

# OU S'EN VONT CES GAIS BERGERS ?

## Noël bourguignon traditionnel

pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Conducteur

Allegretto ♩ = 90

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flûte, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette basse Sib, Saxophone soprano, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor ou Alto Mi, Trompette Sib 1, Trompette Sib 2, Bugle Sib (Flügelhorn), Trombone, Baryton Sib, Tuba Ut, Percussions (tambourin, claves, woodblocks) 1, and Tom basse, G. C. ou tambourin provençal 2. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. Rehearsal marks 3, 6, and 9 are placed above the staves. The conductor's part is indicated by a box at the top.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

12 15 18 21

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Htb. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *p*

Cl. 2 *mf*

Cl. b. *mp* *p*

Sax. sop. *mp* *mf* *p*

Sax. alt. *p* *mf* *p*

Sax. tén. *p*

Sax. bar. *mp* *mf* *p*

12 15 18 21

Cor Eb *mp* *mf* *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flûg.) *p*

Trb. *p*

Bar. *mf* *p*

Tuba C *mp* *mf* *p*

12 15 18 21

Perc. 1 *mp* *mf* *p*

Perc. 2 *mf*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

A

This musical score is for the piece 'Où s'en vont ces gais bergers...' from a Christmas concert for an orchestra. It covers measures 23 to 33. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cor Anglais, Trumpet 1, Trumpet 2, Bugle (Flight), Trombone, Baritone, and Tuba. The percussion section has two parts, with the second part playing Claves. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A section marker 'A' is placed above measure 29. Measure numbers 23, 24, 27, 30, and 33 are indicated at the top of their respective staves.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

35 36 39 42 45

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Htb. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *p*

Cl. 2 *mf*

Cl. b. *p* *p*

Sax. sop. *mp* *mf* *p*

Sax. alt. *p* *mf* *p*

Sax. tén. *p*

Sax. bar. *p* *mf* *p*

Cor Eb *p* *mf* *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flüg.) *p*

Trb. *p*

Bar. *mf* *p*

Tuba C *mf* *p*

Perc. 1 *mp* Woodblocks *mf* Tambourin *p*

Perc. 2 *mp* *mf* *p*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

B

48 51 54 57

Picc. *mf*

Fl. *mf*

Htb. *mp*

Bsn. *mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. b. *mf* *mp*

Sax. sop. *mp*

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp*

48 51 54 57

Cor Eb *mp* *p* *mf*

Trp. 1 *mf* *mp* *mf*

Trp. 2 *mf* *mp* *mf*

Bug. (Flüg.) *mf* *mp* *mf*

Trb. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba C *mf* *mp* *mf*

48 51 54 57

Perc. 1 Woodblocks *mf* Tambourin *mp* Woodblocks *mf*

Perc. 2 *mf*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

Musical score for "Où s'en vont ces gais bergers..." (Noël pour orchestre d'harmonie). The score is arranged for a harmonic orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Trombone (Trb.), Baritone (Bar.), Tuba C (Tuba C), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, and *mf*. Measure numbers 60, 63, 66, and 69 are indicated at the beginning of their respective staves.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

C

Musical score for 'Où s'en vont ces gais bergers...' for orchestra. The score is in B-flat major and 3/4 time. It features a variety of instruments including Piccolo, Flute, Horn, Bassoon, Clarinet (1, 2, Bass), Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpet (1, 2), Bugle (Flight), Trombone, Baritone, Tuba, and Percussion (1, 2). The score is divided into measures 72 through 84. Dynamics include *mf*, *mp*, and *p*. The score includes a circled 'C' at the top left.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert for a harmonic orchestra. The score is written in B-flat major and 3/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 85-96 shown in the first system and measures 85-96 in the second system. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.).
- Brass:** Cor Eb, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Trombone (Trb.), Baritone (Bar.), and Tuba C.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The percussion parts include a Tambourin (Tambourin) in measure 96. The score is presented in a standard musical notation format with staves for each instrument and a common time signature.



Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

98 99 **D** 102 105 108

Picc. *mf* *mp*

Fl. *mf* *mp*

Htb. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. b. *mf*

Sax. sop. *mf*

Sax. alt. *mp* *p* *mf*

Sax. tén. *mp* *p*

Sax. bar. *mp* *p* *mf*

Cor Eb 98 99 102 105 108 *mp*

Trp. 1 *p* *mp*

Trp. 2 *mp*

Bug. (Flüg.) *mp* *mp*

Trb. *mp* *mp*

Bar. *mp* *mp*

Tuba C *mp* *mp*

Perc. 1 98 99 102 105 108 *mf*

Perc. 2 *mf*

Woodbl. *mf*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

E

110 113 114 120

Picc. *mp* *mf*

Fl. *mp* *mf*

Htb. *mp*

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. b. *mp*

Sax. sop. *mp*

Sax. alt. *p*

Sax. tén. *mf* *mp*

Sax. bar. *mp* *mp*

110 113 114 117 120

Cor Eb *mp* *mp*

Trp. 1 *mp* *mf*

Trp. 2 *mf*

Bug. (Flüg.) *mf*

Trb. *mp*

Bar. *mf* *mp*

Tuba C *mp*

110 113 114 117 120 Claves

Perc. 1 *mp*

Perc. 2 *mp*

*mp*

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert. It is arranged for a symphony orchestra and spans measures 122 to 132. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flûg.)), Trombone (Trb.), Baritone (Bar.), Tuba (Tuba C), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include woodblocks and a steady rhythmic pattern. The woodblock part is specifically marked with *mp* and *mf* dynamics.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for the piece "Où s'en vont ces gais bergers..." from a Christmas concert for a harmonic orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The second system includes Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Trombone (Trb.), Baritone (Bar.), and Tuba C. The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *mp* (mezzo-piano) are used throughout. Measure numbers 134, 135, 138, 141, and 144 are indicated at the top of the staves. The word "Tambourin" is written above the Perc. 1 staff at measure 141.

Où s'en vont ces gais bergers...  
Noël pour orchestre d'harmonie

This musical score is for an orchestral arrangement of 'Où s'en vont ces gais bergers... Noël pour orchestre d'harmonie'. It covers measures 146 to 156. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Bass (Sax. bar.), Corn Eb (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Flüg.), Trombone (Trb.), Baritone (Bar.), Tuba C (Tuba C), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics including *mf* and *f*, and a *rall.* marking. Measure numbers 146, 147, 150, 153, and 156 are indicated at the top of their respective staves. The Percussion 1 part includes specific notation for Claves and Woodblocks.