

*Matteo
Dal Maso*



Talos

un eroe contemporaneo

Composizione originale per
Orchestra a Fiati

Talos

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composizione originale per Orchestra a Fiati
Matteo Dal Maso

Ottavino

Flauto 1

Flauto 2

Oboe

Fagotto

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

Sax soprano

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone tenore 1

Trombone tenore 2

Trombone tenore 3 / Trombone basso

Euphonium

Tuba

Contrabbasso

Timpani

Glockenspiel

Percussioni

Talos

Wind Orchestra

Matteo Dal Maso

Allegro Maestoso ♩ = c. 120

The score is arranged in a standard wind orchestra layout. The woodwind section includes Flute 1 & 2, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Sb1, Clarinetto in Sb2, Clarinetto in Sb3, Clarinetto basso, Sax soprano, Sax contralto 1 & 2, Sax tenore, and Sax baritono. The brass section includes Tromban Sb1 & 2, Tromban Sb3, Corno in Fa1 & 2, Corno in Fa3, Trombone tnore1 & 2, Trombone basso, Euphonium, and Tuba. The percussion section includes Tampani (F, Bb, Eb), Malles, and Percussioni (Cassa, Pann, Rullante, Triangolo). The score features dynamic markings such as *f* and *ff*, and includes performance instructions like *Glückenspiel* for the Malles. The tempo is marked *Allegro Maestoso* with a metronome marking of ♩ = c. 120.

rit.

Ort.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

p

ff

mf

f

rit.

Più vivo ♩ = c. 150

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mop

Cl. Sop 1

Cl. Sop 2

Cl. Sop 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sop 1

Tr. Sop 2

Tr. Sop 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

mf

p

mp

This page of a musical score, numbered 4, covers measures 27 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fg.), Clarinet in Middle C (Cl. Mi), Clarinet in Soprano 1 (Cl. Si 1), Clarinet in Soprano 2 (Cl. Si 2), Clarinet in Soprano 3 (Cl. Si 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Soprano 1 (Tr. Si 1), Trumpet in Soprano 2 (Tr. Si 2), Trumpet in Soprano 3 (Tr. Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone in Tenor 1 (T. ne T. 1), Trombone in Tenor 2 (T. ne T. 2), Trombone in Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Mallets (Mall.), and Percussion (Perc.). The string section is represented by Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score begins at measure 27 and ends at measure 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the percussion instruments provide a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet in Soprano 1 and 2 parts at the end of the page.

27

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi^b

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

27

27

27

27

27

Perc.

This image displays a page of musical notation, specifically page 6, for a symphonic ensemble. The notation is arranged in a vertical stack of staves, each labeled with an instrument or instrument group on the left. The instruments listed from top to bottom are:

- Ott. (Oboe)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. Mi. (Clarinete em Mi)
- Cl. Si. 1 (Clarinete em Si)
- Cl. Si. 2 (Clarinete em Si)
- Cl. Si. 3 (Clarinete em Si)
- Cl. B. (Clarinete Baixo)
- Sax S. (Saxofone Soprano)
- Sax C. 1 (Saxofone Contralto)
- Sax C. 2 (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Tr. Si. 1 (Trompete em Si)
- Tr. Si. 2 (Trompete em Si)
- Tr. Si. 3 (Trompete em Si)
- Cr. 1 (Cornete)
- Cr. 2 (Cornete)
- Cr. 3 (Cornete)
- T. ne T. 1 (Trombonete Tenor)
- T. ne T. 2 (Trombonete Tenor)
- T. ne B. (Trombonete Baixo)
- Euph. (Eufonia)
- Tba. (Tromba)
- Cb. (Corno Baixo)
- Timp. (Timpales)
- Mul. (Mollete)
- Perc. (Percussão)

The notation includes various musical symbols such as clefs (treble and bass), time signatures, notes, rests, and dynamics markings like *mp*. The page number '6' is prominently displayed at the top left.

39

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

39

Tr. Si \flat 1

Tr. Si \flat 2

Tr. Si \flat 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

39

Cb.

39

Timp.

MuII.

39

Perc.

This musical score page, numbered 7, covers measures 39 through 45. It is a full orchestral score with 35 staves. The instruments included are: Oboe (Ott.), Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (Mi \flat , Si \flat 1, Si \flat 2, Si \flat 3), Clarinet in B (Cl. B.), Saxophones (Soprano, Contralto 1, Contralto 2, Tenor, Bass), Trumpets in B-flat (Si \flat 1, Si \flat 2, Si \flat 3), Cornets (Cr. 1, Cr. 2, Cr. 3), Trombones (Tenor 1, Tenor 2, Bass), Euphonium, Tuba, Cymbals, Timpani, Maracas, and Percussion. The score shows melodic lines for the woodwinds and brass, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The strings are mostly silent in this section.

This page of a musical score, labeled '8' at the top left, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Ott.
- Fl. 1
- Fl. 2
- Ob.
- Eg.
- Cl. Mi
- Cl. Si 1
- Cl. Si 2
- Cl. Si 3
- Cl. B.
- Sax S.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Tr. Si 1
- Tr. Si 2
- Tr. Si 3
- Cr. 1
- Cr. 2
- Cr. 3
- T. ne T. 1
- T. ne T. 2
- T. ne B.
- Euph.
- Tba.
- Cb.
- Timp.
- Mal.
- Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The percussion section includes timpani, mallets, and a general percussion line.

55

Ott.

Fl. 1 *Solo*
p

Fl. 2

Ob. *Solo*
p

Fg.

Cl. Mi.

Cl. Si. 1 *Solo*
p

Cl. Si. 2

Cl. Si. 3 *pp*

Cl. B. *pp*

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1 *Solo*
p

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba. *pp*

Cb. *pizz*
pp

56

Timp.

Mall.

57

Perc.

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si^b 1

Cl. Si^b 2

Cl. Si^b 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Tr. Si^b 3

Cr. 1

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

62

63

p

mp

mf

Tutti

arco

This page of a musical score, page 11, contains 26 staves for various instruments. The instruments listed are:

- Ott. (Oboe)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. Mi^b (Clarinete Mi^b)
- Cl. Si^b 1 (Clarinete Si^b 1)
- Cl. Si^b 2 (Clarinete Si^b 2)
- Cl. Si^b 3 (Clarinete Si^b 3)
- Cl. B. (Clarinete B.)
- Sax S. (Saxofono Soprano)
- Sax C. 1 (Saxofono Contralto 1)
- Sax C. 2 (Saxofono Contralto 2)
- Sax T. (Saxofono Tenore)
- Sax B. (Saxofono Baritone)
- Tr. Si^b 1 (Tromba Si^b 1)
- Tr. Si^b 2 (Tromba Si^b 2)
- Tr. Si^b 3 (Tromba Si^b 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- T.ne T. 1 (Trombone Tenore 1)
- T.ne T. 2 (Trombone Tenore 2)
- T.ne B. (Trombone Baritone)
- Euph. (Eufonio)
- Tba. (Tubafono)
- Cb. (Corno)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). A rehearsal mark **71** is present at the beginning of the page. The music is written in a key signature of two flats and a common time signature.

77

Oct.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

This page of a musical score, numbered 13, contains 28 staves for various instruments. The staves are arranged as follows from top to bottom: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. MiB), Clarinet in B-flat 1 (Cl. SiB 1), Clarinet in B-flat 2 (Cl. SiB 2), Clarinet in B-flat 3 (Cl. SiB 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. SiB 1), Trumpet 2 (Tr. SiB 2), Trumpet 3 (Tr. SiB 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Trombone 3 (T.ne B.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Mallet Percussion (Mall.), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features various musical notations including slurs, accents, and articulation marks. A box labeled "Vibrafono" is present on the Mallet Percussion staff.

This page of a musical score, numbered 14, contains 27 staves for various instruments. The instruments listed on the left are: Oti., Fl. 1, Fl. 2, Ob., Fg., Cl. Mi., Cl. Si¹, Cl. Si², Cl. Si³, Cl. B., Sax S., Sax C. 1, Sax C. 2, Sax T., Sax B., Tr. Si¹, Tr. Si², Tr. Si³, Cr. 1, Cr. 2, Cr. 3, T.ne T. 1, T.ne T. 2, T.ne B., Euph., Tba., Cb., Timp., Mall., and Perc. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many accents and dynamic markings such as *ff* and *dovisi*. A rehearsal mark '95' is present at the top of the page, above the first staff. The page is filled with musical notation, including notes, rests, and various performance instructions.

This page of a musical score, numbered 15, contains 25 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. M^o), Clarinet in Soprano 1 (Cl. S^o 1), Clarinet in Soprano 2 (Cl. S^o 2), Clarinet in Soprano 3 (Cl. S^o 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in Soprano 1 (Tr. S^o 1), Trumpet in Soprano 2 (Tr. S^o 2), Trumpet in Soprano 3 (Tr. S^o 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone Bass (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo), along with hairpins indicating crescendos and decrescendos. The notation includes various note values, rests, and articulation marks like accents and slurs. The page concludes with a double bar line and repeat dots.

B Andante appassionato ♩ = 70

105

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

106

Timp.

Mall.

107

Perc.

III 113

Ott.

Fl. 1

Fl. 2

Ob.

Fig.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

T.ne T. 1

T.ne T. 2

T.ne B.

Euph.

Tba.

Cb.

Timp.

Mall.

Perc.

Solo

mf

A def. Oboe

mf

p

p

p

Musical score for orchestra, measures 117-124. The score is written for a full symphony orchestra. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in B-flat (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. Sib 1), Trumpet 2 (Tr. Sib 2), Trumpet 3 (Tr. Sib 3), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone Bass (T. ne B.), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), Snare Drum (Timp.), Mallet Percussion (Mal.), and Percussion (Perc.).

The score begins at measure 117. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The music features a variety of textures and dynamics. The Oboe (Ob.) and Saxophone Soprano (Sax S.) have melodic lines with dynamics such as *p* and *pp*. The Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), and Saxophone Contralto 2 (Sax C. 2) play rhythmic patterns. The Saxophone Tenor (Sax T.) and Saxophone Contralto 1 (Sax C. 1) have rhythmic patterns with dynamics *p* and *mp*. The Trombone (Tba.) and Contrabass (Cb.) have rhythmic patterns with dynamics *p* and *pp*. The Snare Drum (Timp.) and Mallet Percussion (Mal.) have rhythmic patterns with dynamics *p* and *mp*. The Percussion (Perc.) has a rhythmic pattern with dynamics *mp*. The score ends at measure 124.

125

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

125

Tr. Si 1

Tr. Si 2

Tr. Si 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

125

Cb.

125

Timp.

Mallets

125

Perc.

131 135 rit.

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. B.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Sax. S.

Sax. C. 1

Sax. C. 2

Sax. T.

Sax. B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Ma. II.

Perc.

Triangob

mf *f* *p* *mp* *rit.*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Ott.** (Oboe): Starts at measure 147 with a trill (*tr*) and *mp* dynamic.
- Fl. 1** and **Fl. 2** (Flutes): Enter at measure 147 with *mp* dynamics.
- Ob.** (Oboe): Starts at measure 147 with a trill (*tr*) and *mp* dynamic.
- Fg.** (Fagott): Starts at measure 147 with *mp* dynamic.
- Cl. Mi.** (Clarinete in Mi): Starts at measure 147 with *mp* dynamic.
- Cl. Si. 1** (Clarinete in Si): Starts at measure 147 with *p* dynamic.
- Cl. Si. 2** (Clarinete in Si): Starts at measure 147 with *mp* dynamic.
- Cl. Si. 3** (Clarinete in Si): Starts at measure 147 with *p* dynamic.
- Cl. B.** (Clarinete in B): Starts at measure 147 with *mp* dynamic.
- Sax S.** (Saxofone Soprano): Starts at measure 147 with a trill (*tr*) and *mp* dynamic.
- Sax C. 1** (Saxofone Contralto): Starts at measure 147 with *p* dynamic.
- Sax C. 2** (Saxofone Contralto): Starts at measure 147 with *mp* dynamic.
- Sax T.** (Saxofone Tenore): Starts at measure 147 with *p* dynamic.
- Sax B.** (Saxofone Baritone): Starts at measure 147 with *p* dynamic.
- Tr. Si. 1** (Tromba in Si): Starts at measure 147 with *p* dynamic.
- Tr. Si. 2** (Tromba in Si): Starts at measure 147 with *mp* dynamic.
- Tr. Si. 3** (Tromba in Si): Starts at measure 147 with *mp* dynamic.
- Cr. 1** (Corni): Starts at measure 147 with *p* dynamic.
- Cr. 2** (Corni): Starts at measure 147 with *mp* dynamic.
- Cr. 3** (Corni): Starts at measure 147 with *p* dynamic.
- T. ne T. 1** (Tromba in F): Starts at measure 147 with *p* dynamic.
- T. ne T. 2** (Tromba in F): Starts at measure 147 with *p* dynamic.
- T. ne B.** (Tromba in B): Starts at measure 147 with *p* dynamic.
- Euph.** (Eufonio): Starts at measure 147 with *p* dynamic.
- Tba.** (Tromba): Starts at measure 147 with *p* dynamic.
- Cb.** (Contrabbasso): Starts at measure 147 with *p* dynamic.
- Timp.** (Timpani): Starts at measure 147 with *mp* dynamic.
- Mu. II.** (Mazzette II): Starts at measure 147 with *mf* dynamic.
- Perc.** (Percussion): Starts at measure 147 with *p* dynamic.

159

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sib. 1

Tr. Sib. 2

Tr. Sib. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

159

Timp.

MuII.

Perc.

This page of a musical score, numbered 23, contains 28 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in A (Cl. Si 3), Clarinet in B (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. Si 1), Trumpet 2 (Tr. Si 2), Trumpet 3 (Tr. Si 3), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone 3 (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure numbers 155 and 157 are indicated at the top of the first two staves.

Vivace ♩ = 130

163

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. A 1

Cl. A 2

Cl. A 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

163

Tr. 1

Tr. 2

Tr. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

163

Cb.

163

Timp. Solo

Ma II.

163

Perc.

169

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

169

Tr. Si 1

Tr. Si 2

Tr. Si 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

169

Cb.

169

Timp.

MuII.

169

Perc.

173 177

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax. S.

Sax. C. 1

Sax. C. 2

Sax. T.

Sax. B.

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

Ma. II.

Perc.

Glockenspiel

181 185 *accel.*

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sib. 1

Tr. Sib. 2

Tr. Sib. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

Cb.

Timp.

MaIl.

Perc.

mf

f

p

mp

arco

Più vivo ♩ = c. 150

Ott. 189

Fl. 1

Fl. 2

Ob. *mf*

Fg. *mf*

Cl. Mi.

Cl. Si. 1 *mf*

Cl. Si. 2 *mf*

Cl. Si. 3 *mp*

Cl. B. *mf*

Sax S. *mf*

Sax C. 1 *mf*

Sax C. 2 *mp*

Sax T. *mf*

Sax B. *mp*

Tr. Si. 1 *mf*

Tr. Si. 2 *mp*

Tr. Si. 3 *mp*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mp*

T. ne T. 1 *mp*

T. ne T. 2 *mp*

T. ne B. *mp*

Euph. *mf*

Tba. *mp*

Cb. 189 *mp*

Timp. 189 *mp*

MuII.

Perc. 189 *mp*

This page of a musical score, numbered 29, contains 25 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. 1, Fl. 2, Ob., Fg. (Fagotto), Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Cl. B., Sax. S., Sax. C. 1, Sax. C. 2, Sax. T., Sax. B., Tr. Si♭ 1, Tr. Si♭ 2, Tr. Si♭ 3, Cr. 1, Cr. 2, Cr. 3, T. ne T. 1, T. ne T. 2, T. ne B., Euph., Tba., Cb., Timp., Mdl., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present, particularly in the woodwind and string sections. The notation includes various note values, rests, and articulation marks like accents and slurs. The page number '29' is located in the top right corner.

201

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

201

Tr. Si. 1

Tr. Si. 2

Tr. Si. 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

201

Cb.

201

Timp.

MuH.

201

Perc.

207

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. B

Sax S.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

207

Tr. Si 1

Tr. Si 2

Tr. Si 3

Cr. 1

Cr. 2

Cr. 3

T. ne T. 1

T. ne T. 2

T. ne B.

Euph.

Tba.

207

Cb.

207

Timp.

207

MaIl.

207

Perc.

This page of a musical score, numbered 32, contains 28 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. 1 (Flute), Fl. 2 (Flute), Ob. (Oboe), Fg. (Fagotto), Cl. Mib. (Clarinete in Mi bemol), Cl. Sib. 1 (Clarinete in Si bemol), Cl. Sib. 2 (Clarinete in Si bemol), Cl. Sib. 3 (Clarinete in Si bemol), Cl. B. (Clarinete in Si), Sax. S. (Saxofone Soprano), Sax. C. 1 (Saxofone Contraltino), Sax. C. 2 (Saxofone Contraltino), Sax. T. (Saxofone Tenore), Sax. B. (Saxofone Baritone), Tr. Sib. 1 (Tromba in Si bemol), Tr. Sib. 2 (Tromba in Si bemol), Tr. Sib. 3 (Tromba in Si bemol), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), T. ne T. 1 (Trombone Tenore 1), T. ne T. 2 (Trombone Tenore 2), T. ne B. (Trombone Baritone), Euph. (Eufonio), Tba. (Tuba), Cb. (Contrabbasso), Timp. (Timpales), and Perc. (Percussion). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A box labeled "Vibrafono" is present on the Percussion staff. The page number "32" is located at the top left.

This page of a musical score, numbered 33, contains measures 219 and 221. The score is arranged in two systems of staves. The first system includes the Oboe (Ott.), Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C. 1, Cl. C. 2), Clarinet in E-flat (Cl. E-flat), Clarinet in A (Cl. A.), Bassoon (Bass.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The second system includes Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3), Cornets 1, 2, and 3 (Cr. 1, Cr. 2, Cr. 3), Trombones 1, 2, and Bass (T. 1, T. 2, T. B.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *tr* (trill) and *p* (piano) are present. The key signature is one flat, and the time signature is 4/4.

This page of a musical score, numbered 34, features 25 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si 1), Clarinet in A (Cl. Si 2), Clarinet in A (Cl. Si 3), Clarinet in B (Cl. B), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. Si 1), Trumpet 2 (Tr. Si 2), Trumpet 3 (Tr. Si 3), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Horn 3 (Cr. 3), Trombone 1 (T. ne T. 1), Trombone 2 (T. ne T. 2), Trombone 3 (T. ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), and Percussion (Perc.).

The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). Rehearsal marks are present at measures 224 and 225. The notation includes various note values, rests, and articulation marks like accents and slurs.

Ancora più vivo (♩ = c. 240)

This page contains a musical score for the piece "Ancora più vivo" (♩ = c. 240). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B♭), Clarinet in A (Cl. Si♭ 1), Clarinet in A (Cl. Si♭ 2), Clarinet in A (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto 1 (Sax C. 1), Saxophone Contralto 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr. Si♭ 1), Trumpet 2 (Tr. Si♭ 2), Trumpet 3 (Tr. Si♭ 3), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Trombone Bass (T.ne B.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf), and articulation marks. The page number 35 is located in the top right corner. The title "Ancora più vivo" is centered at the top, with the tempo marking "♩ = c. 240" below it. The score is divided into two systems, with the first system starting at measure 231 and the second system starting at measure 237. The instruments are arranged in two groups, with the first group containing Oboe, Flutes, Bassoon, Clarinets, Saxophones, and Trumpets, and the second group containing Trombones, Euphonium, Tuba, Cymbal, Snare Drum, and Percussion.