



# Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

## A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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## A propos de la pièce



**Titre :** Talos  
[un eroe contemporaneo]  
**Compositeur :** Dal Maso, Matteo  
**Arrangeur :** Dal Maso, Matteo  
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*Matteo  
Dal Maso*



# TALOS

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un eroe contemporaneo

# Talos

*un eroe contemporaneo*

*trascrizione per Coro di Clarinetti dall'originale per Orchestra a Fiati a cura del  
compositore Matteo Dal Maso*

Clarinetto piccolo in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

Clarinetto in Sib 5

Corno di bassetto in Fa 1

Corno di Bassetto in Fa 2

Clarinetto contralto in Mib 1

Clarinetto contralto in Mib 2

Clarinetto basso in Sib 1

Clarinetto basso in Sib 2

Clarinetto basso in Sib 3

Clarinetto contrabbasso in EEB

Clarinetto contrabbasso in BBb

# Talos

un eroe contemporaneo  
trascrizione per Clarinet Choir

Matteo Dal Maso

## Allegro Maestoso

Clarinetto in Mi $\flat$

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Corno di bassetto 1  
Cl. Contralto 1  
Clarinetto in Sib 4

Corno di bassetto 2  
Cl. Contralto 2  
Clarinetto in Sib 5

Clarinetto basso 1

Clarinetto basso 2

Cl. basso 3 (8va)  
Cl. C.Basso EE $\flat$   
Cl. C.Basso BB $\flat$

Trascrizione per Coro di Clarinetti dall'originale "Talos" per Orchestra a Fiati a cura del Compositore Matteo Dal Maso.

Talos

This musical score is for the piece "Talos" and is arranged for a woodwind ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Clarinet in Bb (Cl.Mib), Clarinet in Eb 1 (Cl.Sib 1), Clarinet in Eb 2 (Cl.Sib 2), Clarinet in Eb 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in Bb 1 (Cl.B. 1), Clarinet in Bb 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The score is written in common time (C) and features a key signature of one flat (Bb). The first two measures of the score are marked with a "6" above the first staff, indicating a six-measure rest for the Clarinet in Bb. The Clarinet in Bb part begins in the third measure with a melodic line. The Clarinet in Eb parts (1, 2, and 3) play a rhythmic pattern of eighth notes with accents. The Bassoon parts (1 and 2) play a similar rhythmic pattern, with the first Bassoon part including a triplet of eighth notes in the third measure, marked with a "3" above and "ff" below. The Clarinet in Bb parts (1 and 2) play a rhythmic pattern of eighth notes with accents. The Clarinet in C part plays a simple melodic line. The score is divided into four measures, with the first two measures containing rests for the Clarinet in Bb and the last two measures containing rests for the Clarinet in Bb 1 and 2.

10

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

14 A Allegro Vivace (M.M. ♩ = c. 150)

Talos

Cl.Mib

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.Sib 3 *p* *mp*

Cr.bas. 1 *p* *mf*

Cr.bas. 2 *p* *mp*

Cl.B. 1 *p* *mf*

Cl.B. 2 *p* *mp*

Cl.cb. *p*

21

Musical score for Talos, page 5, measures 21-26. The score includes parts for Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cr.bas. 1, Cr.bas. 2, Cl.B. 1, Cl.B. 2, and Cl.cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamics.



Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

33

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

39

Cl.Mib

Cl.Sib 1  
*mp*

Cl.Sib 2

Cl.Sib 3  
*p*

Cr.bas. 1  
*p*

Cr.bas. 2  
*p*

Cl.B. 1  
*p*

Cl.B. 2

Cl.cb.  
*p*

47

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Talos

Solo

53

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*Solo*

*pp*

*pp*

*pp*

59

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*Tutti*

*p*

*p*

*Solo*

*p*

*p*

*Solo*

*p*

*pp*

*mp*

*p*

65

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*>*

*>*

*>*

71

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*f*

*f*

*f*

*mp*

*f*

*mp*

*mf*



77

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description of the musical score: The score is for a woodwind ensemble. It begins at measure 77. The key signature has one sharp (F#). The time signature is 2/4. The parts are: Cl.Mib (Mute), Cl.Sib 1 and 2 (Soprano and Alto Clarinets), Cl.Sib 3 (Tenor Clarinet), Cr.bas. 1 and 2 (Bassoons), Cl.B. 1 and 2 (Baritone Saxophones), and Cl.cb. (Contrabass Clarinet). The Cl.Mib part is mostly rests with a mute symbol. The Cl.Sib 1 and 2 parts play a melodic line with slurs and accents. The Cl.Sib 3 part plays a rhythmic pattern of eighth notes. The Cr.bas. 1 part plays a melodic line with slurs and accents. The Cr.bas. 2 part plays a rhythmic pattern of eighth notes. The Cl.B. 1 part plays a melodic line with slurs and accents. The Cl.B. 2 part plays a rhythmic pattern of eighth notes. The Cl.cb. part plays a rhythmic pattern of eighth notes. There are dynamic markings like *mf* and *f* throughout the score.

83

Cl.Mib  
*f*

Cl.Sib 1  
*f*

Cl.Sib 2  
*f*

Cl.Sib 3  
*f*

Cr.bas. 1  
*ff*

Cr.bas. 2  
*ff*

Cl.B. 1  
*mf*

Cl.B. 2  
*mf*

Cl.cb.  
*mf*

89

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

95

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

99

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*fff* *pp*

*fp* *fff* *pp*

*fff* *pp*

*fff* *pp*

Detailed description: This page of a musical score for 'Talos' contains nine staves for woodwind instruments. The instruments are Clarinet in B-flat (Cl.Mib), three Clarinets in A (Cl.Sib 1, 2, 3), two Bassoons (Cr.bas. 1, 2), two Clarinets in B-flat (Cl.B. 1, 2), and a Contrabass Clarinet (Cl.cb.). The score begins at measure 99. The first three measures show rhythmic patterns with accents. From measure 4 onwards, the woodwinds play sustained notes. Dynamic markings include *fff* (fortississimo) and *pp* (pianissimo) for the Clarinet in B-flat, Bassoon, and Contrabass Clarinet parts. The Clarinet in B-flat part also features a *fp* (fortissimo piano) marking. The score concludes with a final measure in common time.

B  
105

### Andante appassionato

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*III*

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Solo

*mf*

*p*

*p*

117

Cl.Mi**b**

Cl.Si**b** 1

Cl.Si**b** 2

Cl.Si**b** 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



121

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

tutti

*p*

125

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

129

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*ff*

*ff*

*mf*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*ff*

*mp*

*ff*

*p*

*ff*

133

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Musical score for page 26 of 'Talos'. The score includes parts for Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Contrabass 1 (Cr.bas. 1), Contrabass 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The score is divided into three measures. The first measure starts at measure 137. The second measure contains 'rit.' markings above the staves. The third measure contains 'fff' markings below the staves. The Clarinet in B-flat 2 part has a sharp sign (#) above the staff in the third measure. The Clarinet in B-flat 2 part has a triplet of eighth notes in the third measure. The Clarinet in C part has a single eighth note in the third measure. The score is written in a key signature of two flats (B-flat major or D-flat minor).

141

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

145

Musical score for Talos, page 28, measures 145-148. The score includes parts for Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Cr. bas. 1, Cr. bas. 2, Cl. B. 1, Cl. B. 2, and Cl. cb. The key signature is two flats (B♭, E♭). The score is divided into four measures by vertical bar lines. Measure 145 starts with a treble clef and a key signature of two flats. The first staff (Cl. Mi♭) begins with a rest, followed by a sixteenth-note pattern starting in measure 146. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The second staff (Cl. Si♭ 1) has a *pp* (pianissimo) marking in measure 145 and a *mp* marking in measure 146. The third staff (Cl. Si♭ 2) has a *p* marking in measure 145 and a *mp* marking in measure 146. The fourth staff (Cl. Si♭ 3) has a *p* marking in measure 145 and a *mp* marking in measure 146. The fifth staff (Cr. bas. 1) has a *p* marking in measure 145 and a *mp* marking in measure 146. The sixth staff (Cr. bas. 2) has a *p* marking in measure 145 and a *mp* marking in measure 146. The seventh staff (Cl. B. 1) has a *p* marking in measure 145 and a *mp* marking in measure 146. The eighth staff (Cl. B. 2) has a *p* marking in measure 145 and a *mp* marking in measure 146. The ninth staff (Cl. cb.) has a *p* marking in measure 145 and a *mp* marking in measure 146. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

149

Cl.Mib  
*f*

Cl.Sib 1  
*f* *legato*

Cl.Sib 2  
*f*

Cl.Sib 3  
*f*

Cr.bas. 1  
*f*

Cr.bas. 2  
*f*

Cl.B. 1  
*f*

Cl.B. 2  
*f*

Cl.cb.  
*f*



153

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This is a page of a musical score for the piece 'Talos', page 30, starting at measure 153. The score is written for a woodwind ensemble. The instruments and their parts are: Clarinet in B-flat (Cl.Mib), Clarinet in Si-b 1 (Cl.Sib 1), Clarinet in Si-b 2 (Cl.Sib 2), Clarinet in Si-b 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has two flats. The score is presented in a standard musical notation format with a grand staff for each instrument.

157

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*



163

Vivace

Musical score for woodwinds, including parts for Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Cor Anglais 1 (Cr.bas. 1), Cor Anglais 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The score is in common time (C) and marked 'Vivace'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f), articulation (>), and a 'Solo' section for Cl.B. 1 with a triplet of eighth notes. The woodwinds enter in the final measure of the page with a complex rhythmic pattern.

169

Cl.Mib  
*f*

Cl.Sib 1  
*f*

Cl.Sib 2  
*f*

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This page of a musical score for 'Talos' contains measures 169 through 172. The score is arranged for a woodwind ensemble. The Clarinet in B-flat (Cl.Mib) part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melodic line with trills (tr) and a long, sweeping phrase in measure 172. The Clarinet in B-flat 1 (Cl.Sib 1) and Clarinet in B-flat 2 (Cl.Sib 2) parts also start with a treble clef and a dynamic marking of *f*, playing a rhythmic accompaniment with accents (>) and slurs. The Clarinet in B-flat 3 (Cl.Sib 3) part uses a treble clef and plays a steady eighth-note accompaniment with accents. The Bassoon 1 (Cr.bas. 1) and Bassoon 2 (Cr.bas. 2) parts use a bass clef and play a similar rhythmic accompaniment with slurs and accents. The Bassoon 1 (Cl.B. 1) part uses a treble clef and plays a simple accompaniment. The Bassoon 2 (Cl.B. 2) part uses a bass clef and plays a steady eighth-note accompaniment with accents. The Clarinet in C (Cl.cb.) part uses a bass clef and remains silent throughout the measures.

173

Cl.Mib  
*ff*

Cl.Sib 1  
*ff*

Cl.Sib 2  
*ff*

Cl.Sib 3  
*ff*

Cr.bas. 1  
*ff*

Cr.bas. 2  
*ff*

Cl.B. 1  
*ff*

Cl.B. 2  
*ff*

Cl.cb.  
*ff*

177

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr

tr

tr

tr

Musical score for Talos, page 36. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cr.bas. 1, Cr.bas. 2, Cl.B. 1, Cl.B. 2, and Cl.cb. The score begins at measure 181. The key signature has one sharp (F#). The woodwinds (Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.B. 1, Cl.cb.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass instruments (Cr.bas. 1, Cr.bas. 2, Cl.B. 2) play a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *mf*, and *f*. There are also accents and hairpins in the score.





Allegro Vivace (M.M. ♩ = c. 150)

189

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

*mf*

*mp*

*mf*

*mp*

195

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mf*

201

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This is a page of a musical score for the piece 'Talos', page 40, starting at measure 201. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

207

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This page of a musical score, titled 'Talos', contains measures 207 through 212. The score is arranged in nine staves, each representing a different instrument: Clarinet in Middle C (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon 1 (Cr.bas. 1), Bassoon 2 (Cr.bas. 2), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), and Clarinet in C (Cl.cb.). The music is written in treble clef with a key signature of one sharp (F#). The first staff (Cl.Mib) begins with a measure number of 207. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'v' (accents) and 'p' (piano). The instruments play in a coordinated fashion, with some parts featuring complex rhythmic patterns and others providing harmonic support.



217

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

tr

tr

3

3

The musical score for page 43 of 'Talos' features nine staves. The top staff, Cl.Mib, begins at measure 217 with a treble clef and a key signature of one sharp (F#). It contains melodic lines with accents and trills. The second and third staves, Cl.Sib 1 and Cl.Sib 2, play a complex, fast-moving sixteenth-note pattern. The fourth staff, Cl.Sib 3, provides a harmonic accompaniment with a few notes and a triplet. The fifth and sixth staves, Cr.bas. 1 and Cr.bas. 2, play a rhythmic accompaniment with eighth and sixteenth notes. The bottom three staves, Cl.B. 1, Cl.B. 2, and Cl.cb., play a steady eighth-note accompaniment. The score concludes at measure 220.

221

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

Detailed description: This page of a musical score for the piece 'Talos' contains measures 221 through 224. The score is arranged in a system of nine staves. The top staff is for Clarinet in B-flat (Cl.Mib), which plays a rhythmic pattern of eighth notes with accents. The next three staves are for Clarinets in B-flat (Cl.Sib 1, 2, 3), which play a melodic line with slurs and accents. The two Bassoon staves (Cr.bas. 1, 2) play a simple harmonic accompaniment. The two Bass Clarinet staves (Cl.B. 1, 2) play a rhythmic pattern similar to the top staff. The bottom staff is for Contrabass Clarinet (Cl.cb.), which plays a rhythmic pattern similar to the top staff. The key signature has one sharp (F#) and the time signature is 4/4. The page number '44' is in the top left, and the title 'Talos' is in the top center. The measure number '221' is written above the first staff.

225

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*fff*

*rit.*



Talos  
Ancora più vivo (♩ = c. 240)

231

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

237

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cr.bas. 1

Cr.bas. 2

Cl.B. 1

Cl.B. 2

Cl.cb.

*mp*

*fff*