

*Matteo
Dal Maso*



TALOS

un eroe contemporaneo

TRASCRIZIONE PER ORCHESTRA SINFONICA

Talos

un eroe contemporaneo

Composizione per Orchestra Sinfonica

Flauti I/II

Oboi I/II

Clarineti in Sib I/II

Clarinetto Basso

Fagotti I/II

Corni in Fa I/II/III/IV

Trombe in Sib I/II/III/IV

Trombone I/II

Trombone Basso/Trombone III

Tuba

Timpani

Mallets

Percussioni

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

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Matteo Dal Maso
1997

Allegro Maestoso

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B♭ I and II, Bassoon I and II, Horn in F I, II, and III, Trumpet in B♭ I, II, and III, Trombone I, II, and Bass Trombone, Tuba, and Timpani. The percussion section includes Piatti, Triangolo, Rullante, and Cassa. The woodwinds and brass instruments play a melodic line starting in the fourth measure, marked with a forte (f) dynamic. The timpani play a rhythmic pattern in the same measure, also marked with a forte (f) dynamic.

Allegro Maestoso

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. The strings play a melodic line starting in the fourth measure, marked with a fortissimo (ff) dynamic. The Violin I and II parts are marked with *divisi* and *ff*. The Viola, Cello, and Double Bass parts are also marked with *ff*.

Talos

This page of the musical score for 'Talos' contains 25 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *ff*, *mf*, and *rit.*. The instruments are arranged as follows:

- Flutes I & II (Fl. I, Fl. II)
- Oboes I & II (Ob. I, Ob. II)
- Bass Clarinet I & II (B♭ Cl. I, B♭ Cl. II)
- Bassoons I & II (Bsn. I, Bsn. II)
- Horns I, II, and III (Hn. I, Hn. II, Hn. III)
- Trumpets I, II, and III (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III)
- Trombones I & II (Tbn. I, Tbn. II)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. A *rit.* (ritardando) marking is present in the later measures of several staves.

Talos

①

Più vivo (M.M. ♩ = c. 150)

Musical score for Talos, page 3. The score is for a full orchestra and includes the following parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B♭ Cl. I
- B♭ Cl. II
- Bsn. II
- Bsn. II
- Hn. I
- Hn. II
- Hn. III
- B♭ Tpt. I
- B♭ Tpt. II
- B♭ Tpt. III
- Tbn. I
- Tbn. II
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key signature: B-flat major (two flats). Time signature: 3/4. The score begins with a first ending bracket (①) and a tempo marking of *Più vivo* (M.M. ♩ = c. 150). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a snare drum pattern starting at measure 14. The woodwind and brass parts have various melodic and harmonic lines, with some parts starting at measure 14. The string parts provide a rhythmic and harmonic foundation.

Talos

This page of the musical score for 'Talos' features 21 staves for various instruments. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting at measure 21. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a melodic line starting at measure 21. Ob. II is silent.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** B♭ Cl. I has a melodic line starting at measure 21. B♭ Cl. II is silent.
- Bassoons (Bsn. I, Bsn. II):** Both are silent.
- Horns (Hn. I, Hn. II, Hn. III):** Hn. I has a melodic line starting at measure 21. Hn. II and Hn. III are silent.
- Trumpets (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III):** B♭ Tpt. I has a melodic line starting at measure 21. B♭ Tpt. II and B♭ Tpt. III are silent.
- Trombones (Tbn. I, Tbn. II, B. Tbn.):** Tbn. I has a melodic line starting at measure 21. Tbn. II and B. Tbn. are silent.
- Tuba:** Plays a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Plays a rhythmic pattern of quarter notes.
- Violins (Vln. I, Vln. II):** Vln. I and Vln. II have melodic lines starting at measure 21. Vln. I has a *mp* dynamic marking.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of quarter notes.

Talos

This page of the musical score for 'Talos' includes the following instruments and parts:

- Flutes:** Fl. I (mf), Fl. II (rest)
- Oboes:** Ob. I (mf), Ob. II (rest)
- Clarinets:** B♭ Cl. I (mp), B♭ Cl. II (mp)
- Bassoons:** Bsn. II (mf), Bsn. II (mf)
- Horns:** Hn. I, Hn. II (rest), Hn. III (mp)
- Trumpets:** B♭ Tpt. I (rest), B♭ Tpt. II (f), B♭ Tpt. III (rest)
- Trombones:** Tbn. I (f), Tbn. II (mp), B. Tbn. (mp), Tuba (mp)
- Timpani:** Timp. (mf)
- Percussion:** Perc. (C.C.)
- Strings:** Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf)

The score is written in a key signature of two flats (B♭ major or F minor) and begins at measure 27. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion part includes a 'C.C.' (Cymbal) marking.

Talos

This musical score is for the piece 'Talos' and is page 6 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute I and II, Oboe I and II, Bassoon I and II, and Horn I, II, and III. The brass section includes Trumpet I, II, and III, Trombone I and II, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 33. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated in the final measures for the Violin I and II parts.

Talos

This musical score page, titled "Talos", is numbered 8. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line starting at measure 47 with a long slur.
- Oboes:** Ob. I and Ob. II. Ob. I has a melodic line starting at measure 47.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. B♭ Cl. I has a melodic line starting at measure 47.
- Bassoons:** Bsn. II (two staves). The upper staff has a rhythmic pattern of eighth notes, while the lower staff has rests.
- Horns:** Hn. I, Hn. II, and Hn. III. Hn. II and Hn. III have long, sustained notes.
- Trumpets:** B♭ Tpt. I, B♭ Tpt. II, and B♭ Tpt. III. All parts are silent.
- Trombones:** Tbn. I, Tbn. II, and B. Tbn. All parts are silent.
- Tuba:** Tuba. Part is silent.
- Timpani:** Timp. Part has a rhythmic pattern of eighth notes.
- Percussion:** Perc. Part is silent.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 47.
- Viola:** Vla. Part has long, sustained notes.
- Violoncello:** Vc. Part has long, sustained notes.
- Double Bass:** D.B. Part has long, sustained notes.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 47. The notation includes various note values, slurs, and rests across the measures.

Talos

This page of the musical score for "Talos" includes the following parts and markings:

- Flutes:** Fl. I has a solo starting at measure 55 with a *p* dynamic. Fl. II is silent.
- Oboes:** Ob. I has a solo starting at measure 55 with a *p* dynamic. Ob. II is silent.
- Clarinets:** B♭ Cl. I has a solo starting at measure 55 with a *p* dynamic. B♭ Cl. II is silent.
- Bassoons:** Bsn. II (both staves) has a solo starting at measure 55 with a *p* dynamic.
- Brass:** Horns (Hn. I, II, III), Trumpets (B♭ Tpt. I, II, III), Trombones (Tbn. I, II, B. Tbn.), and Tuba are silent.
- Percussion:** Timp. and Perc. are silent.
- Strings:** Vln. I and Vln. II are silent. Vla. has a *pp* dynamic with a rhythmic pattern. Vc. is silent. D.B. has a *pp* dynamic with a *pizz.* marking.

This page of the musical score for 'Talos' (page 11) features the following instruments and parts:

- Flutes:** Fl. I (mf), Fl. II (rest)
- Oboes:** Ob. I (mf), Ob. II (rest)
- Clarinets:** B♭ Cl. I (mf), B♭ Cl. II (mf)
- Bassoons:** Bsn. II (mf), Bsn. II (mf)
- Horns:** Hn. I (mf), Hn. II (mf), Hn. III (*a due*)
- Trumpets:** B♭ Tpt. I (f), B♭ Tpt. II (f), B♭ Tpt. III (mf)
- Trombones:** Tbn. I (f), Tbn. II (f), B. Tbn. (mf), Tuba (mf)
- Timpani:** Timp. (mf)
- Percussion:** Perc. (mf)
- Strings:** Vln. I (mf), Vln. II (mf), Vla. (*mf divisi*), Vc. (mf), D.B. (mf)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *a due* and *divisi*. The music is written in a key signature of two flats and begins at measure 71.

Talos

This musical score, titled "Talos", is a page from a larger orchestral work, marked with the number "12" in the top left corner. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 77. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I and II, and Tuba. The brass section includes Trumpet I, II, and III, Trombone I and II, Tuba, Timpani, and Percussion. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also some specific performance instructions like *v* (vibrato) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Talos

This page of the musical score for 'Talos' contains 24 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, B. Cl. I, B. Cl. II, Bsn. II, Bsn. II, Hn. I, Hn. II, Hn. III, B. Tpt. I, B. Tpt. II, B. Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tuba, Tmp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '91' is present at the beginning of several staves. Dynamic markings include *ff* (fortissimo) and *divisi*. The percussion part includes a 'C.C.' (Cymbal) marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature complex rhythmic patterns and slurs. The woodwind and brass parts have more melodic and harmonic lines.

Talos

This page of the musical score for "Talos" (page 15) features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I, II, and III, and three Trumpets in Bb. The brass section consists of Trombones I and II (marked "a due"), Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion (marked "C.C."), Violins I and II (marked "divisi"), Viola (marked "unis."), and Double Bass. The score is written in 4/4 time with a key signature of two flats. It begins at measure 95. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. Dynamic markings include *pp* (pianissimo) and *fff* (fortississimo). The score concludes with a double bar line at the end of the page.

Andate appassionato ♩ = 68

105

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. II

Bsn. II

105

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Andate appassionato ♩ = 68

Tbn. II

B. Tbn.

Tuba

105

Timp.

Andate appassionato

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

p unis.

p

pp

This page of the musical score for 'Talos' covers measures 120 to 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I, II, and III, Trumpets in B-flat I, II, and III, Trombones I, II, and Bass, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings have active parts throughout the measures, while the brass instruments are mostly silent. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score concludes with a double bar line at the end of measure 124.

Talos

125

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. II

Bsn. II

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Perc.

Triangolo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

ff

ppp

mf

pizz.

mp

5

Talos

This page of a musical score for the piece "Talos" features a variety of instruments. The score is divided into two systems. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I, II, and Bass Trombone, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The second system includes Horn I, II, and III, Trumpet I, II, and III, Trombone I, II, and Bass Trombone, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *mf*, as well as performance instructions like *rit.* and *S.C.*. The music is written in a key signature of two flats and a 4/4 time signature. The page number "20" is located at the top left, and the title "Talos" is centered at the top.

111

Fl. I *mp*

Fl. II *mf*

Ob. I

Ob. II

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. II *p*

Bsn. II *p*

Hn. I *p* *mp*

Hn. II *p* *mp*

Hn. III *p* *mp*

B♭ Tpt. I *p*

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *p* *p* *mp*

Tbn. II *p* *p* *mp*

B. Tbn. *p* *p* *mp*

Tuba

Timp. *ppp* *mp* *mp*

Perc. *ppp* *mp* Triangolo *mp* BD

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

⑥

This page of the musical score for 'Talos' features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I, II, and III, and three Trumpets (I, II, III). The brass section consists of Trombone I and II, Baritone Trombone, and Tuba. The percussion includes Timpani and Percussion (S.C. and C.C.). The strings are represented by Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte (*f*) dynamic throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The page number 22 is at the top left, and the title 'Talos' is at the top center. A circled number 6 is in the top left corner. The score begins with a rehearsal mark 149. The percussion part includes markings for S.C. and C.C. at the 149 measure. The woodwinds and strings have various articulations and phrasing marks.

Talos

This page of the musical score for 'Talos' (page 23) features a variety of instruments. The woodwinds section includes Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horn I, II, and III, Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 155. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *pp*, *p*, *mf*, and *mp* are indicated throughout the score.

Talos

Vivace (♩=130)

7

163

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. II

Bsn. II

Hn. I

Hn. II

Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

163 Solo

Timp.

163 *p* Vivace ♩ = 130

Perc.

Rullante

163 Vivace (♩=130)

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for 'Talos' (page 25) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horn I, II, and III, and three Trumpets in Bb. The brass section consists of two Trombones, Tuba, and Timpani. The percussion part includes a snare drum (BD) and other drums. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 169. The Flute I and II parts have a dynamic marking of *f* and a trill ornament. The Oboe I part has a dynamic marking of *f* and a trill ornament. The Clarinet I and II parts have a dynamic marking of *f* and a trill ornament. The Bassoon I and II parts have a dynamic marking of *f* and a trill ornament. The Horn I, II, and III parts have a dynamic marking of *f* and a trill ornament. The Trumpet I, II, and III parts have a dynamic marking of *f* and a trill ornament. The Trombone I and II parts have a dynamic marking of *f* and a trill ornament. The Tuba part has a dynamic marking of *f* and a trill ornament. The Timpani part has a dynamic marking of *f* and a trill ornament. The Percussion part has a dynamic marking of *f* and a trill ornament. The Violin I and II parts have a dynamic marking of *f* and a trill ornament. The Viola part has a dynamic marking of *f* and a trill ornament. The Violoncello part has a dynamic marking of *f* and a trill ornament. The Double Bass part has a dynamic marking of *f* and a trill ornament. The score ends with a dynamic marking of *f* and a trill ornament.

This page of the musical score for 'Talos' (page 26) features a variety of instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, & III, Trumpets I, II, & III, Trombones I, II, & Bass Trombone, and Tuba) are primarily playing sustained notes or chords, often marked with a forte (*ff*) dynamic. The brass instruments (Trumpets, Trombones, and Tuba) have more rhythmic patterns, with some featuring triplets. The percussion section (Timpani and Percussion) is highly active, with the Timpani playing a rhythmic pattern of eighth notes and the Percussion playing a complex, syncopated pattern. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern of eighth notes, with the Violins I & II and Double Bass marked with a forte (*ff*) dynamic. The score is written in a key signature of two flats and a 3/4 time signature. The page number '26' is in the top left, and the title 'Talos' is centered at the top. The instrument labels are on the left side of the page. The music is written in a standard musical notation with various dynamics, articulations, and performance instructions.

Talos

This page of the musical score for 'Talos' contains measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes I & II, Oboes I & II, Bassoons I & II, Horns I, II, & III, Trumpets I, II, & III, Trombones I & II, Baritone Trombone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Double Bass) are all present. The percussion section includes Timpani, Percussion (C.C. and S.C.), and a snare drum. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion section features a driving, rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

Talos

181

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II

B♭ Cl. I *mf*

B♭ Cl. II

Bsn. II *mf*

Bsn. II

Hn. I *mf* Solo

Hn. II

Hn. III *mp*

B♭ Tpt. I *mf* Solo *f*

B♭ Tpt. II

B♭ Tpt. III

Tbn. I *mf* Solo

Tbn. II *accel*

B. Tbn.

Tuba *mf* Solo

181 *mp* *accel.* *accel.*

Perc.

Vln. I *p*

Vln. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vcl. *p* *pizz.* *arco*

D.B. *p* *pizz.* *arco*

This page of the musical score for 'Talos' (page 30) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, B♭ Clarinet I and II, Bassoon I and II, Horn I, II, and III, B♭ Trumpet I, II, and III, Trombone I, II, and Bass Trombone. The brass section includes Tuba, Timpani, and Percussion. The strings consist of Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark '195' is placed above the first measure of each staff. The woodwinds and strings are mostly silent for most of the page, with some activity in the final measure. The brass instruments, particularly the Horns, Trumpets, and Trombones, have melodic lines. The percussion instruments play rhythmic patterns.

Talos

This page of the musical score for 'Talos' features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Bassoon I and II, and Horn I, II, and III. The brass section consists of Trumpet I, II, and III, Trombone I and II, and Tuba. The percussion section includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 201. The Flute I part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Clarinet I and II parts play a rhythmic pattern of eighth notes with triplets. The Bassoon I and II parts have a similar rhythmic pattern. The Horns play a melodic line with slurs and accents. The Trumpets and Trombones play a rhythmic pattern of eighth notes with slurs and accents. The Tuba part is mostly rests. The Timpani part plays a rhythmic pattern of eighth notes with slurs and accents. The Percussion part plays a rhythmic pattern of eighth notes with slurs and accents. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes with slurs and accents. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with slurs and accents.

Talos

This musical score page, titled "Talos", is numbered 32. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a melodic line starting at measure 207 with a dynamic marking of *v*. Fl. II is mostly silent.
- Oboes:** Ob. I and Ob. II. Ob. I has a melodic line starting at measure 207 with a dynamic marking of *v*. Ob. II is mostly silent.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. Both play rhythmic patterns with triplets and slurs.
- Bassoons:** Bsn. I and Bsn. II. Bsn. I has a melodic line starting at measure 207 with a dynamic marking of *v*. Bsn. II is mostly silent.
- Horns:** Hn. I, Hn. II, and Hn. III. Hn. I and Hn. II have melodic lines starting at measure 207 with a dynamic marking of *v*. Hn. III has a rhythmic pattern.
- Trumpets:** B♭ Tpt. I, B♭ Tpt. II, and B♭ Tpt. III. B♭ Tpt. I and B♭ Tpt. II have melodic lines starting at measure 207 with a dynamic marking of *v*. B♭ Tpt. III has a rhythmic pattern.
- Trombones:** Tbn. I, Tbn. II, and B. Tbn. Tbn. I and Tbn. II have melodic lines starting at measure 207 with a dynamic marking of *v*. B. Tbn. has a rhythmic pattern.
- Tuba:** Tuba. Has a rhythmic pattern.
- Timpani:** Timp. Has a rhythmic pattern starting at measure 207 with a dynamic marking of *v*.
- Percussion:** Perc. Has a rhythmic pattern starting at measure 207 with a dynamic marking of *v*.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 207 with a dynamic marking of *v*. Vln. II is mostly silent.
- Viola:** Vla. Has a rhythmic pattern.
- Double Bass:** Vc. and D.B. Vc. has a rhythmic pattern. D.B. has a rhythmic pattern.

This page of the musical score for 'Talos' contains measures 213 through 220. The instrumentation includes:

- Flutes I & II: Playing sixteenth-note patterns with accents.
- Oboes I & II: Playing eighth-note patterns with accents.
- Clarinets in Bb I & II: Playing eighth-note patterns with accents.
- Bassoons I & II: Playing eighth-note patterns with accents.
- Horns I, II, & III: Playing quarter-note patterns with accents.
- Trumpets I, II, & III: Playing quarter-note patterns with accents.
- Trombones I, II, & Bass: Playing quarter-note patterns with accents.
- Tuba: Playing quarter-note patterns with accents.
- Timpani: Playing a rhythmic pattern with accents.
- Percussion: Playing a rhythmic pattern with accents.
- Violins I & II: Playing sixteenth-note patterns with accents.
- Viola: Playing eighth-note patterns with accents.
- Violoncello: Playing eighth-note patterns with accents.
- Double Bass: Playing quarter-note patterns with accents.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *divisi* and *unis*. The score is in 3/4 time and features a variety of rhythmic patterns and accents throughout the measures.

Talos

This page of a musical score for 'Talos' contains 22 measures, starting at measure 221. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, II):** Play a melodic line with grace notes and accents, transitioning to a sixteenth-note pattern in the final measure.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes.
- Clarinets (B♭ Cl. I, II):** Play a sustained chord in the first three measures, then a sixteenth-note pattern.
- Bassoons (Bsn. II):** Play a rhythmic accompaniment of eighth notes.
- Horns (Hn. I, II, III):** Play a melodic line with accents, including a *ff* dynamic marking.
- Trumpets (B♭ Tpt. I, II, III):** Play a melodic line with accents, including a *ff* dynamic marking.
- Trombones (Tbn. I, II, B. Tbn.):** Play a rhythmic accompaniment of eighth notes, including a *ff* dynamic marking.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, including a *ff* dynamic marking.
- Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes, including a *ff* dynamic marking and a *C.C.* (Cymbal Crash) marking.
- Violins (Vln. I, II):** Play a melodic line with accents, including a *ff* dynamic marking.
- Viola (Vla.):** Plays a melodic line with accents, including a *ff* dynamic marking and the instruction *unis.*
- Cello (Ve.):** Plays a melodic line with accents, including a *ff* dynamic marking and the instruction *divisi*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

This page of the musical score for 'Talos' contains 25 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom as follows:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- B♭ Cl. I (Bass Clarinet I)
- B♭ Cl. II (Bass Clarinet II)
- Bsn. II (Bassoon II)
- Bsn. II (Bassoon II)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Hn. III (Horn III)
- B♭ Tpt. I (Trumpet I)
- B♭ Tpt. II (Trumpet II)
- B♭ Tpt. III (Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominent throughout. Performance instructions include *rit.* (ritardando) and *C.C.* (Crescendo). The page number 225 is indicated at the beginning of several staves.

Talos

Ancora più vivo $\text{♩} = 240$

⑩

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

B \flat Cl. I *p*

B \flat Cl. II *p*

Bsn. II

Bsn. II

Hn. I *mp*

Hn. II *mp*

Hn. III

B \flat Tpt. I *f*

B \flat Tpt. II *f*

B \flat Tpt. III

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Tuba

Timp. *pp*

Perc. *p* Triangolo BD C.C.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *mp*

D.B. *p* pizz.

