

Fl. *p* *pp*

Htb. *p* *pp* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *pp* *mp*

Cl. b.

Sax. sop. *p* *pp* *mp* *mp*

Sax. alt. *p* *mp*

Sax. tén. *p* *pp* *mp*

Sax. bar. *p* *pp* *mp*

Cor Eb

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Bgl. (Flüg.) *mp* *p*

Trb. *mp* *p*

Bar. Sib *mp* *p* *pp* *mp* *à défaut de basson*

Tuba C *mp* *p* *pp* *mp*

Glock. *mp* *pp* *mp*

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29 30 33 36

*rallentando* *a tempo*

Picc. *mf* *mp*

Fl. *mf*

Htb. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. b. *mf* *mp*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Bgl. (Flüg.) *mf* *mp*

Trb. *mf* *mp*

Bar. Sib *mf* *mp*

Tuba C *mf* *mp*

Glock. *mp*

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39 42 45 48

**B** ♩. = 84

Picc. *p* *mf*

Fl. *p*

Htb. *p* *mf*

Bsn. *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. b. *p* *mf*

Sax. sop. *p* *mf*

Sax. alt. *p* *mf*

Sax. tén. *p* *mf*

Sax. bar. *p* *mf*

Cor Eb 39 42 45 48 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. (Flüg.) *mf*

Trb. *mf*

Bar. Sib *mf*

Tuba C *mf*

Glock. *mf*

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49 51 54 57

Picc. *f*

Fl. *mp* *f*

Htb. *f*

Bsn. *mp* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. b. *mp* *f*

Sax. sop. *f*

Sax. alt. *mp* *f*

Sax. tén. *mp* *f*

Sax. bar. *mp* *f*

Cor Eb *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Bgl. (Flüg.) *f*

Trb. *f*

Bar. Sib *mp* *f*

Tuba C *mp* *f*

Glock. 49 51 54 57



C

69 75 78

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

69 72 75 78

Cor Eb

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb.

Bar. Sib

Tuba C

69 72 75 78

Glock.

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79 81 84 87

Picc. *p* *mp* *pp*

Fl. *p* *mp* *pp*

Htb. *mp* *pp*

Bsn. *p* *mp* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. b. *p* *p* *pp*

Sax. sop. *p* *mp* *pp*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

Cor Eb *p* *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bgl. (Flüg.) *pp*

Trb. *p* *pp*

Bar. Sib *p* *pp*

Tuba C *p* *pp*

Glock. *mp* *mf* *mp*

**D**  $\text{♩} = 76$

89 90 93 96 99

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Htb. *mp* *p* *mp*

Bsn. *mp*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

Cl. b. *mp* *p* *mp*

Sax. sop. *mp* *p* *mp*

Sax. alt. *mp* *p* *mp*

Sax. tén. *mp* *p* *mp*

Sax. bar. *mp* *p* *mp*

Cor Eb *mp* *p* *mp*

Trp. 1 *mp* *p* *mp*

Trp. 2 *mp* *p* *mp*

Bgl. (Flüg.) *mp* *p* *mp*

Trb. *mp* *p* *mp*

Bar. Sib *mp* *p* *mp*

Tuba C *mp* *p* *mp*

Glock. *mp* *p* *mf*

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100 102 105 108

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Htb. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. b. *p* *mf* *p*

Sax. sop. *p* *mf* *p*

Sax. alt. *p* *mf* *p*

Sax. tén. *p* *mf* *p*

Sax. bar. *p* *mf* *p*

Cor Eb *mf* *p*

Trp. 1 *mf* *mp* *p*

Trp. 2 *mf* *mp* *p*

Bgl. (Flüg.) *mf* *mp* *p*

Trb. *p* *mf* *mp* *p*

Bar. Sib *p* *mf* *mp* *p*

Tuba C *p* *mf* *mp* *p*

Glock. *mp*

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The musical score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The second system includes Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Flugelhorn (Bgl. (Flüg.)), Trombone (Trb.), Baritone Saxophone (Bar. Sib.), Tuba (Tuba C), and Glockenspiel (Glock.).

Key performance markings include:

- Rehearsal marks III, 114, 117, and 120.
- Tempo marking: *poco rall.*
- Dynamics: *pp*, *mp*, *mf*, and *p*.
- Articulation: *morendo*.