



Christian Daixant

Arrangeur, Compositeur, Interprete, Editeur

France, PERPIGNAN

A propos de l'artiste

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme tél&eacut... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 0077448345 / 00048693247

A propos de la pièce



Titre:	LIBERTÉ
Compositeur:	Daixant, Christian
Arrangeur:	Daixant, Christian
Licence:	Creative Commons Licence
Editeur:	Daixant, Christian
Instrumentation:	Accordéon
Style:	Chanson populaire française
Commentaire:	LIBERTÉ (FREEDOM) J'avais rêvé d'un monde meilleur Des jours et des nuits longues de solitude Rêver les mains sur mon c?ur déchiré Et les heures passaient jusqu'à l'infini Des cris montaient des vents de liberté Des ombres passaient des lumières des anges Paradis ce Dieu des rois sans frontière Et maudissant les avions assassins, assassins Liberté pour l'humanité Liberté plus d'humanité Liberté pour l'humanité Liberté plus d'humanité Insouc... (la suite en ligne)

Christian Daixant sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_christian-daixant.htm

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LIBERTÉ (Freedom)

Paroles et musique :

Christian Daixant

Interprété par

Christian Daixant

Oeuvre originale et intégrale
pour orchestre
Arrangements Joël Mornioli

LIBERTÉ (FREEDOM)

Paroles et musique :
Christian Daixant

$\text{♩} = 63$

Laisser sonner

mp *pp* *mp*

Guitare acoustique

Guitare basse

mp *pp* *mp* *pp* *mp*

A

J'a - vais rê - vé d'un mon - de meil - leur
I had dreamt a - bout a bet - ter world

des jours et des nuits lon - gues de so* - li - tu - de
in the day-time and long nights of lone - li - ness

The musical score is written for acoustic guitar, bass guitar, piano, and voice. It is in the key of E major (indicated by four sharps) and 4/4 time. The tempo is marked as quarter note = 63. The score is divided into four systems. The first system shows the guitar parts with dynamics *mp*, *pp*, and *mp*. The second system continues the guitar parts with dynamics *pp*, *mp*, *pp*, and *mp*. The third system introduces the vocal line with the lyrics 'J'a - vais rê - vé d'un mon - de meil - leur / I had dreamt a - bout a bet - ter world' and includes a section marker 'A'. The fourth system continues the vocal line with the lyrics 'des jours et des nuits lon - gues de so* - li - tu - de / in the day-time and long nights of lone - li - ness'. The piano accompaniment is shown in grand staff notation with dynamics *mp* and *pp*. Chord symbols *E9(#11)* and *E* are provided for the guitar parts, and *F#* and *F#7* are provided for the piano accompaniment.

Rê - ver les mains sur mon coeur dé - chi - ré
 dream a bout hands on torn heart

et les heures pa - ssaient jus - qu'à l'in - fi - ni
 and the hours passed me usu' to the in - fi - ni - ty

B

Des cris mon - taient des vents de li - ber - té
 shou - ting took free - dom winds up

Des om - bres pa - ssaient des lu - mières des anges
 Sha - dows crossed light of the an - gel

Pa - ra - dis ce Dieu des rois sans fron - tière
 Pa - ra - dise this God of the kings wi - thout bor - der

p
 G(6) A A4/6 A

et mau - di - ssant les a - vions a - ssa - ssins
 and mau - di - ssant planes mur - de - rers a - ssa - ssins
 mur - de - rers.

G A

C Refrain

Li - ber - té Hey Hey
 Free dom Hey Hey

B E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

plus d'hu - ma - ni - té Li - ber - té Hey Hey
 more hu - ma - ni - ty Free dom Hey Hey

A E7 E7 G

pour l'hu - ma - ni - té Li - ber - té
 for the hu - ma - ni - ty Free dom

A E7 E7 G

To Coda ⊕

plus d'hu - ma - ni - té
 more hu - ma - ni - ty

Laisser sonner
 mp pp

A F#sus4 E9(#11)

mp pp

E E9(#11)

D

In-sou-cian-ce j'al-lais mou-rir li-ber-
Reck-less I am go-ing to die free-

té dom et dans leurs yeux les lar-mes d'un coeur.
and in the eyes the tears of a torn-

dé-chi-ré heart chuho-tement du vent sur les fron-tières
wis-per of the wind on bor-

ders ap-pel des peuples ap-pel d'en-fants
Call of the peo-ple call of chil-dren

D.S. al Coda



First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent chord labeled 'E'.

Coda

Second system of musical notation, including vocal line and piano accompaniment. The piano part features chords labeled 'E7' and 'G'. The vocal line includes the lyrics: (té) Li - ber - té Hey Hey. Free - dom Hey Hey.

Third system of musical notation, including vocal line and piano accompaniment. The piano part features chords labeled 'A' and 'E7'. The vocal line includes the lyrics: pour l'hu - ma - ni - té Li - ber - free for the hu - ma - ni - ty

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part features chords labeled 'G', 'A', and 'E7'. The vocal line includes the lyrics: té plus d'hu - ma - ni - té dom more hu - ma - ni - ty

Instrumental

Fine

LIBERTÉ

J'avais rêvé d'un monde meilleur
Des jours et des nuits longues de solitude
Rêver les mains sur mon coeur déchiré
Et les heures passaient jusqu'à l'infini

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

Insouciance j'allais mourir liberté
Et dans leurs yeux les larmes d'un coeur déchiré
Chuchotement du vent sur les frontières
Appel des peuples appel d'enfants

Des cris montaient des vents de liberté
Des ombres passaient des lumières des anges
Paradis ce Dieu des rois sans frontière
Et maudissant les avions assassins, assassins

Liberté pour l'humanité
Liberté, plus d'humanité
Liberté pour l'humanité
Liberté, plus d'humanité

FREEDOM

I had dreamt about A better world
In the daytime and long nights of loneliness
Dream about hands on my torn heart
And the hours passed me usu' to the infinity

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

Recklessness I am going to die freedom

And in the eyes the tears of a torn heart
Whisper of the wind on borders
Call of the people call of children

Shouting took freedom winds up
Shadows crossed light of the angels
Paradise this God of the kings without border
And maudissant planes murderers, murderer...

Freedom for the humanity
Freedom more humanity
Freedom for the humanity
Freedom more humanity

LIBERTÉ (FREEDOM)

Guitare acoustique

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126 **E⁹(#11)** *Laisser sonner* **E**

mp *pp* *mp*

E⁹(#11) *pp* *mp* *pp* *mp* **E** **F#7** **A** *mp*

E **F#7**

E **F#** **E**

F# **E**

B **G(6)** **A** **A^{4/6}** **A**

p

G(6) **A**

G(6) **A** **A4/6** **A**

p

G(6) **A**

B **C** **E7** **G**

Refrain

A **E7** **E7** **G**

A **E7** **E7** **G**

A **E7** **E7** **G**

A **To Coda** **F#sus4** **E9(#11)** **E**

Laisser sonner

mp *pp* *mp*

E9(#11) *mp* *E*

D *F#7* *E* *F#7*

E *F#*

E *F#* *E* *D.S. al Coda*

⊕ Coda *E7* *G*

A *E7* *G*

A *E7* *G*

E7 *G*

A *E7* *Fine*

LIBERTÉ (FREEDOM)

Guitare 2

Paroles et musique :
Christian Daixant

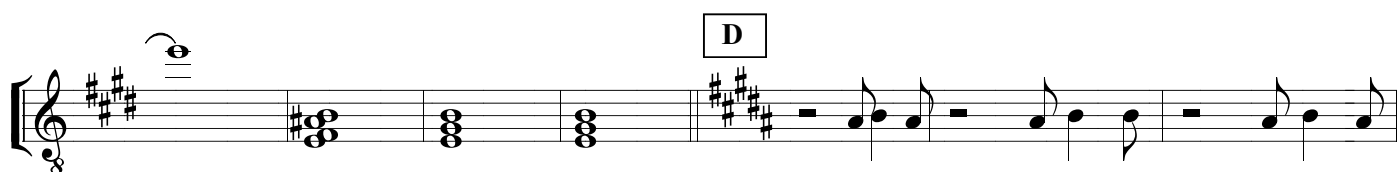
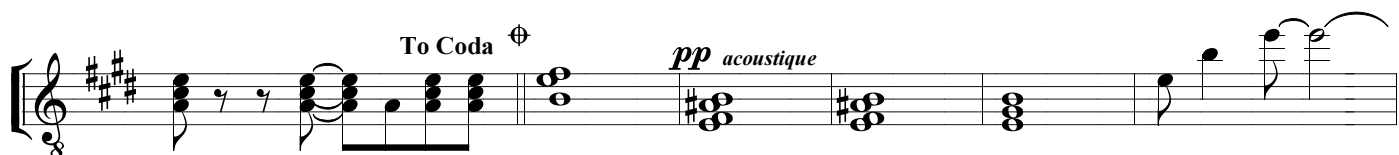
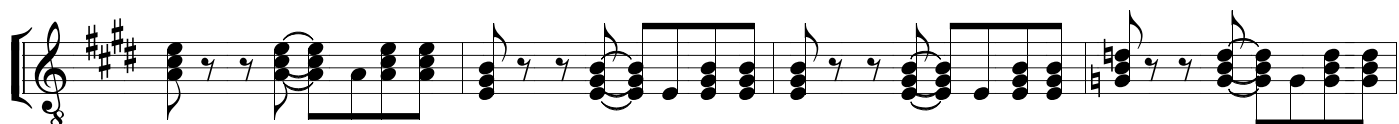
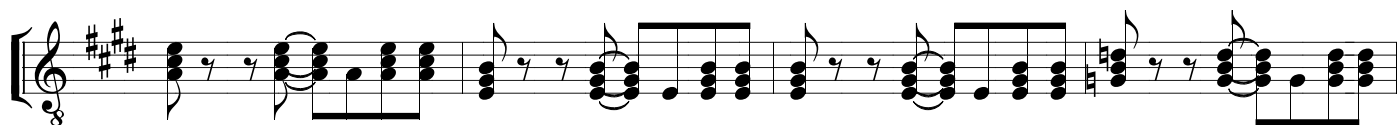
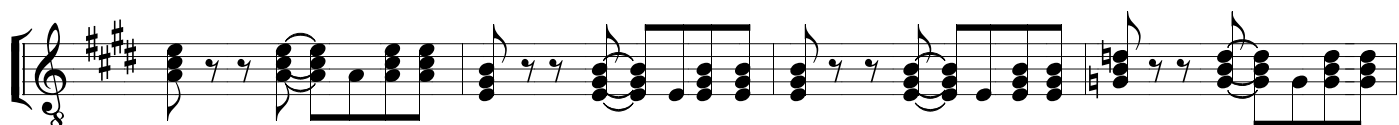
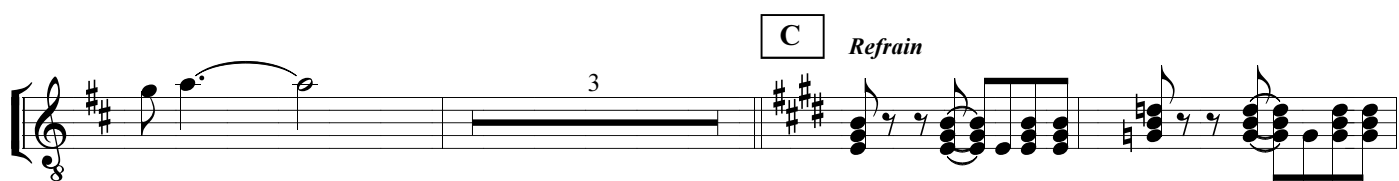
Arrangement :
Joël Mornioli

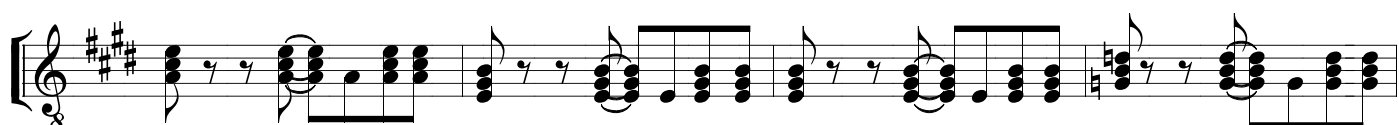
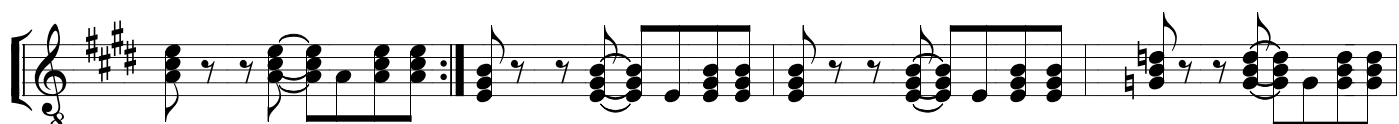
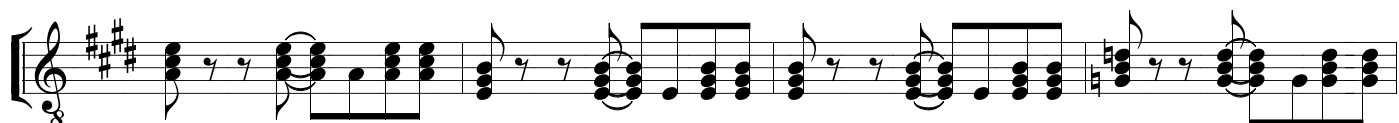
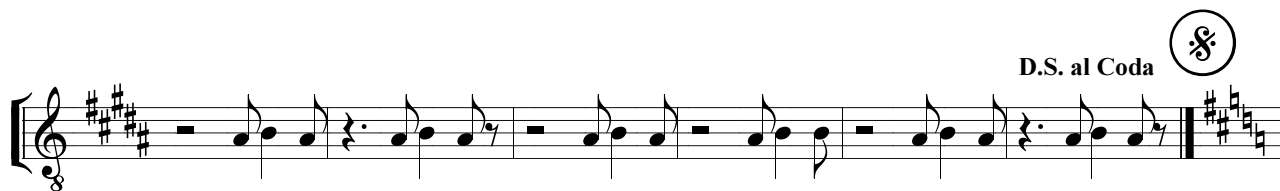
♩ = 126

pp *acoustique*

A *ppp* *Guitare élec. solo*

B





LIBERTÉ (FREEDOM)

Guitare basse

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E9(#11)

E



E9(#11)

E



A

F#

E

F#



E

F#

E



F#

E



B

G(6)

A

A4/6

A

G



A

G(6)



A A^{4/6} A G

A

Refrain
C E⁷ G A E⁷ E⁷

G A E⁷ E⁷ G

A E⁷ E⁷ G A To Coda ⊕

F[#]sus⁴ E⁹(#11) E

E⁹(#11) E

D F[#]7 E

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E.

Bass line with notes and chords F#7 and E, ending with a double bar line and a circled Coda symbol.

Coda section starting with a circled Coda symbol, followed by notes and chords E7 and G.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, including a repeat sign.

Bass line with notes and chords A, E7, E7, and G.

Bass line with notes and chords A, E7, E7, and G, ending with a double bar line and the word 'Fine'.

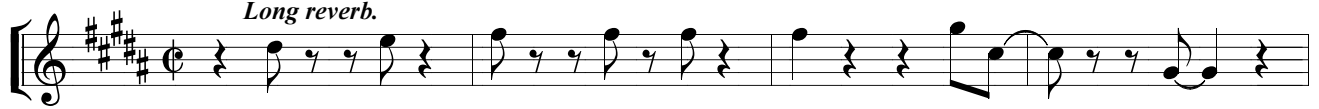
LIBERTÉ (FREEDOM)

Synthe PAD

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli


♩ = 126 $E^9(\#11)$ E
Long reverb.



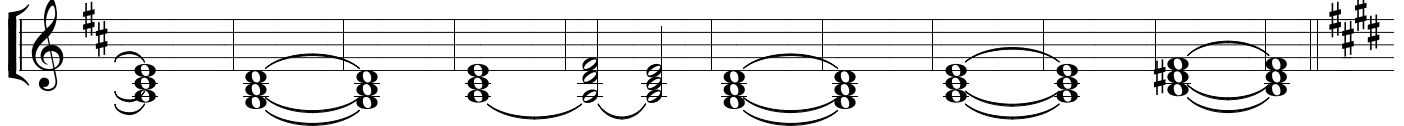
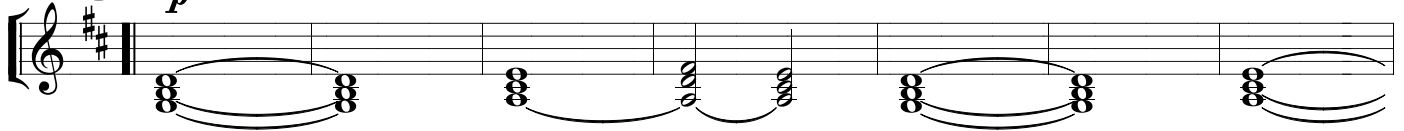
$E^9(\#11)$ E



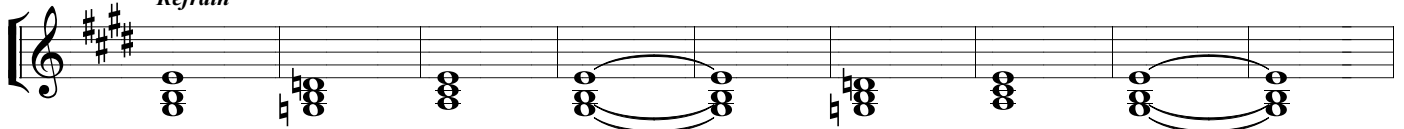
A



B
p



C
Refrain



To Coda \oplus



6 8

D

D.S. al Coda

Coda

Fine

LIBERTÉ (FREEDOM)

Cuivres UT

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

7 A 15

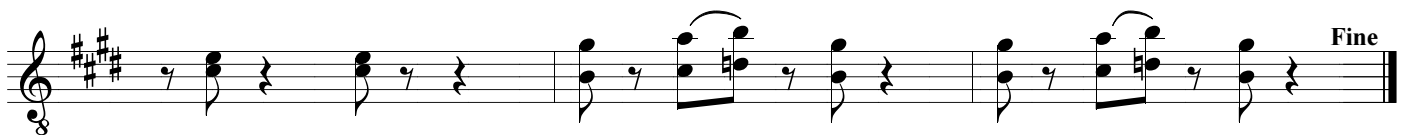
B 17

C Refrain

To Coda ☉ 9

D 14 D.S. al Coda ☉

⊕ Coda



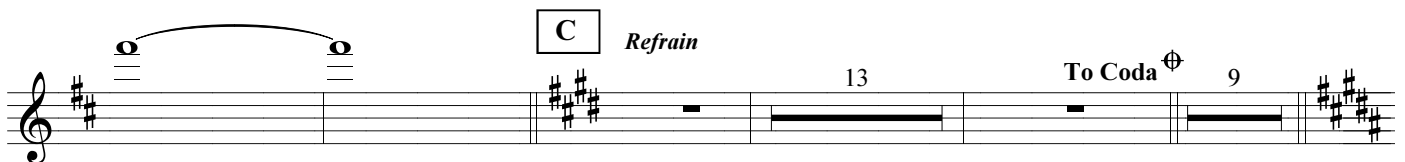
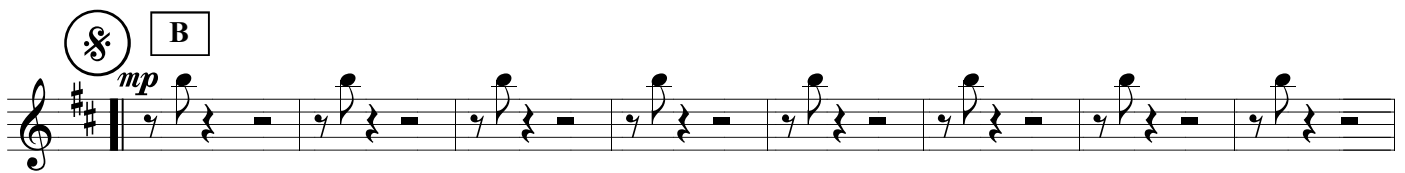
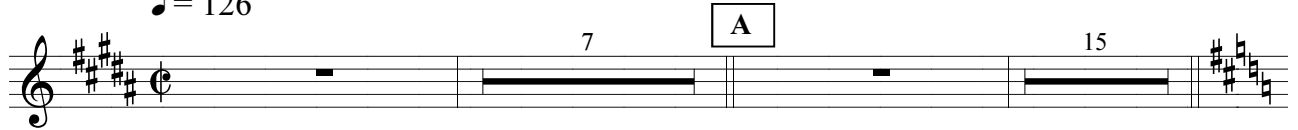
LIBERTÉ (FREEDOM)

- Strings (clavier violons) -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126



LIBERTÉ (FREEDOM)

Piano (Honky tonk)

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

E^{9(#11)} **E** **E^{9(#11)}**

E **A** **7** **F#**

E **F#** **E**

B **G(6)** **A** **A^{4/6}** **A** **G(6)** **A** **A⁶**

G(6) **A** **A^{4/6}** **A** **G(6)** **A** **B**

C Refrain **E⁷** **G** **A** **E⁷**

G **A** **E**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: G, A, and E7. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords: G, A, and To Coda with a circled cross symbol. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#sus4, E9(#11), and E. The melody features a mix of eighth and quarter notes with some slurs.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E9(#11) and E. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D (in a box), F#, E, and F#. The melody includes eighth notes and rests.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody continues with eighth notes and rests.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of chords: E and F#. The melody concludes with eighth notes and rests.

D.S. al Coda Φ

LIBERTÉ (FREEDOM)

- Choeurs -

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of rests and notes. A box labeled 'A' is positioned above the staff. The number '7' is written above the first measure, and '15' is written above the second measure.

Musical staff B: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled treble clef symbol and a box labeled 'B'. The staff contains rests and notes, with a circled '8' below the notes. The number '13' is written above the first measure, and '(facultatif)' is written above the circled '8'. Below the staff, the word 'Haa' is written under two measures. The number '15' is written above the second measure.

Musical staff C: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'C' and the word 'Refrain'. The staff contains rests and notes. The number '13' is written above the first measure, and 'To Coda' with a circled treble clef symbol is written above the second measure. The number '9' is written above the third measure.

Musical staff D: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a box labeled 'D'. The staff contains rests and notes. The number '14' is written above the first measure, and 'D.S. al Coda' with a circled treble clef symbol is written above the second measure.

Musical staff Coda: Treble clef, key signature of three sharps, 3/8 time signature. It begins with a circled treble clef symbol and the word 'Coda' above it. The staff contains rests and notes. The number '7' is written above the first measure, and '9' is written above the second measure. The word 'Fine' is written above the end of the staff.

LIBERTÉ (FREEDOM)

Batterie

Paroles et musique :
Christian Daixant

Arrangement :
Joël Mornioli

♩ = 126

hh. *Shaker*

A hh.

Bd.

B

Rim.

C Refrain

Sd.

The first system of the Refrain section consists of two staves. The top staff is for a drum set, with 'x' marks indicating hits on the snare and cymbals. The bottom staff is for a vocal line, with notes and rests. A box containing the letter 'C' is positioned above the drum staff, and the word 'Refrain' is written to its right. The label 'Sd.' is located below the vocal staff.

The second system of the Refrain section continues the drum and vocal parts from the first system.

The third system of the Refrain section continues the drum and vocal parts.

The fourth system of the Refrain section continues the drum and vocal parts.

To Coda ⊕

The fifth system of the Refrain section concludes with a Coda symbol (⊕) above the drum staff.

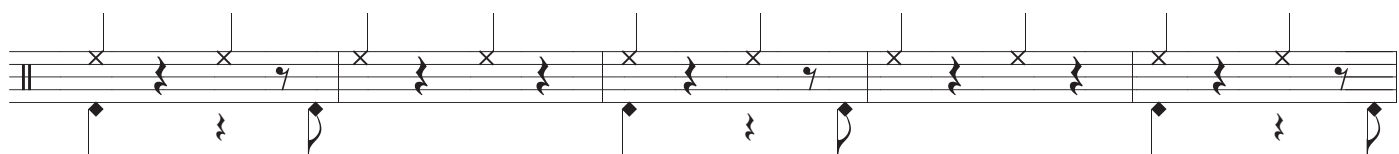
The first system of the Coda section features a drum set and a vocal line.

The second system of the Coda section concludes the piece.

D



Musical staff with notes and rests.

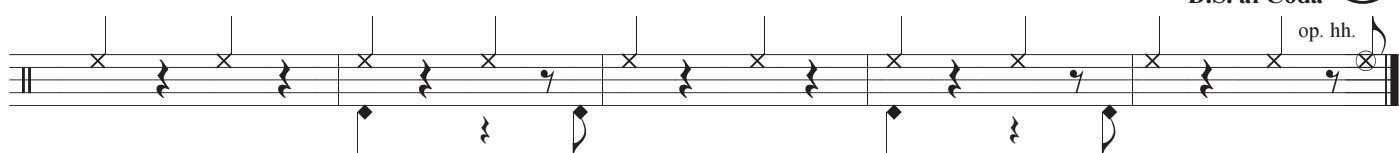


Musical staff with notes and rests.

D.S. al Coda

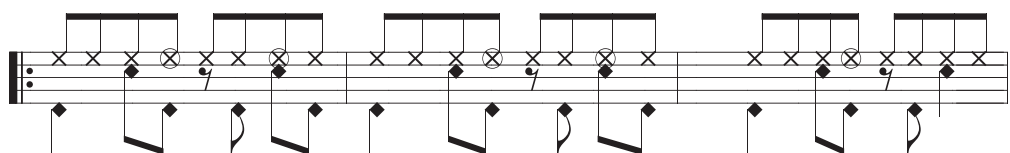


op. hh.

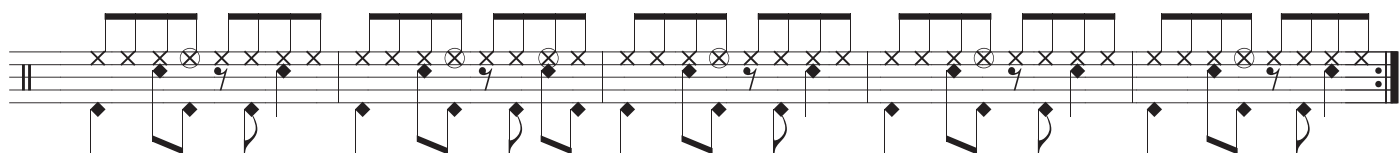


Musical staff with notes and rests.

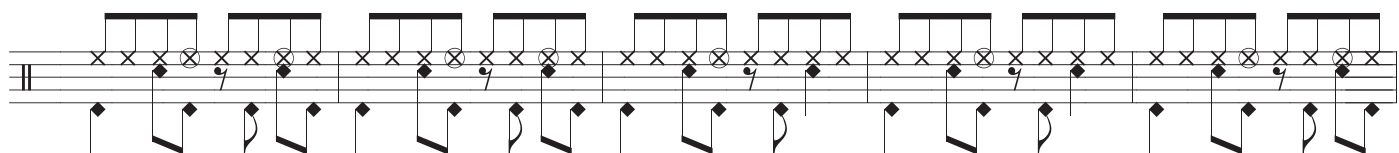
Coda



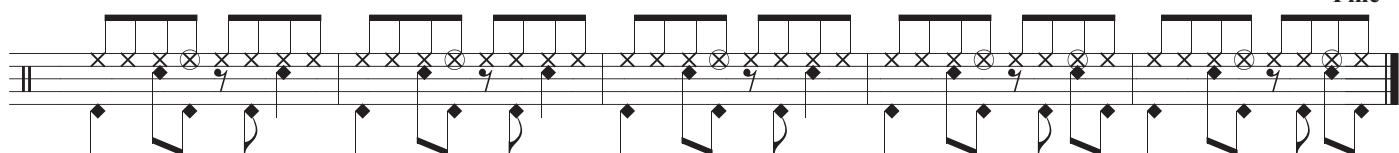
Musical staff with notes and rests.



Musical staff with notes and rests.



Musical staff with notes and rests.



Musical staff with notes and rests.

Fine

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