



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy); he studies Clarinet at the Conservatory G.Verdi of Turin. He performs as a soloist and orchestral for important music societies as: "Teatro Regio" of Turin, "MiTo Settembre Musica", "Unione Musicale" and "De Sono".

He was awarded in various competitions as: second prize at the "Concorso nazionale i nuovi talenti del Clarinetto" (Salerno), first prize at the "Concorso Musica Insieme" (Asti), second prize at the "Concorso Internazionale di strumentazione per banda Ruggero Leoncavallo" (Castellabate, SA), first prize at the "European Music Competition" (Moncalieri, TO), first prize at the 42° Concorso Nazionale per Chitarra e Musica da Camera "G.Ansaldi" (Roburent, CN - mention for the best not guitarist performer) and second prize at the 6° Concorso Chitarristico Internazionale "A corde libere" (Musica da Camera - Favria, TO).
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A propos de la pièce



Titre : Time Lapse
Compositeur : Dal Maso, Matteo
Droit d'auteur : SIAE © Matteo Dal Maso
Editeur : Dal Maso, Matteo
Instrumentation : Quatuor de Clarinettes
Style : Contemporain

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Matteo Dal Maso



TIME LAPSE

original composition for Clarinet Quartet

composed and edited by Matteo Dal Maso

Time Lapse

a musical parody

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Bass Clarinet

for Clarinet Quartet

Time Lapse

a musical parody

Matteo Dal Maso

A

I

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The first system of the musical score is for a Clarinet Quartet. It consists of four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The music is in 2/4 time and begins with a repeat sign. The first two measures are marked *f* (forte), while the final two measures are marked *p* (piano). The Clarinet in B \flat 1 part features a melodic line with eighth and sixteenth notes, including slurs and accents. The other parts provide harmonic support with various rhythmic patterns and rests.

The second system of the musical score continues the Clarinet Quartet. It consists of four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. (Bass Clarinet). The music continues from the first system. The B \flat Cl. 1 part has a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns and rests.

2

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 2 through 5. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The music consists of eighth and quarter notes with accents. The other three staves have rests in measure 2, followed by eighth notes in measure 3, and quarter notes in measure 4. Measure 5 shows a change in the B \flat Cl. 1 part.

15

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 15 through 18. It features the same four staves. Measure 15 has a dynamic marking of *f*. The B \flat Cl. 1 part has a melodic line with slurs and a sharp sign in measure 17. The B \flat Cl. 2 part has a melodic line with slurs. The B \flat Cl. 3 part has a rhythmic pattern of quarter notes. The B. Cl. part has a rhythmic pattern of quarter notes. The system concludes with a 4/4 time signature.

B **Meno**

B \flat Cl. 1
f *mf* *p*

B \flat Cl. 2
f p *mf*

B \flat Cl. 3
f p

B. Cl.
f *p*

²⁴
B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3
mf *p*

B. Cl.
p *mf*

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf *ff*

3 3 3

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp *p*

p *mf*

p *mf* *p*

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf *fp* *f* *fp* *f* *fp* *f* *fp*

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

ff *f* *ff* *ff* *f* *ff* *ff* *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

47

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

50

fp

sfz

p

sfz

p

sfz

p

sfz

p

3

2/4

2/4

2/4

2/4

C

B \flat Cl. 1
f
fp

B \flat Cl. 2
f
fp

B \flat Cl. 3
f
fp

B. Cl.
f
fp

58
B \flat Cl. 1
f
fp

B \flat Cl. 2
f
fp

B \flat Cl. 3
f
fp

B. Cl.
f
fp

63

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

B \flat Cl. 3 *p* *mf*

B. Cl. *p* *mf*

67

B \flat Cl. 1 *p* *ff*

B \flat Cl. 2 *p* *ff*

B \flat Cl. 3 *p* *ff*

B. Cl. *p* *ff*

70

B \flat Cl. 1

p

B \flat Cl. 2

p

B \flat Cl. 3

p

B. Cl.

p

ff

ff

ff

ff

73

B \flat Cl. 1

p

B \flat Cl. 2

p

B \flat Cl. 3

p

B. Cl.

p

75

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *ff* *fff* *fff* *fff* *fff*

growl growl growl growl

2/4 2/4 2/4 2/4

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *ff* *p* *p* *p* *p*

2/4 2/4 2/4 2/4

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This musical system covers measures 85 through 89. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music is written in 4/4 time. The B \flat Cl. 1 part starts with a sixteenth-note triplet in measure 85. The B \flat Cl. 2 part has a similar triplet. The B \flat Cl. 3 part has a quarter note followed by an eighth note. The B. Cl. part has a quarter note followed by an eighth note. The music continues with various rhythmic patterns and melodic lines across the five measures.

90

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This musical system covers measures 90 through 94. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music is written in 4/4 time. The B \flat Cl. 1 part starts with a dynamic marking of *f* and has a series of eighth notes. The B \flat Cl. 2 part has a dynamic marking of *f* and has a series of eighth notes. The B \flat Cl. 3 part has a dynamic marking of *f* and has a series of eighth notes. The B. Cl. part has a dynamic marking of *mf* and has a series of eighth notes. The music continues with various rhythmic patterns and melodic lines across the five measures.

B \flat Cl. 1
f *mf* *p*

B \flat Cl. 2
f p *mf*

B \flat Cl. 3
f p

B. Cl.
f *p*

¹⁰³
B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3
mf

B. Cl.
p *mf*

107

B \flat Cl. 1

mf

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system of music covers measures 107 to 110. It features four staves. The first staff, B \flat Cl. 1, starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents. The second staff, B \flat Cl. 2, has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The third staff, B \flat Cl. 3, has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The fourth staff, B. Cl., has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The system concludes with a double bar line and a dynamic marking of *sf*.

111

B \flat Cl. 1

mp

B \flat Cl. 2

p

B \flat Cl. 3

p

B. Cl.

p

mf

Detailed description: This system of music covers measures 111 to 114. It features four staves. The first staff, B \flat Cl. 1, starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff, B \flat Cl. 2, has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The third staff, B \flat Cl. 3, has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The fourth staff, B. Cl., has a treble clef and contains a rhythmic accompaniment of eighth notes with accents. The system concludes with a double bar line and a dynamic marking of *mf*.

ff

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

p

mf

F

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

mf

mp

mp

mf

mp

mf

mp

mf

mp

mf

127

B \flat Cl. 1

mf *mp* *mf*

B \flat Cl. 2

mp *mf* *mf*

B \flat Cl. 3

mp *mf* *mf*

B. Cl.

mp *mf*

133

B \flat Cl. 1

f *mp* *ff*

B \flat Cl. 2

f *p* *mp* *ff*

B \flat Cl. 3

f *p* *mp* *ff*

B. Cl.

f *mp* *ff*

II

A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

mp

mp

ppp

p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

3

ppp

ppp

ppp

ppp

r T 1 2 3 c# | / 2 3 e

T / 2 3 | ///

T / 2 3 c# | / 2 / ab

2

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Musical score for measures 2-6. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. All parts are in treble clef. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present in all parts. The key signature has one flat (B \flat).

Musical score for measures 7-10. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. All parts are in treble clef. The music continues the melodic line with slurs and accents. The dynamic marking *mf* is present in all parts. The key signature has one flat (B \flat). The score ends with a double bar line and repeat slashes (//).

C

B \flat Cl. 1
pp
r/ 123|1//

B \flat Cl. 2
pp
rT 12/ | /23

B \flat Cl. 3
mf

B. Cl.
ppp

B \flat Cl. 1
pp
rT 12/ | /2b/ g#

B \flat Cl. 2
pp
T 123 c# | 123 f

B \flat Cl. 3

B. Cl.
mf

13 *harmonics glissando*

B \flat Cl. 1 *fff*

B \flat Cl. 2 // 1 2 3 // \flat / *fff*

B \flat Cl. 3 // 1 2 3 // \flat / *fff*

B. Cl. *fff*

D

B \flat Cl. 1 *pp* *rit.*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *pp*

13

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

tr

tr

Detailed description: This musical score is for four B-flat Clarinets. The first staff (B♭ Cl. 1) features a complex rhythmic pattern starting at measure 13, characterized by frequent accents and slurs. The second and third staves (B♭ Cl. 2 and B♭ Cl. 3) play a more rhythmic accompaniment with slurs. The fourth staff (B. Cl.) provides a bass line with slurs and accents. A double bar line is present after the eighth measure of this system. Trill ornaments (*tr*) are indicated above notes in the first and third staves.

B Fuga (c. ♩ = 114)

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

mf

mf

mp

Detailed description: This section, titled 'Fuga', is for four B-flat Clarinets. The first three staves (B♭ Cl. 1, 2, 3) are mostly silent, indicated by rests. The fourth staff (B. Cl.) contains the primary melodic and harmonic material. It begins with a dynamic marking of *mf* and features a crescendo leading to a *mp* marking. The music consists of eighth and sixteenth notes with various slurs and accents.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mp

p

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

45

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This musical system covers measures 45 through 52. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The notation includes various note values, rests, and slurs. The B \flat Cl. 1 part has a melodic line with slurs. The B \flat Cl. 2 part has a similar melodic line. The B \flat Cl. 3 part has a more active line with some accidentals. The B. Cl. part has a rhythmic pattern with slurs.

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This musical system covers measures 53 through 60. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The notation includes dynamic markings (f), accents (>), and various note values. The B \flat Cl. 1 part has a melodic line with accents. The B \flat Cl. 2 part has a rhythmic pattern with accents. The B \flat Cl. 3 part has a rhythmic pattern with accents. The B. Cl. part has a rhythmic pattern with accents.

61

B \flat Cl. 1

ff

B \flat Cl. 2

ff

B \flat Cl. 3

ff

B. Cl.

ff

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6

C

Allegro furioso (♩ = c. 130)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Musical score for measures 6-75, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Musical score for measures 76-85, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. Dynamics range from *fp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D Moderato (♩ = c. 98)

Musical score for measures 61-72. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to approximately 98 beats per minute. The score is divided into two systems. The first system (measures 61-66) features a melodic line in B♭ Cl. 1 starting with a mezzo-piano (*mp*) dynamic, while B♭ Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. The second system (measures 67-72) features a melodic line in B♭ Cl. 2 starting with a piano (*p*) dynamic, while B♭ Cl. 1 and B. Cl. play a sustained accompaniment of quarter notes. Dynamics include *mp*, *p*, and *p*.

Musical score for measures 73-84. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 73-78) features a rhythmic accompaniment of eighth notes in B♭ Cl. 1 and B. Cl. with a mezzo-forte (*mf*) dynamic. The second system (measures 79-84) features a melodic line in B♭ Cl. 1 starting with a forte (*f*) dynamic, while B♭ Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*.

accel.

102

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.
mp

E Allegro furioso (♩ = c. 130)

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

B. Cl.
ff

114

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 114 through 119. The B \flat Cl. 1 part features a melodic line with slurs and accents, consisting of eighth notes. The B \flat Cl. 2 and B \flat Cl. 3 parts have a rhythmic pattern of eighth notes with slurs and accents. The B. Cl. part has a bass line with slurs and accents, consisting of eighth notes.

120

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 120 through 125. The B \flat Cl. 1 part continues its melodic line with slurs and accents. The B \flat Cl. 2 and B \flat Cl. 3 parts have rhythmic patterns with slurs and accents. The B. Cl. part has a bass line with slurs and accents, consisting of eighth notes.

10
126

B \flat Cl. 1
p
f
ff

B \flat Cl. 2
p
mf
ff

B \flat Cl. 3
mp
ff

B. Cl.
p
ff

137

B \flat Cl. 1
mp
sfz
fff

B \flat Cl. 2
mp
sfz
fff

B \flat Cl. 3
mp
sfz
fff

B. Cl.
mp
sfz
fff