

Dale gracias

(Transcripción por Juan Paso Viola)

Luis Alberto Spinetta

Alma de diamante (1980)

♩ = 54

Guitarra

mf

TAB: 10 10 11 10 10 11 8 9 10

TAB: 8 8 9 8 8 9 7 8 6 6 7 6 6 7 4 5 6 8 8 7 6 6 5

D/C

Da Coda

TAB: 4 4 5 4 5 4 7 7 7 8

Fmaj7/A

Ammaj7add6

TAB: 5 5 3 5 4 5 5 4 0

Dm7add11(no5)

E7(#9)

Am7

Em7

Musical notation for measures 8 and 9. Measure 8 contains a Dm7add11(no5 chord. Measure 9 contains an E7(#9 chord. The guitar tablature below shows the fretting for each chord.

T	6	8	5	5	5
A	5	7	5	5	5
B	5	7	5	5	7

Am7

Em7

Am7

Em7

Musical notation for measures 10 and 11. Measure 10 contains an Am7 chord. Measure 11 contains an Em7 chord. The guitar tablature below shows the fretting for each chord.

T	5	8	5	5	5
A	5	7	5	5	5
B	5	7	5	5	7

Am7

Dm7

Musical notation for measures 12 and 13. Measure 12 contains an Am7 chord. Measure 13 contains a Dm7 chord. The guitar tablature below shows the fretting for each chord.

T	5	6	5	5	5
A	5	5	5	5	5
B	5	5	5	5	5

E7(b9)/G#

F/A

Musical notation for measures 14 and 15. Measure 14 contains an E7(b9)/G# chord. Measure 15 contains an F/A chord. The guitar tablature below shows the fretting for each chord.

T	5	6	5	5	5
A	4	5	5	5	5
B	3	3	5	5	5
	4		5		

Bm11

D.C. al Coda

Musical notation for measures 16 and 17. Measure 16 contains a Bm11 chord. Measure 17 contains a Bm11 chord with a sharp sign above it. The guitar tablature below shows the fretting for each chord.

T	5	9	9	10	
A	7	9	9		
B	7	9			

G13 **G/F#**

18

TAB: 0 3 0 3 0 3 0 | (0) 0 3 0 3 0 3 0

B: 3 | 2

G/F **B \flat sus4/Ab**

20

TAB: (0) 0 3 0 3 0 3 0 | 4 3 3 4

B: 1 | 4

G \flat /Ab **F/G**

22

TAB: 2 3 4 4 | 1 2 3 3

B: 4 | 3

Aaug **Aaug**

24

TAB: 2 2 3 0 | (2) (2) (3) (0)

B: 0 | 0

Fmaj7/A **Ammaj7add6**

26

TAB: 5 5 3 5 | 4 5 5 4 0

B: 5 | 0

Dm7 **E7(#9)** **Am7** **Em7**

28

TAB: 6 5 5 5 5 5 | 8 7 6 7 | 5 5 5 5 5 5 | 8 7 5 7

Am7 **Em7** **Am7** **Em7**

30

TAB: 5 5 5 5 5 5 | 8 7 5 7 | 5 5 5 5 5 5 | 8 7 5 7

Am7 **Em7**

32

TAB: 8 6 5 | 5 5 5 5 5 5 | 8 7 5 7

Am7 **Em7** **Am7** **Em7**

34

TAB: 5 5 5 5 5 5 | 8 7 5 7 | 5 5 5 5 5 5 | 8 7 5 7

Am7 **Dm7**

36

TAB: 5 5 5 5 5 5 | 5 6 5 5 5 5

E7(#9)/G# **F/A**

38

TAB

5	6
4	5
3	3
4	5

Bm11 5:20

40

TAB

5	10
7	9
7	9
7	9